The Truth about the Rodfellows Community

DISCLAIMER: This document contains mature themes and sensitive content. It is strictly intended for readers aged 18 and over., as the topics discussed are not suitable for younger audiences and deal with allegations of serious misconduct. Majority parts of the doc were also lifted from deleted tumblr user Camelclutchpowers, And have been copied from youtube videos from chronic999, and even the kiwi farms thread, among other sources.

We believe that the original document owner of the other document that this evidence was taken from is none other than Darren Alexander Nichols (darren pipster) and might have made the original document originally to smear his now enemy "mark romo" and get back together with danny paul lyons.

To make matters worse, he is now tagging the now infamous nick fischer (see dishonorable mentions section for more details) on youtube trying to have him cover mark romo, which is what darren would very likely do, have other people fight his own battles, along with making polls asking if Danny and Darren are "innocent" (spoilers, they aren't)

This document has been revised to add additional context and to iron out the AI parts of the original document, as the majority of that document was most likely written with AI and copied by several people already covering the people associated with the Rodfellows team; it is not going to be a short one by any

standard considering the active attempts to rewrite the narrative surrounding the rodfellows, and their creators, and that isn't counting any of the shows, movies, music, AI generated content that would make this already long paper even longer (i don't even know if we even can put them on here considering if we did it would have to have its own section just talking about the products made by these individuals like "Ronald Gets Grounded", "Band Davion", "DJdata", etc.)

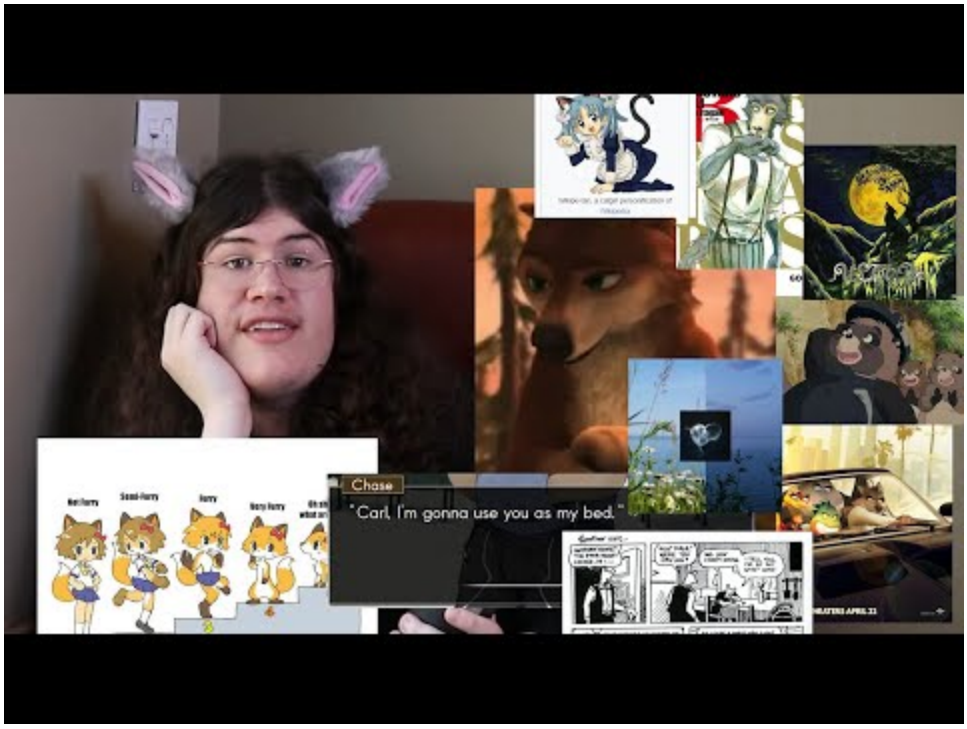
Even if one were to create a wiki about this mess, you would still have a ton of information left out due to the extent of how far the drama involving all of them are, and that is if you only had the drama, this is not counting the products of LMNB/LWNB/LWN Media/Quadworks or the canceled projects like the yoyo and doc croc movie, even if we didn't do that, the paper would be too long to be brief anyway.

The primary objective of this digital document and archive is to meticulously document and expose the deeply concerning and problematic activities of four individuals: **Dan P. Lyons**, **Darren Pipster**, **Mirabelle Wieland/Jonathan Nichols**, and **Mark Romo**. These individuals have gained notoriety through their association with the web cartoon *The Rodfellows*, and more significantly, with its monumentally infamous *cinematic offshoot*. This document is dedicated to preserving a record of their actions, which have, for too long, remained underexamined or deliberately obscured by certain people.

To provide essential context, *The Rodfellows Movie* was a feature-length production helmed by **Dan P. Lyons** and **Darren A. Nichols**, released in 2020. On its own merits, this film might have faded into obscurity, a largely forgettable piece of internet animation. However, its legacy has been cemented not by its content alone, but by the overwhelming deluge of controversy it has generated relentlessly in the years since its premiere. Far more troubling are the grave allegations leveled against the directors and their associates. They are widely documented as persistent plagiarists, brazen racist enablers, vocal homophobe and anti-gay sympathizers and more recently selective progressivism when it suits them, and, most disturbingly, have faced credible accusations of child grooming. These are not isolated incidents over the matter of a decade but are constant patterns of behavior that have left a trail of victims and significant harm.

A particularly alarming development occurred approximately three years after the movie's release when YouTuber **Patricia Taxxon**, in a video titled "**On the Ethics of Boinking Animal People**," made what many interpret as a mention of *The Rodfellows Movie* in a more positive light.

https://www.youtube.com/watch?v=ws9g3igw51s



In all fairness, the creator seemed to be outright unaware of the shows (and creators) infamous actions and was not the primary focus of the video itself, at least from the outside until more info came out (see section on **Patricia Taxxon for more info**)

Regardless, This, perhaps unintentionally, had the devastating consequence of legitimizing the project and its creators, ushering in a new wave of unsuspecting fans (ironic or otherwise) and, critically, rehabilitating the tarnished public image of these individuals in the eyes of a significant audience. This unexpected endorsement inadvertently provided cover for their past misconduct, allowing them to attract new

followers unaware of the deep-seated issues surrounding their work and personal conduct.

In a recent turn of events, **Darren Pipster** has reportedly parted ways with **Dan P. Lyons**, **Jonathan Nichols/ Mirabelle Wieland**, and **Mark Romo**. Speculation suggests his removal from their inner circle was due to his perceived 'tarnishing of their image.' This alleged expulsion, if true, ironically highlights the group's apparent concern for public perception while simultaneously demonstrating a disturbing lack of accountability for the very behaviors that warranted such scrutiny in the first place. It suggests an internal power struggle or a desperate attempt to perform damage control by distancing themselves from one perceived liability, rather than genuinely addressing the systemic problems that have plagued their operations for years.

This document serves as a critical repository. Our commitment is to diligently gather, verify, and permanently archive as much information as possible regarding the actions of these four individuals. Their documented history includes using their various platforms to aggressively bully, systematically harass, forcefully silence critics, and meticulously attempt to erase any and all evidence of their malicious and unethical behaviors. This document archive aims to be a steadfast resistance to their tactics, ensuring that the truth remains accessible and undeniable for anyone seeking to understand the full scope of their problematic legacy.

A NOTE ON SOURCING

Transparency is paramount. The information presented on this document will be meticulously compiled from a variety of sources to ensure a comprehensive overview. These include **direct statements and self-incriminating evidence from the main four individuals themselves**, **corroborated accounts from first and second-hand witnesses who have direct experience with their actions**, **publicly available content curated by "randomcommenter415/randomcommenter410/randomcommenter416**," also known as “Mr.R” which has extensively documented many of these issues, **various youtube videos that remain up, various threads and videos from more obscure sites, the thread on Kiwi Farms**. due to the fact that Kiwi Farms is one of the very few places where evidence hasn’t been deleted / not properly backed up, and, as a last resort, extremely sketchy site **“internet archive” or other sites like that like archive.is** due to overt bias completely outside of any controversy relating to the subject, Our aim is to present a comprehensive, evidence-based narrative, despite the significant challenges posed by their persistent attempts to control and erase information.

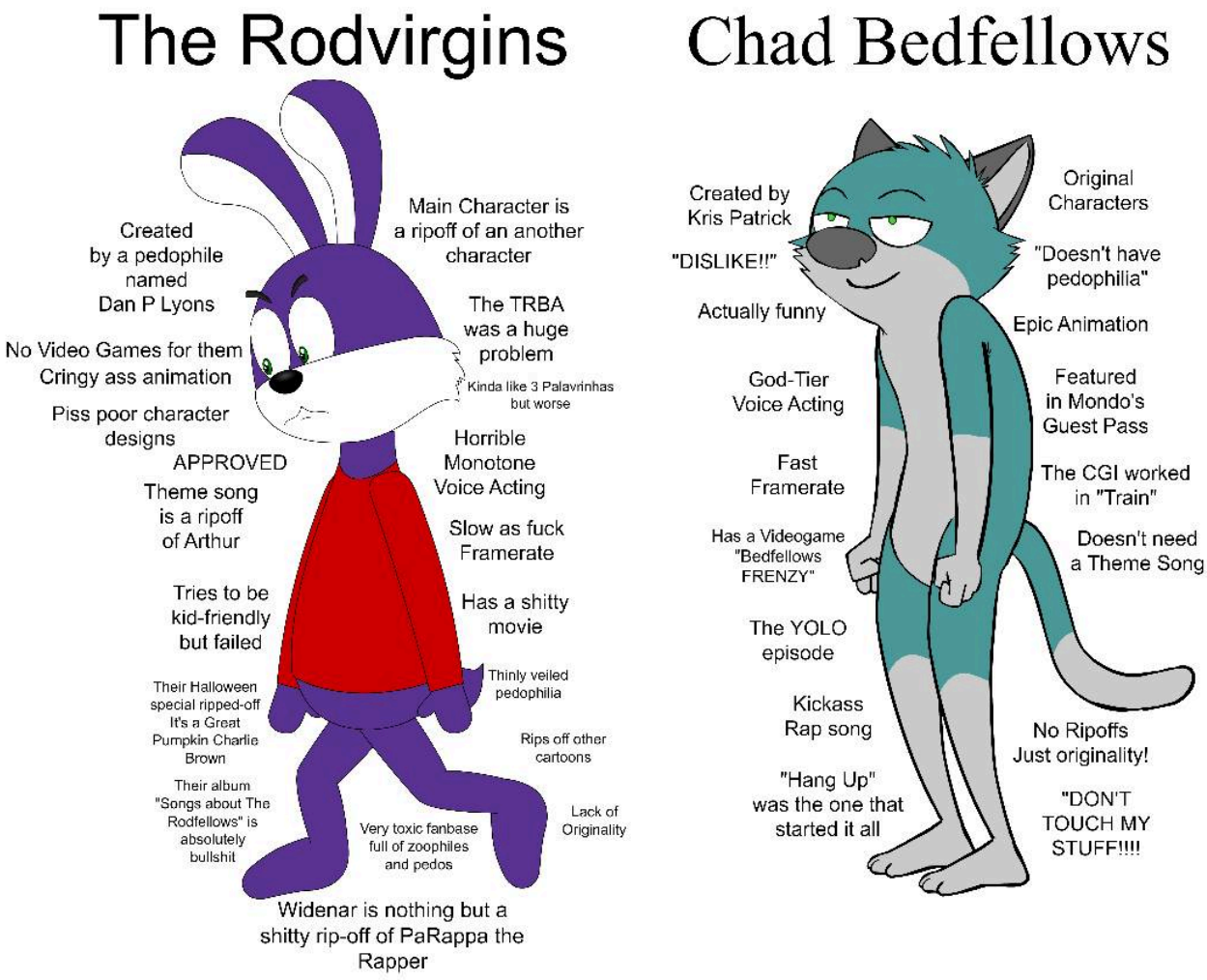
Another thing to note is that darren and danny are very likely trying to sabotage this document to try and maintain their own narrative, Darren uses anonymous accounts to try and paint him as sympathetic and bullied by evil people, even if this is the case, these are very rare and require evidence to back up these claims, which he of course doesn’t give, he has gone so far as to call himself names like “pipsqueak” to try and

pretend to be a critic/detractor, even using AI to try and reword plagiarized work he stole from other people, this very well might even extend to enablers of other predator apologists like people who are ether friends with horse guy/horse person, or are horse guy themselves.

Because of these incidents, people have become very suspicious whenever anyone defends Darren, even in cases where it is legitimate or not coming from them via burner accounts (**SEE ALT ACCOUNT SECTION FOR MORE DETAILS**)

A Quick Introduction to The Rodfellows

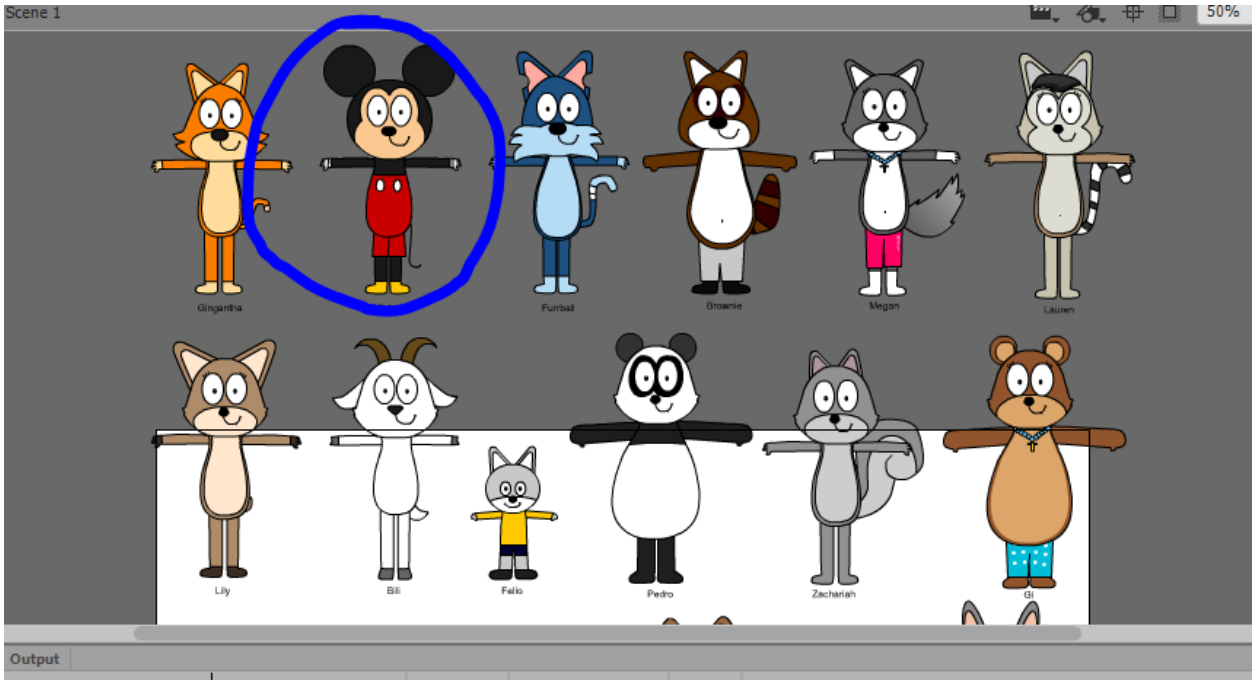
The Rodfellows (otherwise branded as **The Jungle Forest Gang**/***SDH Triplicity)*** is a show that started out as a kid-friendly bootleg of The Bedfellows but by the time the creator was an adult, it had spiraled into something that borders on NSFW territory.



(a meme image comparing rodfellow to bedfellows)

The show's content itself is rather bland, however, it's less known for its actual content and more so for the fat fetish fuel and plagiarism. While it could be debated as a young teenager then, Dan didn't know any better and most likely thought things like inflation were meant as comedy, everything he made as an adult regarding this series is

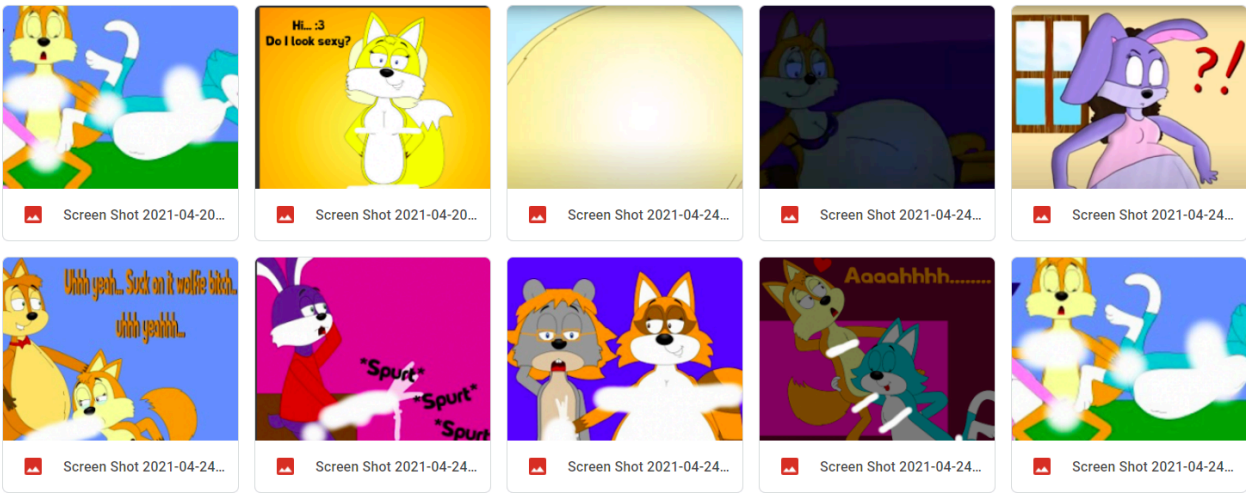
full-frontal fat and inflation fetish. Plagiarism is still a recurring issue within works associated with **DLE** to this day.



(First pic: Mickey Mouse highlighted. Second pic: Features characters from Madagascar, Sonic the Hedgehog and Sylvester from Looney Tunes/Merrie Melodies)

Things like Widenar and Jimmy (and their multiple clones) straight up being PaRappa the Rapper knockoffs, along with characters added from Disney and Warner Bros cartoons spring to mind.

It’s also known that Dan and the rest of the crew also added themselves into the universe as well, where they are treated as if they’re royalty 24/7.



It’s also a known fact that the crew members of Rodfellows were/are horny on main, to the point that there was officially created porn of Rodfellows and Comix Minis characters.

Associates & Fanbase

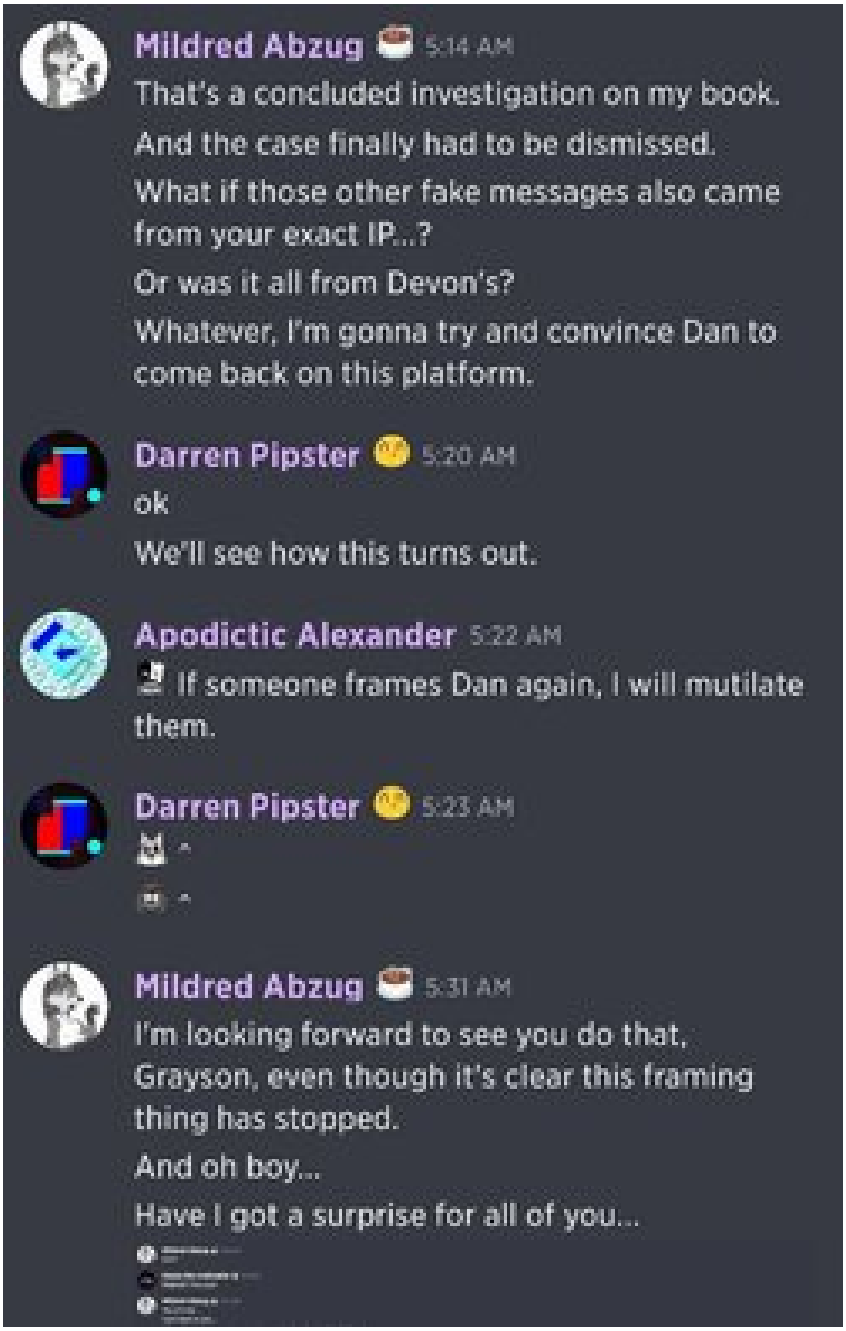
The atmosphere surrounding the main creative heads of *The Rodfellows* community is consistently exacerbated by the participation of their inner circle. The core showrunners, frequently criticized for their intense and erratic online conduct. Numerous **associates, trusted collaborators, and administrative moderators** within the community exhibit behavior that is equally, if not more, inflammatory and destructive.

This pervasive culture of instability means that horrendous behavior is not an isolated incident but are instead constant, meticulously documented across various sites and forums, including widespread documentation of emotional outbursts, aggressive personal attacks, and public displays of extreme social insensitivity.

The pattern of retaliation against critics is instantaneous and overwhelming. Any individual who voices **disagreement, criticism, or mild dissent**, whether concerning creative choices, community moderation, or the personal ethics of the leaders, is immediately labeled an "enemy." This results in a coordinated **harassment and attack campaign** launched by the central figures and their zealous defense squad. These attacks often involve public shaming, the dissemination of highly personalized insults, misinformation designed to destroy the critic's reputation, active impersonation of critics in certain cases and coordinated efforts to flood the critic’s social media channels and external communities.

The most extreme manifestation of this retaliatory paranoia is the repeated use of legalistic intimidation. When critics refuse to be silenced by standard harassment, the leaders have a documented history of escalating disputes by **weaponizing threats of official legal action**. This includes explicitly claiming to have filed or threatening to file **police reports** against those who critique them, often alleging serious offenses such as defamation, online stalking, or unauthorized release of information. These threats—which are often disproportionate to the offense and rarely materialize into actual prosecution—serve as a powerful tactic to instill fear, silence perceived

antagonists, and assert a precarious level of authority within their contentious online sphere. This cycle of documented toxicity ensures that *The Rodfellows* community operates in a state of perpetual digital warfare against anyone who dares to challenge their narrative.


Mildred Abzug 5:14 AM
That's a concluded investigation on my book.
And the case finally had to be dismissed.
What if those other fake messages also came from your exact IP...?
Or was it all from Devon's?
Whatever, I'm gonna try and convince Dan to come back on this platform.
Darren Pipster 5:20 AM
ok
We'll see how this turns out.
Apodictic Alexander 5:22 AM
If someone frames Dan again, I will mutilate them.
Darren Pipster 5:23 AM
^
^
Mildred Abzug 5:31 AM
I'm looking forward to see you do that, Grayson, even though it's clear this framing thing has stopped.
And oh boy...
Have I got a surprise for all of you...

THE SCANDAL STRIKES

The disastrous premiere and subsequent critical drubbing of *The Rodfellows Movie* wasn't just a blow to its creators' professional ambitions; it proved to be the unraveling thread that exposed a far more sinister reality. In the wake of that cinematic failure, a torrent of devastating accusations against **Darren** and **Dan**, the project's directors, began to surface. What was originaly professional criticism quickly escalated into a full-blown scandal involving allegations of pedophilia and the grooming of multiple minors.

At least five young individuals were identified as victims: **Ize Dagamer**, **Criterion/Cobalt**, **Jimmy Esposito**, **Dipsy Zuradi (now known as DouCarlton/CosmicStrive)** and most notably, **Connor Barlowe (GlideFan/BlueG).** These claims weren't abstract; they detailed a pattern of predatory behavior that sent shockwaves through the online communities connected to the *Rodfellows* project.

The initial response was immediate. A significant portion of their online following and collaborators severed all ties, recoiling in disgust from the gravity of the accusations. However, a small faction chose a different path. Rather than publicly denounce and depart, a substantial number of individuals discreetly 'stayed' within **Darren** and **Dan**'s online circles. These weren't loyalists; they were in fact covert operatives, 'moles' systematically infiltrating servers and private communications, secretly compiling an irrefutable dossier of evidence against the accused.

Their methodology was calculated and effective. Utilizing burner accounts carefully crafted to mimic the profiles of underage girls and teens, these moles laid digital traps. With alarming predictability, **Dan** and **Darren** repeatedly fell for the bait, their inappropriate communications and predatory overtures captured through screenshots and video recordings, even when presented with undeniable proof of their wrongdoing.

The depravity extended further: **Darren**, **Dan**, and even **Alexander** were implicated in the active grooming of a 13-year-old boy, **Ize Dagamer**. Chillingly, they admitted to the

spies they believed the boy was "cute," a shocking and casual confession that underscored their detachment from the severity of their actions.

Among the victims, **GlideFan**'s suffering stood out with particular poignancy and severity. The sustained emotional abuse and manipulation inflicted by **Darren** and **Dan** took a catastrophic toll on his young life. His academic performance plummeted, once-stable grades spiraling downwards under the weight of his distress. The trauma was so profound that **GlideFan** confessed to contemplating suicide, a desperate cry for relief from the unbearable pressure and psychological torment he endured. The accumulated evidence painted a damning picture, solidifying the charges of a widespread pattern of abuse and confirming the worst fears of a community betrayed.

CRITICISM & HYPOCRISY

The Rodfellows community has consistently demonstrated an alarming inability to accept criticism in any form—even when it is presented constructively and with good intentions. Rather than engaging in productive discussions or acknowledging their mistakes, members of this group have resorted to extreme, volatile, and often disturbing behavior in response to even the smallest disagreements. Their reactions have included, but are not limited to:

- **Constant Violent threats (with one example being darren wanting to sent 500 hitmen to someones house and kill them with a windchester shotgun)**
- **Use of Hateful/Racist slurs**
- **Massive spam raids**
- **Shock images and gore**
- **Suicide baiting**

This pattern of hostility has led to numerous chat logs and private conversations being leaked to the public, exposing the depths of the community's toxicity. Some of the most damning leaks have come from former allies—people who were once close to the group but grew disillusioned by its behavior. Among these whistleblowers were ex-friends, former crew members, and **Jason Animates**, a notable figure who played a key role in exposing the *Rodfellows*.

Jason Animates' revelations were especially shocking, as they included admissions from within the *Rodfellows* group that confirmed the grooming of **Ize Dagamer**, among other serious offenses. These leaks not only validated long-standing concerns about the group's conduct but also painted a disturbing picture of an insular community that protects and enables harmful behavior while viciously attacking anyone who tries to hold them accountable.

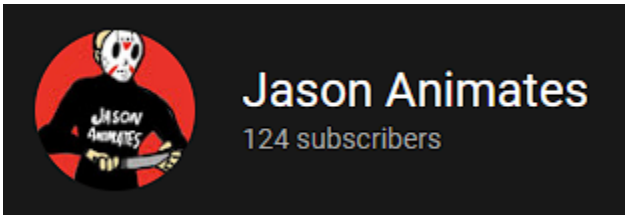
Despite overwhelming evidence, the *Rodfellows* community continues to deflect blame, dismiss allegations as "drama," and double down on their abusive tendencies—further proving their unwillingness to change.

DANIEL LYONS & DARREN PIPSTER RECAP

(AKA the first controversy)

Delving deeper into the unsettling allegations surrounding **Daniel Lyons** and **Darren Pipster**, it's crucial to look beyond the surface accusations of predatory behavior involving minors and examine the profound impact these claims have had on the accused themselves. Their initial response has been characterized by a desperate and convoluted defense strategy, employing every excuse in the book while simultaneously engaging in mutual backstabbing.

In their current efforts to discredit the burgeoning body of evidence against them, **Dan** and **Darren** are now vehemently asserting that key evidence was fabricated by a central figure in this unfolding narrative.



This figure mentioned earlier is **Jason Animates**, a long-time acquaintance who has known both **Dan** and **Darren** for an extended period. **Jason**'s initial suspicions were ignited upon hearing persistent rumors of their alleged grooming activities, leading him to believe that something is completely up with their behavior, indicating a potential audacity to engage in completely disgusting actions towards minors.

Crucially, it must be acknowledged that **Jason** himself has admitted to fabricating ***some*** elements at times. While he maintains that the ***majority*** of the evidence remains authentic and truthful, this admission is a significant and problematic aspect of the controversy, undeniably a "dick move" that complicates the narrative.

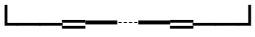
Further corroborating the destructive pattern attributed to **Dan** and **Darren**, a publicly accessible note from **Connor Barlowe** (known online as **GlideFan** or **BlueG**) explicitly details how **Dan**, **Darren**, and **Alexander** straight up ruined him.

Dear Friends,

It's been a fun ride to get to know all of you, but I feel like now's the time I say goodbye. No I'm not leaving all of my social media channels, but I will be leaving one that I feel like has inflicted great pain onto me and is absolutely no place for an outcast like myself, who just wants to live a normal life and do movie and game related content for you guys. That's right, I will be officially deleting my YouTube channel at the end of this year. Now this was a tough choice to make, but also kind of an easy one. The freaks of nature known as LMNB forced me off of the platform just because me and my friends have photographic and video evidence about all the disgusting shit that they've done and to this day are still denying they ever did any of this. They have damaged my life on cataclysmic levels. They have damaged me physically, academically, and mentally. My mental state is now almost nonexistent thanks to them, I now resort to self harm every time something happens, and I failed almost my entire Freshman year of high school thanks to these assholes. Darren if you're reading this, I hope you and your friends are fucking satisfied, because you fucking made me do this you oversensitive piece of shit. Sorry I had to that, but moving on. On top of that, troll accounts also keep coming after me for absolutely no reason at all, and this has been going on for nearly the entire course I've been on the platform, about 2 and a half years to be exact. What will this mean for my gaming content? Currently, I have no plans on where I want to move from here on out. I don't have a capture card and I haven't 100% gotten used to my first choice of relocating (Twitch) yet. I'm also struggling with finding better streaming software. Yes I know about OBS, but even then I can't change the theme to whatever I want and I'm not wasting my money on another stupid subscription service. I might possibly return to YouTube in the future if things get better, but the chances of that happening are extremely low. For someone who's been abused by their father for 12 years and has always wanted to be on YouTube for a while now, ever since I was a small child, this is how I get paid back? Nice fucking appreciation y'all. And on top of that barely anybody cares about me. Seriously, barely anyone on YouTube, Discord, or even Twitter, the very site I'm posting this damn letter on cares about me. When you ask any very small YouTuber if 300 subs is a good amount, but after all the shit I went through, I feel like I deserve better than this. As for my YouTube departure, I don't have an exact date yet, but I will be leaving sometime shortly before or after Christmas of this year, so don't expect me to make any special Christmas video around that time or anything. Unless of course, things change, but like I said that's low as fuck. If you have any questions, fire me a message on either here (Twitter) or Discord if you have me added. If you don't have me added, add me. My tag is GlideFan#4207. Don't be afraid to send a message, my DM's are always open except for when I'm busy or when I'm sleeping. Anyways, I don't think I have anything else to write so I'm just gonna end it with this: Thank you for supporting me throughout my very short YouTube run, your continued support, and anything else that is considered helping me out through this difficult time. I just pray to god I don't snap into an insane attitude and try to commit suicide after what LMNB's done to me so please pray for me since I'm in a really bad mood as of writing. Oh and one more thing, fuck you LMNB, especially you Darren, for making my life hell and making me do this. You have no heart, you're oversensitive, and you rely on your fanbase to attack me just so I get cancelled. You have my condolences. And one more thing, fuck you you oversensitive piece of shit. Damn that felt good to say. Anyways, I'll see you all later. Peace out, and stay safe. One more thing, I'll still upload videos for now, but don't expect much. Anyways, I feel like that's all I have to say. Goodbye, and farewell. I hope you all can finally forget I ever existed on YouTube and how much my life has been damaged...

-Sincerely, and regrettably,
GlideFan C. Mikkelson

About to be free from YouTube sooner or later and a forgotten outcast who gets no support at all.



This powerful testimony serves as another layer of corroboration regarding the negative impact of their actions on others.

Compounding these testimonies, there exists concrete footage explicitly showing **Dan** and **Darren** confessing to their actions. This material constitutes powerful, direct evidence. However, the public release of this confession footage is currently impossible on YouTube due to a pattern of what appears to be aggressive and false copyright striking by **Darren**, making it too risky to disseminate this sensitive material directly.

HERE'S THE LINK TO THE VIDEO

https://drive.google.com/file/d/122JiGxgSWVDdDnOZTZfAjr3QQOharyEC/view?usp=drive_link

Adding to the volatile nature of the situation, **Darren**'s mother has reportedly intervened, originally launching an "all-nuclear" defense of her son against anyone daring to label him a predator and/or manchild. This aggressive parental intervention occurs despite the undeniable presence of compelling evidence against both **Dan** and **Darren**, making her claims of innocence difficult to reconcile with the facts presented.

Despite these challenges to full disclosure, tangible primary evidence can be presented.

These include a specific audio recording documenting Dan's interactions, along with his old Discord tag for identification. Similarly, a recording of Darren's complete direct

messages (DMs) is also available. Upon a thorough review of these direct pieces of evidence, the absence of any apparent fabrication is striking, lending significant weight to the allegations.

LINK TO THE VIDEO FILES

https://drive.google.com/drive/folders/1u-tZZefZAMXVcW8WkzIuMKQaroRAzVxX?usp=drive_link

Beyond the immediate allegations of predatory behavior, it's pertinent to recall a disturbing past incident: **Dan** and **Darren** were, at one point, involved in drawing *Rodfellows* porn. This fact, known to many way long before the current controversy, paints a picture of a consistent pattern of problematic and inappropriate behavior. While not all available evidence can be immediately displayed publicly, a substantial collection is maintained and can be made accessible, for example, via the Google Drive link above, for those seeking further comprehensive understanding.

Dan, in particular, has resorted to a series of evolving and often contradictory excuses, initially claiming impersonation before shifting his narrative to a hacking incident. This pattern of deploying ***every excuse in the book*** is a clear indicator of their desperation to clear their names of these severe allegations. Their inability to provide any credible evidence to substantiate their claims of fabrication, hacking, or impersonation, coupled with their constant shifting of narratives and lack of consistent alibis, strongly suggests their profound guilt.

Finally, and separately from the primary allegations, it must also be highlighted that both individuals have been accused of harboring and expressing racist sentiments, adding another layer to their problematic and disturbing conduct.

The November 2021 Betrayal (AKA the mark romo incident)

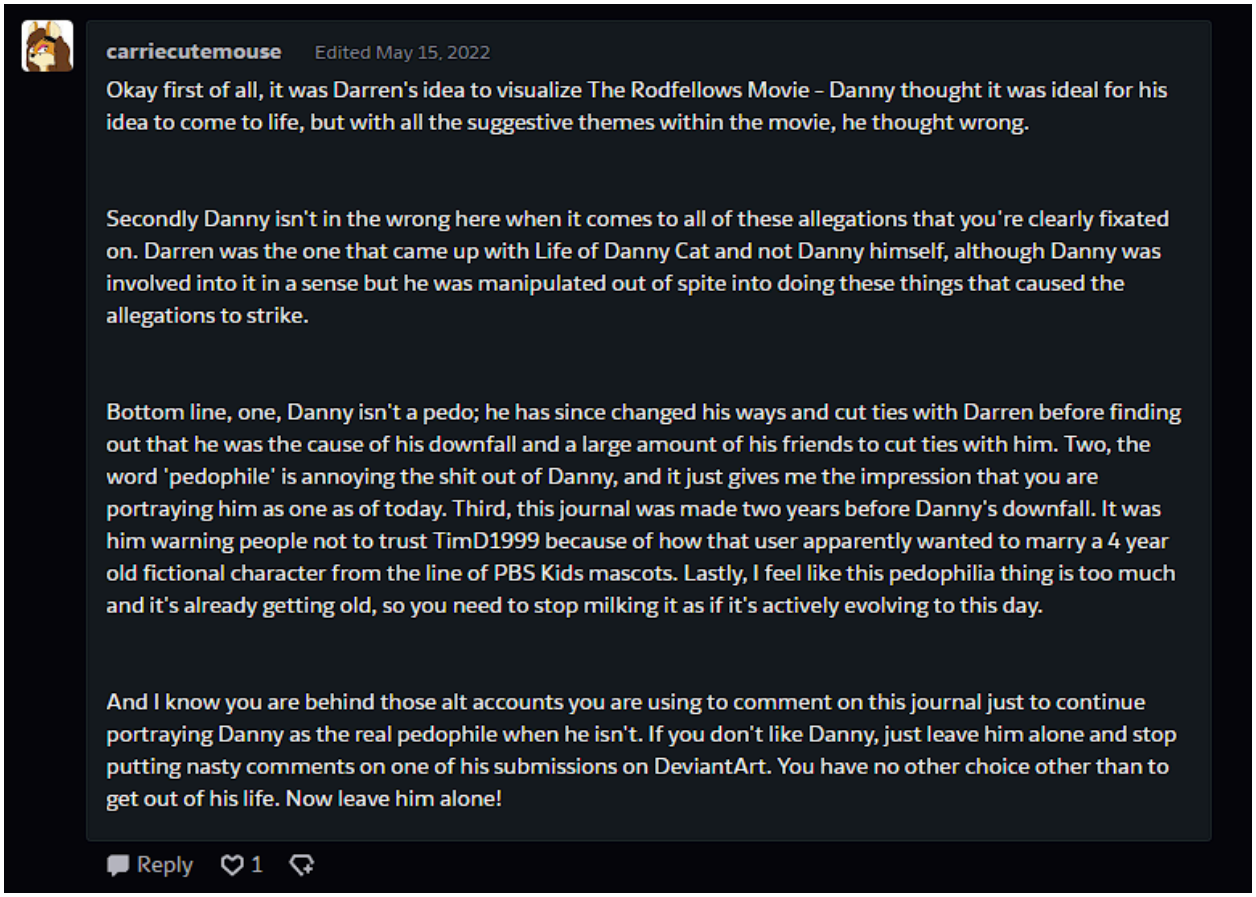
The entire sordid saga took a profoundly disturbing turn when a period arose in which **Dan** and **Alexander** executed a calculated betrayal of **Darren** following an incident with **Mark Romo**, where his mother confiscated his electronics.

This act of treachery sent **Darren** into a rapid decline into a whirlwind of emotional and mental suffering, ultimately resulting in a complete and public breakdown that required emergency hospitalization, in truth, he became excessively obsessive and attempted to take his own life by overdosing on painkillers as a means of revenge against **Alex** and **Dan**. The reason for his failure was likely due to his mother taking him to the hospital.

As per Darren's "analysis", the motivations of Dan and Alexander appeared to arise from a frantic effort to revive their own dwindling fame. They seemed to have persuaded themselves, or at least attempted to persuade others, that Darren was the primary architect of the controversies surrounding them, thereby attempting to portray him as the convenient villain to absolve themselves. In reality, Darren appeared to be overly

controlling at that time, especially considering the events that unfolded afterward, which seemed to indicate his efforts to keep *Rodfellows* afloat rather than allowing it to perish as it rightfully should have, and nearly

Adding another layer of controversy, one of **Dan**'s alternative accounts – operating under the guise of his wife and girlfriend – attempted to staunchly defend **Dan**.



carriecutemouse Edited May 15, 2022

Okay first of all, it was Darren's idea to visualize The Rodfellows Movie – Danny thought it was ideal for his idea to come to life, but with all the suggestive themes within the movie, he thought wrong.

Secondly Danny isn't in the wrong here when it comes to all of these allegations that you're clearly fixated on. Darren was the one that came up with Life of Danny Cat and not Danny himself, although Danny was involved into it in a sense but he was manipulated out of spite into doing these things that caused the allegations to strike.

Bottom line, one, Danny isn't a pedo; he has since changed his ways and cut ties with Darren before finding out that he was the cause of his downfall and a large amount of his friends to cut ties with him. Two, the word 'pedophile' is annoying the shit out of Danny, and it just gives me the impression that you are portraying him as one as of today. Third, this journal was made two years before Danny's downfall. It was him warning people not to trust TimD1999 because of how that user apparently wanted to marry a 4 year old fictional character from the line of PBS Kids mascots. Lastly, I feel like this pedophilia thing is too much and it's already getting old, so you need to stop milking it as if it's actively evolving to this day.

And I know you are behind those alt accounts you are using to comment on this journal just to continue portraying Danny as the real pedophile when he isn't. If you don't like Danny, just leave him alone and stop putting nasty comments on one of his submissions on DeviantArt. You have no other choice other than to get out of his life. Now leave him alone!

Reply 1

This account claimed that the notorious unreleased movie, *Life of Danny Cat*, featuring polygamy with 15 and 17-year-old minors alongside a 20-year-old **Dan** was entirely **Darren**'s brainchild. However, the prevailing evidence, and indeed the original statement, unequivocally stated that **Dan** himself conceived the idea for this highly controversial film, with **Darren** collaborating on its production without raising any objections at the time.

In a particularly self-incriminating move, the controversial book, released during this period, featured behind-the-scenes moments from the making of that now-infamous and failed film. These candid, albeit self-serving, glimpses into the production only served to further solidify public condemnation. The film, with its explicit depiction of polygamy, was universally despised. The public, by and large, completely rejected and reviled the notion of polygamous and polyamorous relationships being normalized or depicted in such a manner.

Moreover, the film's production involved other deeply troubling elements. Both **Dan** and **Darren** were implicated in having minors work on the film, including individuals like **GlideFan** who was allegedly groomed over the years. (There were also claims that **Brayden Nohai** was also groomed, however even if that were the case, Brayden has chosen to stay with Darren Pipster, even helping Darren on multiple occasions, leaving with darren after he was kicked out by danny multiple times brayden is also a admin of one of darren’s discord servers so that doesn’t help his case during 2021 he had even helped make propaganda posters in support of darren getting back together with danny

and branding for now defunct avelo breeze animation, a "corporation" ran by darren and “Tailslandian Gardens and Elysian Siemens”, a man known at the time for having a fetish for watching people poop in public bathrooms)

These egregious cases of grooming and exploitation are precisely what led **Jason Animates** to conduct meticulous sting operations. These operations successfully caught both **Dan** and **Darren**, confirming their involvement in pedophilic activities. Regardless of any subsequent fabrications or attempts to twist the narrative, the core fact remains: these individuals undeniably groomed minors and engaged in pedophilia during the development of that awful monstrosity of a film.

Further cementing **Dan**'s culpability was a disturbing moment captured on film, showcasing an interaction between him and a minor (aged 16-17) at the time named **Nakiebra “Keebie” Palmer (Mr. 64/Awsworthy/Super Brightsidio)** This footage, however, was later deleted, allegedly due to "false strikes" – a euphemistic term often used to describe content takedowns initiated by individuals who frequently abuse youtube’s reporting mechanisms.

The same Dan alt fiercely argued that **Dan** was "no pedo" and had "changed his ways" ever since he severed ties with **Darren**. This convenient narrative of redemption and re-written history, often involving selective memory and quote-changing, will be explored more in-depth later.

This raises a crucial question: If **Darren** truly manipulated **Dan** into planning and executing that deeply problematic movie, then how does one explain **Dan**'s subsequent behavior?

Why did **Dan** start publicly coping and rationalizing, declaring that "they" – himself and others – were free to engage in "stupid polygamy shit, whatever they want," while **Darren**, **Alexander**, and **Brayden** simultaneously cried foul, expressing genuine distress over the situation?

This dichotomy strongly suggests that if **Dan** was merely a puppet, his puppeteer had a strange way of expressing his alleged control. The notion that **Darren** brainwashed **Dan**, given **Dan**'s own explicit statements and justifications, rings utterly hollow and feels like a transparent attempt to deflect blame.

The ripple effects of this toxic environment were far-reaching. It's truly sobering that **GlideFan**, one of the acknowledged victims, had a very legitimate reason to cut ties with **Darren**: his persistent "manchild tendencies." **Darren**'s deeply ingrained immaturity and volatile behavior had become unbearable. Even the local police department in his state, exasperated by his constant public "spazzing out on Twitter" – a digital battlefield for his unhinged rants – had had enough of his antics.

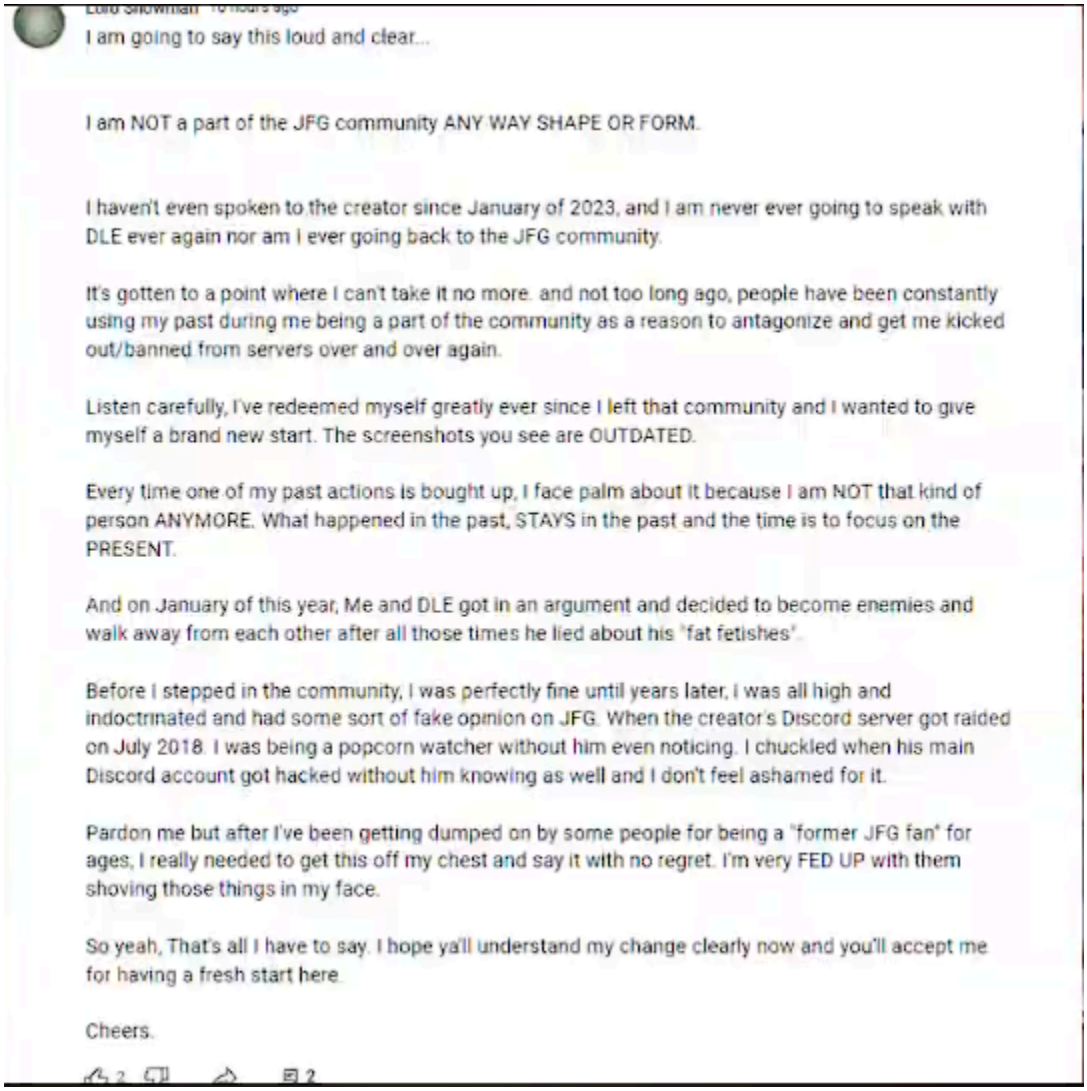
Unexpectedly, **Darren** also dragged **Chronic999** into the fray, who acknowledged that he had called out the entire group approximately two years prior. Yet, despite the overwhelming evidence pointing to shared culpability, **Darren** offered a perplexing excuse for **Dan** and **Alexander**. He claimed that while he was manipulated by the two, they themselves were "okay" and "not like **Darren**," conveniently overlooking the fact that these individuals were also implicated in pedophilia and displayed their own brand of manchild behavior. This cognitive dissonance highlights **Darren**'s inability to see past his own perceived victimhood, even while projecting it onto others. However, the argument is made that as long as **Darren** exhibited a higher degree of immaturity and instability, it provided a plausible, if self-serving, justification for **Dan** and **Alexander** to seize the opportunity to sever ties with him, portraying themselves as the more mature or less problematic party in a deeply problematic trio.

The 2023 Reconciliation

The year 2023 marked a significant and dramatic turning point in the complex and toxic relationships involving **Alexander**, **Darren**, and **Dan**. During this time, Darren had made an account on both Kiwi Farms and a now deleted clone site known as “Speechspace” known as Rentro’s Library of Archives. These accounts would proceed to stir up drama once it was revealed that the person behind the account was Darren and he had been directly copying entire statements from RandomCommenter410 from Speechspace. What initially appeared to be a united front or at least a shared understanding, abruptly dissolved when **Darren** and **Dan** made the calculated decision to publicly "switch up" on **Alexander**. This shift wasn't a gradual erosion of trust but a sudden, decisive move

following an unspecified "fiasco" – an event or series of revelations that brought their simmering tensions to a head.

In the immediate aftermath, **Alexander** responded with a public post, framing the situation as a "breakup" or severing of ties.



I am going to say this loud and clear...

I am NOT a part of the JFG community ANY WAY SHAPE OR FORM.

I haven't even spoken to the creator since January of 2023, and I am never ever going to speak with DLE ever again nor am I ever going back to the JFG community.

It's gotten to a point where I can't take it no more. and not too long ago, people have been constantly using my past during me being a part of the community as a reason to antagonize and get me kicked out/banned from servers over and over again.

Listen carefully, I've redeemed myself greatly ever since I left that community and I wanted to give myself a brand new start. The screenshots you see are OUTDATED.

Every time one of my past actions is bought up, I face palm about it because I am NOT that kind of person ANYMORE. What happened in the past, STAYS in the past and the time is to focus on the PRESENT.

And on January of this year, Me and DLE got in an argument and decided to become enemies and walk away from each other after all those times he lied about his 'fat fetishes'.

Before I stepped in the community, I was perfectly fine until years later, I was all high and indoctrinated and had some sort of fake opinion on JFG. When the creator's Discord server got raided on July 2018. I was being a popcorn watcher without him even noticing. I chuckled when his main Discord account got hacked without him knowing as well and I don't feel ashamed for it.

Pardon me but after I've been getting dumped on by some people for being a "former JFG fan" for ages, I really needed to get this off my chest and say it with no regret. I'm very FED UP with them shoving those things in my face.

So yeah, That's all I have to say. I hope ya'll understand my change clearly now and you'll accept me for having a fresh start here.

Cheers.

Within this defensive statement, he controversially asserted that his "past was supposed to stay in the past." This thinly veiled reference was, of course, a direct acknowledgement of his deeply disturbing history: **the grooming of a minor.**

It's crucial to note that this wasn't an isolated incident, nor was it a secret effectively buried; over the years, a multitude of brave individuals had come forward, providing consistent and credible testimonies that exposed his predatory behavior again and again, ensuring his past remained a visible stain on his public persona.

However, the prevailing and most credible theory suggests a far more cynical motivation behind **Darren** and **Dan**'s sudden pivot.

When the full extent of **Alexander**'s grooming activities – specifically, the deeply disturbing revelation concerning two minors – irrevocably came to light, it presented **Darren** and **Dan** with a calculated opportunity. They seized this moment to publicly sever ties with **Alexander**, positioning themselves as morally superior and seemingly distancing themselves from his egregious actions.

While **Alexander**, in turn, busied himself with damage control, engaging in verbose complaints and desperate attempts to save his tarnished reputation, the stark reality emerged: **Darren** and **Dan** were in no position to cast stones.

The dark irony, and indeed the horrifying truth, was that they themselves were **NOT** innocent bystanders. Evidence, chillingly, confirms that **Dan** and **Darren** were also perpetrators of similar predatory behavior, having been caught in multiple sting operations specifically designed to expose such illicit activities.

From our perspective as observers and investigators, there is absolutely no fabrication in these claims, a fact underscored by crucial recordings we successfully recovered specifically pertaining to **Dan**'s case, which unequivocally corroborates the allegations against him.

Furthermore, Tumblr user camelclutchpowers' investigation unearthed a particularly damning document concerning **Alexander**, seemingly drafted and circulated by the very individuals now attempting to condemn him.

The Mortensen Document

A collaborative exposé document created by Pipster Nichols and Danny Lyons, with help from ComputerWizKid Enterprises.

BACKGROUND INFORMATION

Alexander Vincent Andrew Mortensen, (real name **Zane Vincent Mortensen**) better known online as **French Fry Animations**, **Comedy Mix**, and **Mutated Snowman** (born April 25, 2002), is an American YouTube animator and Roblox gamer who created various cartoons and designs games on Roblox. He is known as the creator of his infamous web shows called *The Data Crew*, *Comix Shorts*, *Comix Minis*, and *Jack In The God Damn Box*.

Since his retirement from being a cartoonist on January 5, 2023, a lot of deplorable crap has come forward against him. The main purpose of this Google Document is to expose all of Alexander's wrongdoings over the past years or so.

LINK TO THE DOCUMENT:

https://docs.google.com/document/d/1HWaU8od0QsCeyB7oCoOKU34x8NlkvUI8EILs6IxirgM/edit

The inherent hypocrisy of this situation is glaringly obvious, as the architects of this document – presumably **Dan** and **Darren**, or their close associates – are themselves embroiled in a history of similarly repugnant actions, effectively rendering their accusations against **Alexander** an exercise in profound moral duplicity.

The sheer audacity exhibited by these individuals is breathtaking. They not only resurrected and highlighted **Alexander**'s confirmed history of grooming two vulnerable

individuals, but they did so while conveniently ignoring their own equally heinous conduct.

What about the period when **Dan** and **Darren** were actively involved in the development of that "disgusting *Life of Danny Cat* film" – a project they eventually scrapped, ironically, while publicly "bitching and moaning" about its difficulties?

During this very time, reliable reports indicate that they were also actively engaging in grooming behaviors themselves. Their selective outrage and convenient memory are not just hypocritical; they are a calculated attempt to deflect from their own culpability.

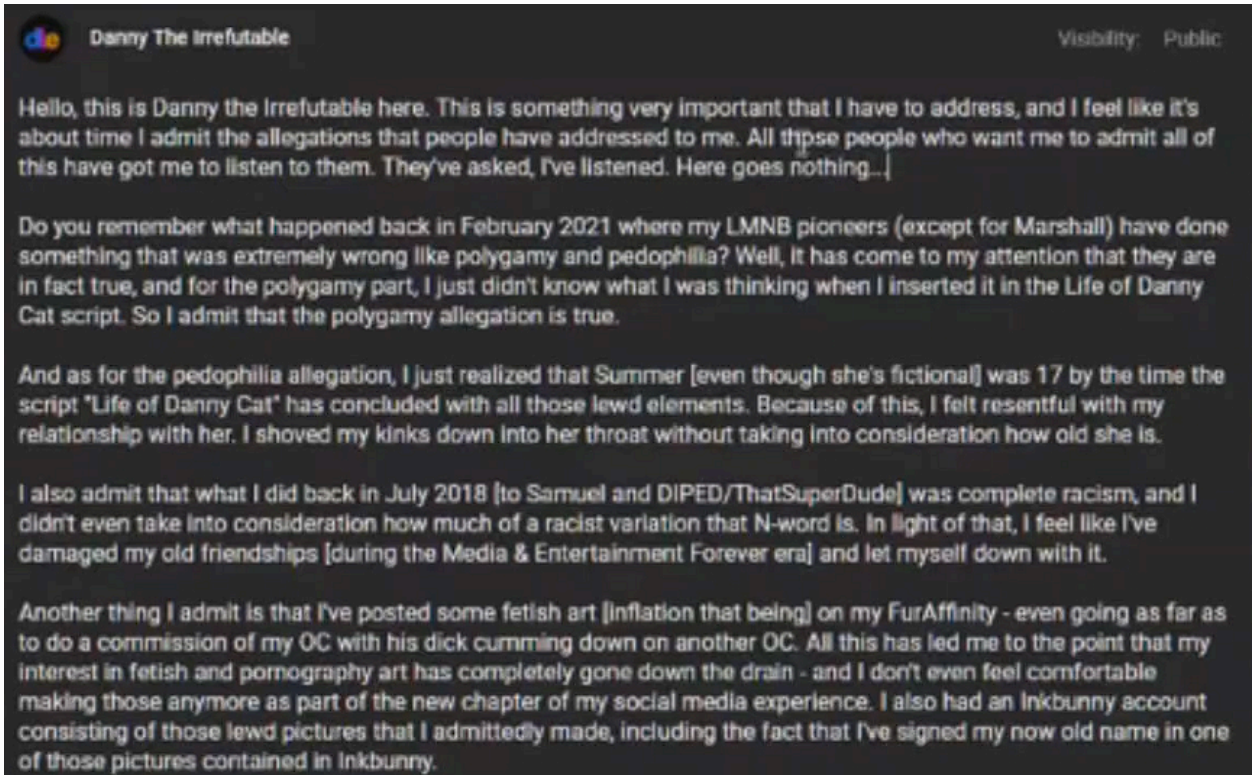
It's therefore unsurprising to witness **Alexander** continuing to "cope and seethe" in the public sphere, consumed by the agonizing realization that his pedophilic tendencies and past predatory actions are not merely resurfacing, but are actively returning to relentlessly haunt him. His endless complaints and attempts at self-pity are utterly futile.

There is no legitimate defense, no path to redemption through victimhood. The only honorable, and indeed the only practical, course of action for him is to "wave the white flag," abandon his online presence entirely, and permanently retreat from the internet.

In the grand scheme, any attempts by **Dan** and **Darren** to present a coherent, evidence-backed narrative that justifies their actions or fully condemns **Alexander** while

absolving themselves are entirely without merit. Their claims ring hollow, lacking any substantive evidence to support their hypocritical stance.

In fact, directly contradicting their public posturing, **Dan** himself offered a series of astonishing admissions in a now-deleted community post circulated not long ago.



Danny The Irrefutable

Visibility: Public

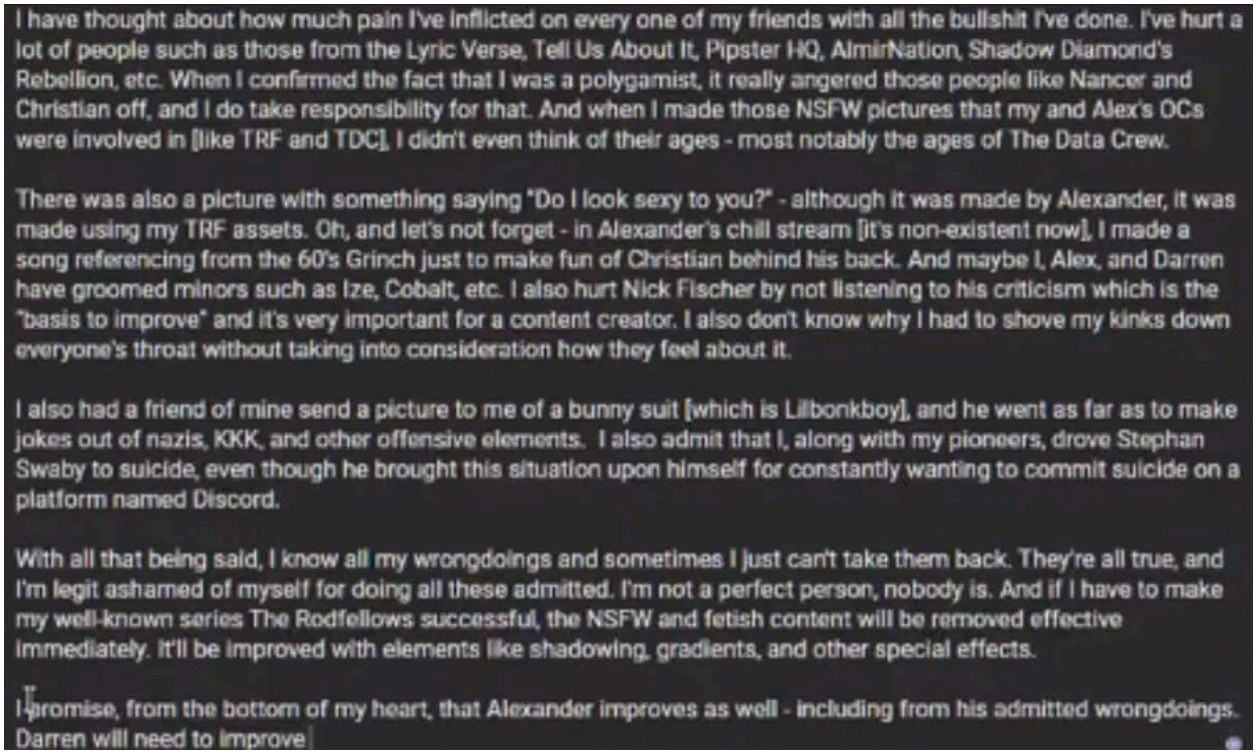
Hello, this is Danny the Irrefutable here. This is something very important that I have to address, and I feel like it's about time I admit the allegations that people have addressed to me. All those people who want me to admit all of this have got me to listen to them. They've asked, I've listened. Here goes nothing...

Do you remember what happened back in February 2021 where my LMNB pioneers (except for Marshall) have done something that was extremely wrong like polygamy and pedophilia? Well, it has come to my attention that they are in fact true, and for the polygamy part, I just didn't know what I was thinking when I inserted it in the Life of Danny Cat script. So I admit that the polygamy allegation is true.

And as for the pedophilia allegation, I just realized that Summer [even though she's fictional] was 17 by the time the script "Life of Danny Cat" has concluded with all those lewd elements. Because of this, I felt resentful with my relationship with her. I shoved my kinks down into her throat without taking into consideration how old she is.

I also admit that what I did back in July 2018 [to Samuel and DIPED/ThatSuperDude] was complete racism, and I didn't even take into consideration how much of a racist variation that N-word is. In light of that, I feel like I've damaged my old friendships [during the Media & Entertainment Forever era] and let myself down with it.

Another thing I admit is that I've posted some fetish art [inflation that being] on my FurAffinity - even going as far as to do a commission of my OC with his dick cumming down on another OC. All this has led me to the point that my interest in fetish and pornography art has completely gone down the drain - and I don't even feel comfortable making those anymore as part of the new chapter of my social media experience. I also had an Inkbunny account consisting of those lewd pictures that I admittedly made, including the fact that I've signed my now old name in one of those pictures contained in Inkbunny.


I have thought about how much pain I've inflicted on every one of my friends with all the bullshit I've done. I've hurt a lot of people such as those from the Lyric Verse, Tell Us About It, Pipster HQ, AlmirNation, Shadow Diamond's Rebellion, etc. When I confirmed the fact that I was a polygamist, it really angered those people like Nancer and Christian off, and I do take responsibility for that. And when I made those NSFW pictures that my and Alex's OCs were involved in [like TRF and TDC], I didn't even think of their ages - most notably the ages of The Data Crew.

There was also a picture with something saying "Do I look sexy to you?" - although it was made by Alexander, it was made using my TRF assets. Oh, and let's not forget - in Alexander's chill stream [it's non-existent now], I made a song referencing from the 60's Grinch just to make fun of Christian behind his back. And maybe I, Alex, and Darren have groomed minors such as Ize, Cobalt, etc. I also hurt Nick Fischer by not listening to his criticism which is the "basis to improve" and it's very important for a content creator. I also don't know why I had to shove my kinks down everyone's throat without taking into consideration how they feel about it.

I also had a friend of mine send a picture to me of a bunny suit [which is Lilbonkboy], and he went as far as to make jokes out of nazis, KKK, and other offensive elements. I also admit that I, along with my pioneers, drove Stephan Swaby to suicide, even though he brought this situation upon himself for constantly wanting to commit suicide on a platform named Discord.

With all that being said, I know all my wrongdoings and sometimes I just can't take them back. They're all true, and I'm legit ashamed of myself for doing all these admitted. I'm not a perfect person, nobody is. And if I have to make my well-known series The Rodfellows successful, the NSFW and fetish content will be removed effective immediately. It'll be improved with elements like shadowing, gradients, and other special effects.

I promise, from the bottom of my heart, that Alexander improves as well - including from his admitted wrongdoings. Darren will need to improve

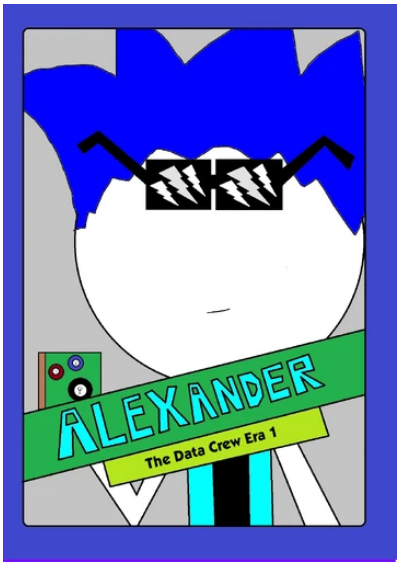
In this post, he not only apologized for the polygamy bullshit, but explicitly and unequivocally admitted that they (referring to himself and **Darren**, or their collective) had groomed multiple individuals, specifically naming **GlideFan**, **Brayden**, **Awsworthy**, and **Ize**. As if this wasn't enough, the same apology also included a confession and regret for his "racist shit," further cementing a pattern of deeply problematic behavior.

Given the weight of these self-incriminating admissions, coupled with tangible evidence of their own grooming activities and a consistent pattern of morally reprehensible conduct – exemplified by **Dan**'s "permanent disgusting behavior" and his association with his "so-called husband," **Mark Romo** – the fundamental question remains: What

legitimate basis do **Dan** and **Darren** possess for attempting to excuse their own actions, let alone for publicly condemning others? Their entire narrative is built on a foundation of profound hypocrisy and self-serving delusion.

THE ASSOCIATION WITH ALEXANDER (likely to be renamed to Who is Alexander Vincent Andrew Mortensen?)

One of the most glaring examples of questionable judgment displayed by **Dan**, **Darren**, **Mirabelle/Jonathan**, and **Mark** was their decision to actively support, facilitate, and provide a public stage for individuals with demonstrably racist ideologies. This support was particularly evident in their association with **Alexander V.A. Mortensen**, a figure known by a multitude of pseudonyms including **Comedy Mix**, **French Fry Animations**, **Mutated Snowman**, **Lord Snowman**, **DJ Data** and **Frosted Covers**, among others.



(IRL photo) (persona)

<u>Alexander Mortensen</u> was the primary creative force and lead voice actor behind a web cartoon titled *Comix Minis*. While the full extent of *Comix Minis* is largely inaccessible to the public due to complex copyright issues that will be detailed in a later discussion, its fundamental nature can be described as a crude imitation of *South Park*, but with the satirical and often controversial sensibilities associated with figures like Sam Hyde.

COMIX
Minis
Season 8

Mortensen's involvement extended beyond his own independent projects. He played a significant role in the creation of *The Rodfellows Movie*, not merely as a voice actor but also as a co-writer. This dual contribution explains the presence of characters originating from *Comix Minis* within the narrative and cast of *The Rodfellows Movie*.

The character of **Alexander Mortensen** was not solely defined by his racist views; he was, more broadly, a deeply bigoted individual.

This consistent pattern of prejudice is perhaps less surprising when considering that **Dan** and **Darren** themselves have been documented as making racist statements and, furthermore, have permitted the use of racial slurs within their online communities and servers.

A pivotal moment in this dynamic occurred when **Darren** was temporarily removed from their group. During this period, **Dan** and **Mirabelle/Jonathan** remained amenable to **Alexander Mortensen**'s continued participation, even collaborating with him on his *Comix Minis* series. It was only after **Darren** was reinstated that they finally took action to expel **Mortensen**, and this decision was reportedly prompted by his actions causing them to appear in a negative light.

While some accounts suggest that **Alexander Mortensen** harbored animosity towards **Dan** and **Darren** from the initial stages of their association, this claim is met with skepticism. The pattern of their extended collaboration and support for **Mortensen**, despite his documented problematic views, calls into question the sincerity of any alleged early opposition from his side.

Dungeonation

(profile pic)

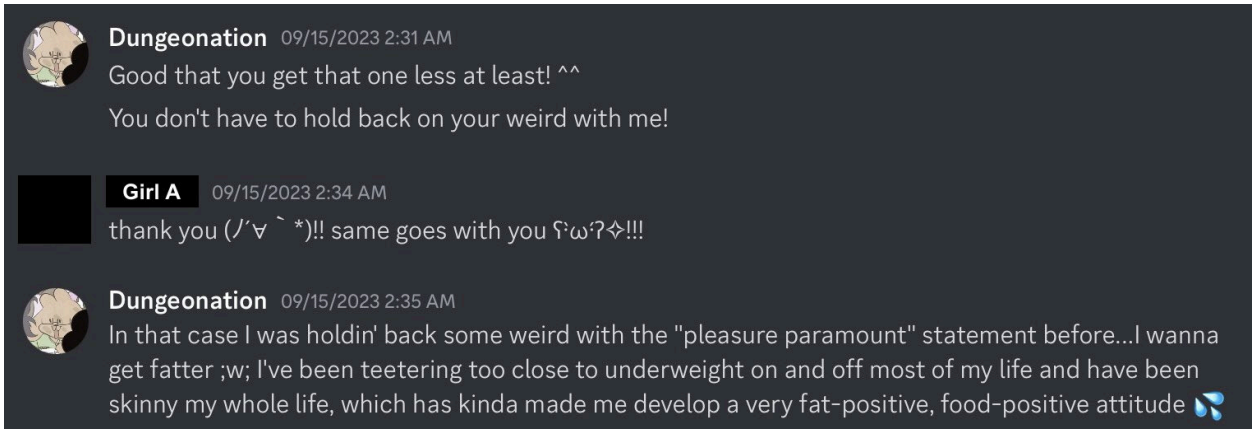
If you've watched DinkyToonz at all, you'll notice the odd name "Dungeonation" in there.

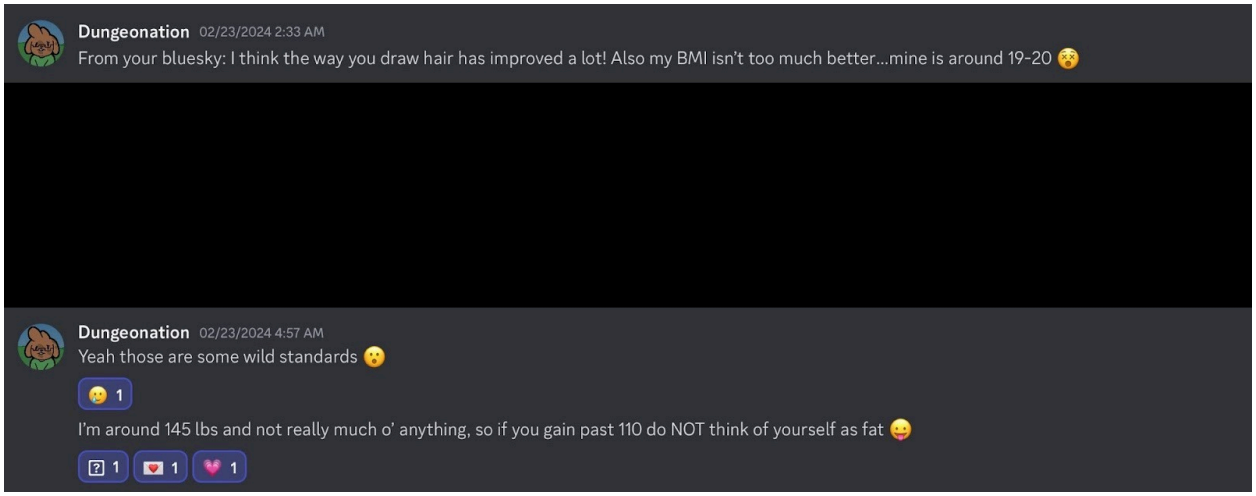
The question is, who is Dungeonation?

The short of it is **he used to be a prominent guy on Newgrounds**, he's even worked on a Pico game at one point. **His more well-known creation of his is a game called "Randy Learns Science".**

It's basically a Baldi's Basics type game but with zero charm or memorability or anything that made Baldi's Basics iconic.

During production on the 2nd game “Randy Learns History”, it was discovered that Dungeonation had been abusing and grooming some of his volunteers.




Dungeonation 02/23/2024 2:33 AM
From your bluesky: I think the way you draw hair has improved a lot! Also my BMI isn't too much better...mine is around 19-20
Dungeonation 02/23/2024 4:57 AM
Yeah those are some wild standards
1
I'm around 145 lbs and not really much o' anything, so if you gain past 110 do NOT think of yourself as fat
1
1
1

at first i thought dungeon was just really dumb but thinking about how he has this whole setup and modus operandi makes me think that he does realise it, in fact i think thats a part of why he likes it
and then he lies and plays goody two shoes so everyone (including me at some point) believes him 😭 the only reason why no one has come out with it is because we know he has higher leverage and were/im scared. also i guess because hes lucky

past dms with friends lol but im pretty sure that its all of it

i made myself read all of it again to make sure i wasnt over exaggerating anything but as it turns out, ive been under exaggerating 😭 i thought it was "just" him talking about his fat fetish to me, but i am like 99% sure he was trying to get me fat too?? copy and pasted from the message, ill show it on disc to confirm its genuine:

"I'm around 145 lbs and not really much o' anything, so if you gain past 110 do NOT think of yourself as fat 😛"

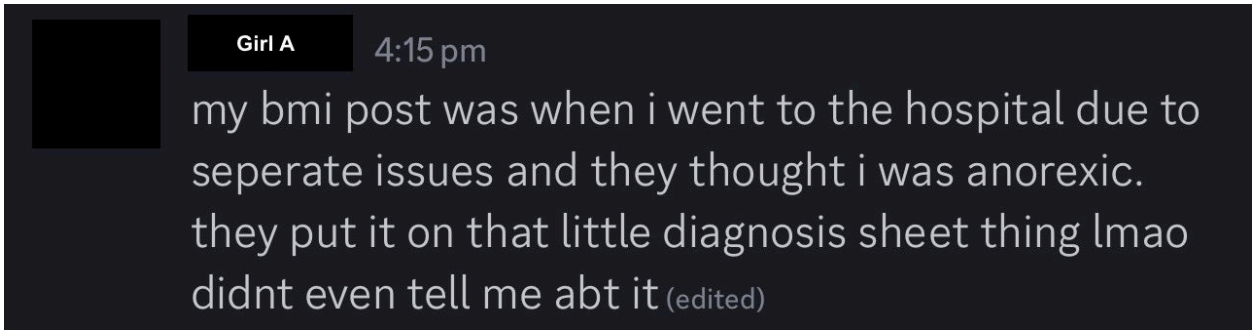
like i think i was at the starting

yeah! like its either he drives the conversation into it or he sees something that i posted on my private and he sees it as a chance to twist it into his fetish

like how on the first set of photos, we were talking about how fun it is to not put a mask and pretend our emotions and then suddenly he started talking about “pleasure paramount”

like... i clearly remember thinking it was just weird wording when he was talking about pleasure paramount, but then he just started talking about his fat fetish and i had to walk around my room to process it lmao

9:51 AM


Girl A
4:15 pm
my bmi post was when i went to the hospital due to seperate issues and they thought i was anorexic. they put it on that little diagnosis sheet thing lmao didnt even tell me abt it (edited)

There was nothing like nudes involved right?
8:50 AM

That's highly illegal 8:50 AM

> Captain Steve ➡ SOON FD, WPAFW
> There was nothing like nudes involved right?

In any of this 8:50 AM

Dungeon
This is where I am kinda scared
8:51 AM

And this is the last major thing to admit 8:52 AM

Sorry finger slipped with the sticker
8:52 AM

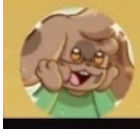
Jeez 8:52 AM

Dungeon
No nudes 8:53 AM

But she has sent photos OF herself IRL 8:53 AM

You probably are gonna want clarification there 8:54 AM

And you didn't encourage that right?
8:55 AM



Dungeon
I'm having a panic attack I'm sorry

I'm looking back 9:01 AM
No nudes but I did not discourage IRL photos 9:02 AM
I did tell my parents this too. 9:03 AM
So you encouraged them. 9:03 AM
Dude. 9:03 AM
You still encouraged them. 9:03 AM
[redacted]
Dungeon 9:03 AM
That is illegal 9:03 AM
It is. 9:04 AM
Even if you didn't send nudes back 9:04 AM
[redacted]
That is legally CSEM 9:04 AM
You encouraged nudes from a minor 9:04 AM
Dungeon
They were not nudes but they were not appropriate 9:05 AM
Guys I'm scared 9:07 AM
I told my parents exactly this and

(said screenshots showing portions of the document)

Once this was revealed, this would result in Dungeonation getting run off of Newgrounds and other platforms. As of now, he's currently hiding out on tumblr, where he even liked some posts featuring Rodfellows fanart.

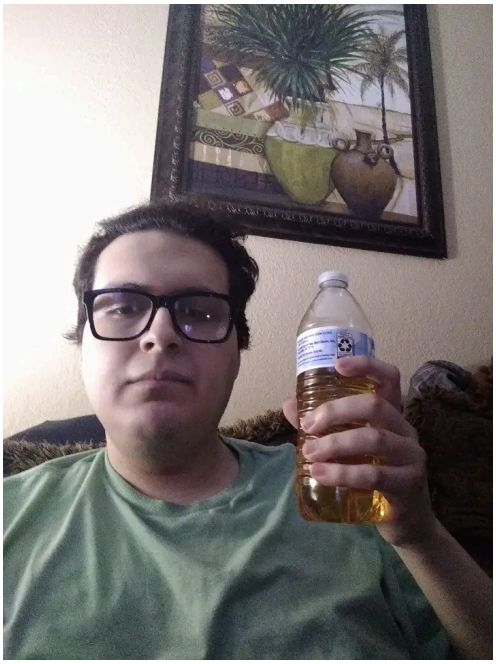
Dan, however, was fully cool in letting an actual predator roam free as a voice actor on his cartoon show. Considering DinkyToonz itself was made not too long before he was outed, Dungeonation had ample opportunity to possibly groom more victims during the production. Birds of a feather flock together in more ways than one.

For more comprehensive details on **Dungeonation**'s actions, a Google Doc of the original twitter post is available at the following link:

https://docs.google.com/document/d/1L3eOaub_8U0O4ObieV0FPu6Q6pa-eZR_aeqvclbArMs/edit?tab=t.0

Mark Romo

If you follow the specialized, often turbulent parts of online animation and artist communities, you are certainly familiar with the name **Mark Romo**—or "**Marky**". In the communities around **Dingo Filmworks**, **DLE**, and the ongoing narrative of artists like **Darren Pipster**, he is now a well-known and controversial user.

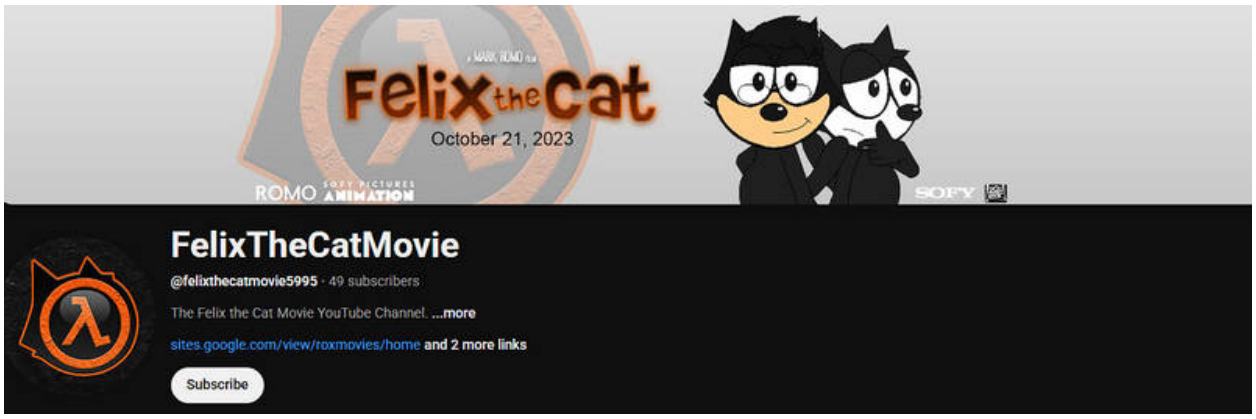


(persona avatar) (IRL photo)

But who is **Mark Romo** and why is his narrative so convoluted? The narrative is marked by imitation, serious charges, unanticipated loyalty, and a recent, substantial shift in the power dynamics.

This is a detailed analysis of **Mark Romo**'s journey from avid fan to current second-in-command of a rebranded creative team.

The drama for which **Mark Romo** is now notorious was very different from his early attempts at producing material for the internet. Before making a name for himself in the modern art world, **Mark** was mostly known for being a huge fan of old, vintage cartoons, especially *Felix the Cat*.



His early goals were notable; rumor has it that he attempted to start a *Felix the Cat* movie. Even though the project never materialized, his early interest in nostalgic animation is evident in his YouTube channel, which is now a fascinating historical artifact.

Mark's artistic identity underwent a radical transformation in October 2020 when he discovered **Dan P. Lyons (DLE)**, the details of which are often maintained within the specialized community itself. According to the timetable, **Mark** assumed the identity of the figurehead and acquired an almost obsessive preoccupation on DLE.

This influence was so strong that he began to meticulously copy the movements, style, and branding of **DLE**—even adopting a three-letter acronym for his own company name, **RPE**, a detail that many observers found to be a pointed, if unfortunate, parallel

The mimicking phase preceded a significant turning point in **Mark Romo**'s public life.

On June 23, 2022, a YouTube content creator by the name of **RainbowSpinDash** published a video with the intention of exposing **Mark Romo**'s personal traits and past behavior. **Mark** was soon hit with serious allegations of **racism, bigotry, and predatory grooming behavior, some of which may be similar to Dan's behavior**

LINK TO RAINBOWSPINDASH'S VIDEO

https://www.youtube.com/watch?v=9G3boqAxGZY

(note:2 of the 3 video featured have been deleted leaving only "Queen Burstie" video still being linked in the description, she was a former friend of mark romo and the video itself is her talking with a snapshot of a video game character)

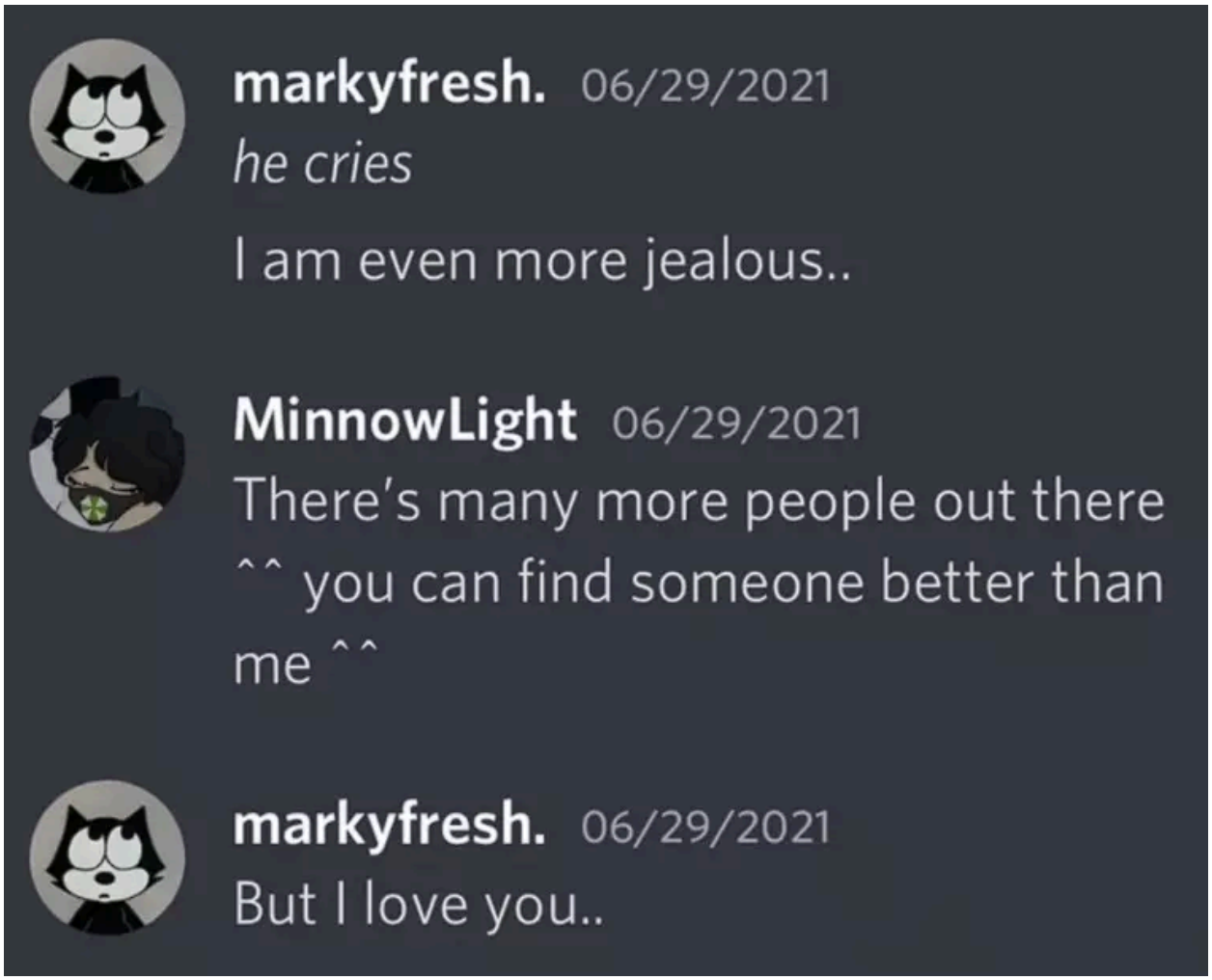
ANOTHER VIDEO EXPOSING MARK'S ACTIONS

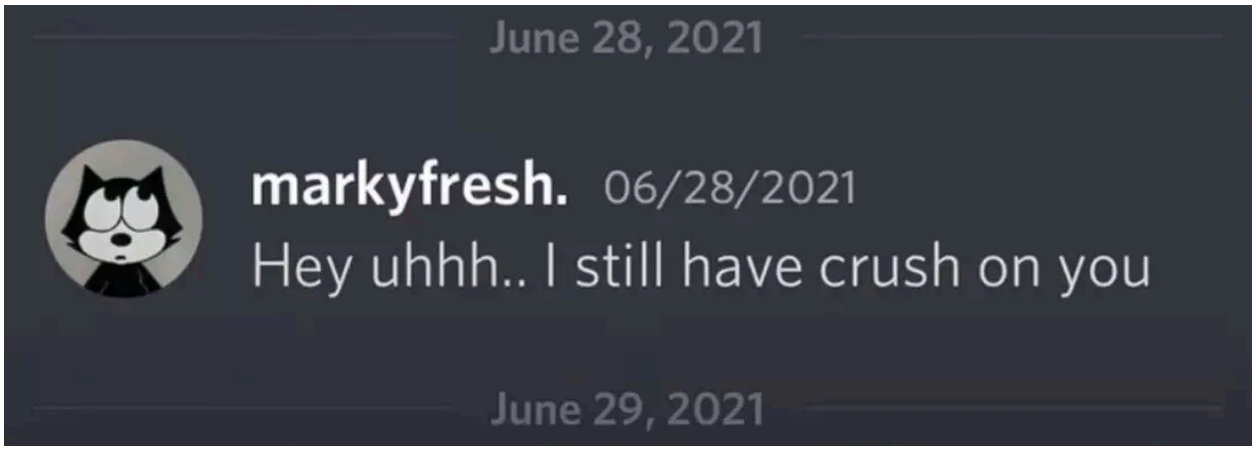
https://www.youtube.com/watch?v=I9Qiq-7ga94

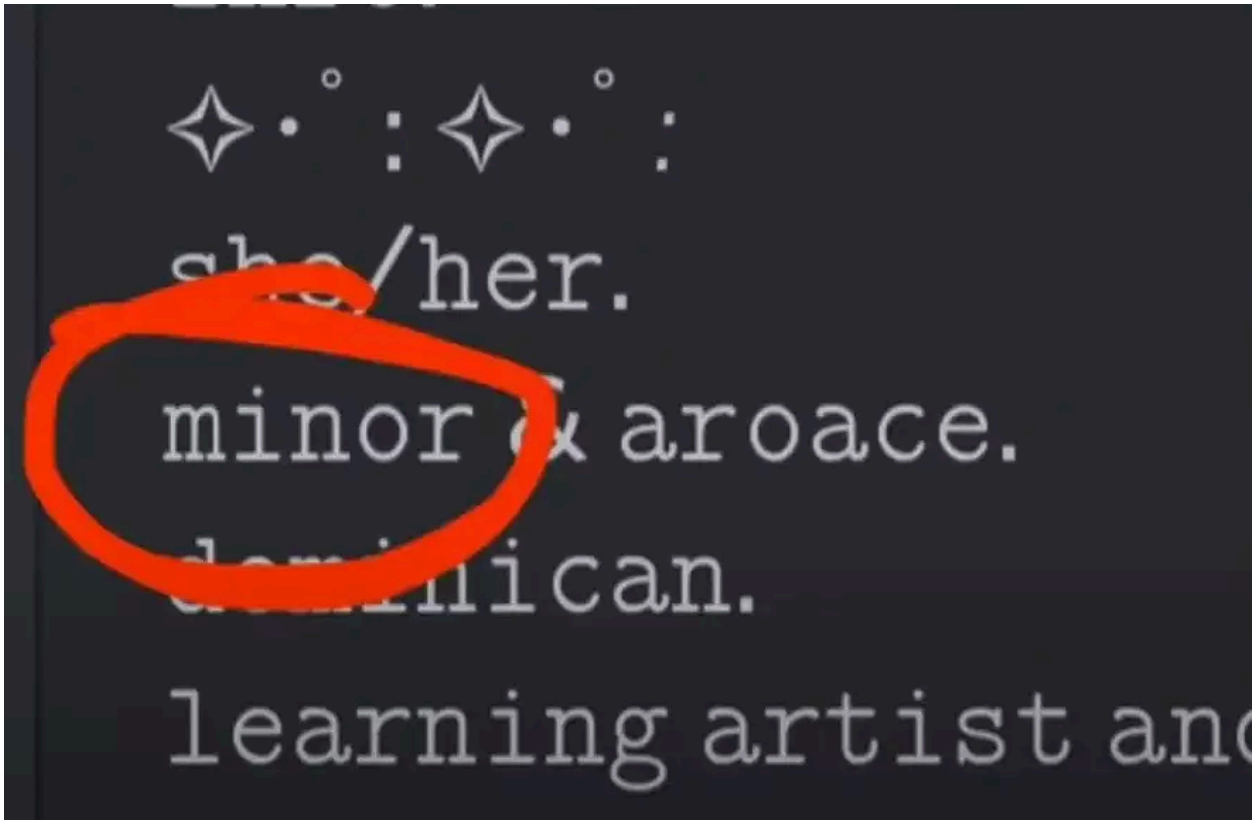
Numerous minors have come forward to share their disturbing experiences with him, such as this one.

Please note, reader beware, as always.

Evidence points that he exhibited obsessive behavior toward a minor named **MinnowLight**, including initiating roleplay scenarios.





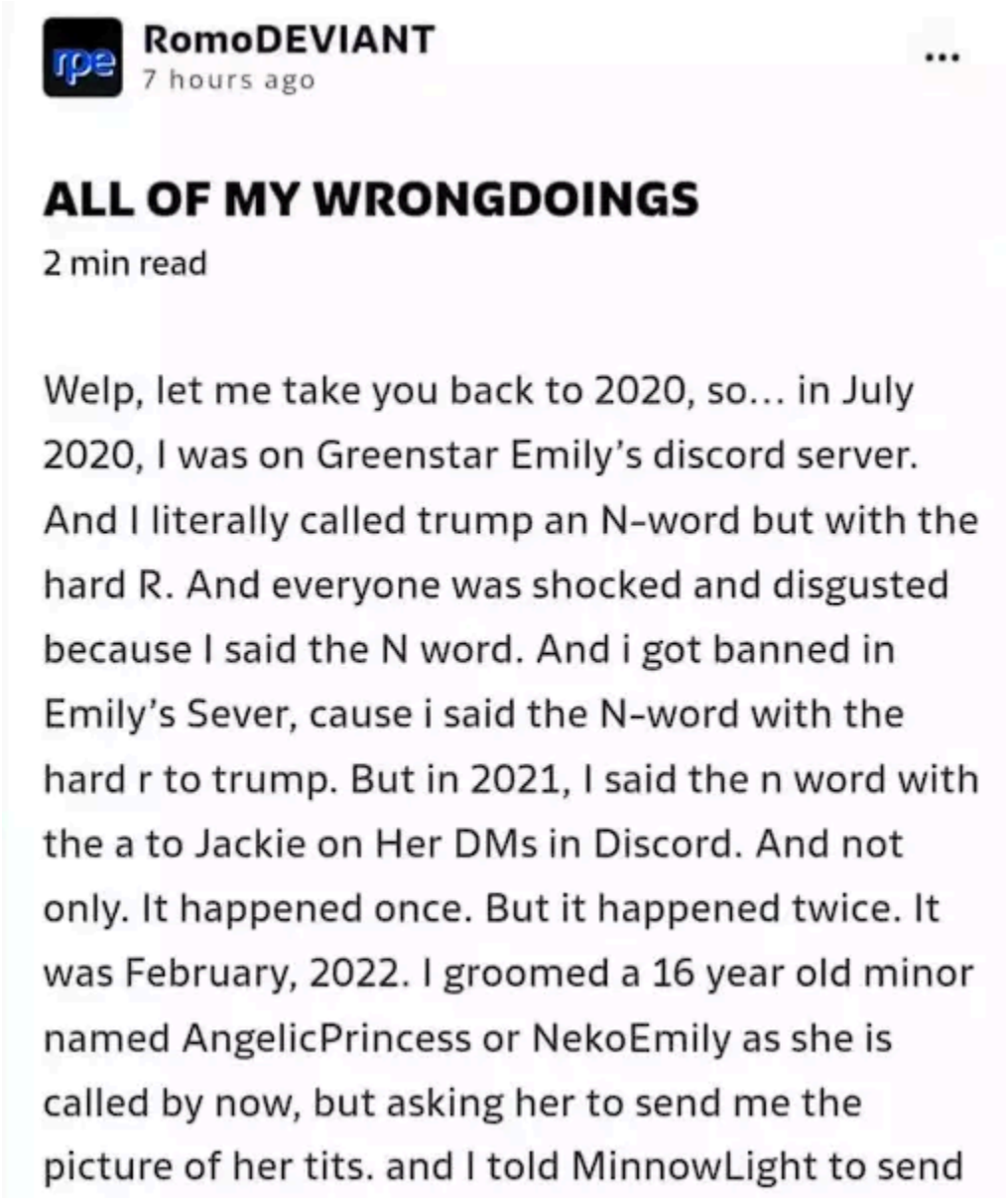


Further reports indicate he actively pursued a romantic relationship with this underage individual, seemingly unaware of the legal and ethical consequences—until his predatory actions were publicly exposed.

Please note the detail circled in the profile bio is clear as day in the fine print.

Once confronted, **Mark** resorted to desperate damage control—pleading for mercy, claiming to seek therapy, and even listing his past transgressions in a DeviantArt post, which only further incriminated him as both a predator and a racist. However, he later

deleted both the post and his entire DeviantArt account in an attempt to erase the evidence. Despite his hollow claims of remorse, his denials hold no weight, as he offers no valid defense—only manipulative self-victimization.



RomoDEVIANT
7 hours ago

ALL OF MY WRONGDOINGS

2 min read

Welp, let me take you back to 2020, so… in July 2020, I was on Greenstar Emily's discord server. And I literally called trump an N-word but with the hard R. And everyone was shocked and disgusted because I said the N word. And i got banned in Emily's Sever, cause i said the N-word with the hard r to trump. But in 2021, I said the n word with the a to Jackie on Her DMs in Discord. And not only. It happened once. But it happened twice. It was February, 2022. I groomed a 16 year old minor named AngelicPrincess or NekoEmily as she is called by now, but asking her to send me the picture of her tits. and I told MinnowLight to send

me those pictures of her thighs as well, and it made her uncomfortable. And to tell you this right now, I was acting a creep to some minors who are 16. And not only that. I was actually cheating on my girlfriend Marley with some minors. Not to mention that I sexually roleplay with my Online daughter name Vabessa2006 by squeezing and poking her tits and slapping that ass of hers. That was in 2021.

And in Late August 2020, i send a sex tape of wanting him to fucking his friend kareem to Eddcakes and made him traumatized. And when DragonGamer confronted me, i did really use autism as an excuse. And made him disgusted. Besides, ADHD is one of the most common neurodevelopmental disorders of childhood. It is usually first diagnosed in childhood and often lasts into adulthood. And all i am saying right now. Is that i admit for the racist pedo shit that i've done,

SonicThePonyHog Just now

I'm going to say this rn that I'm extremely disappointed in u mark like where do I begin. Look idc about politics & shit but the other two when u actually grooming minors & actually told them to send nudes while cheating on your girlfriend. Then u send a sex tape of someone fucking (probably a minor) & use a autism as a excuse which really piss me off. I can't believe u actually done this I'm so fucking disappointed at u that u actually did this & try to hide your ass by deleting or privatize your videos to avoid backlash & this was your biggest mistake. Trying to say u move on because u got caught & play victim especially 2 years ago from now. Even tho I'm an 18+ artist Ik what line I don't cross. I don't dm minors to roleplay as some daughter & shit & groom them online or public. & I definitely don't use autism as a excuse because I have autism & I hate when ppl use that shit to avoid criticism & offends me a lot. & if u even think that I was actually going to forgive u for that your definitely mistaken. I'm done being friends with u I'm going to block u from all platforms including this one. & I'm also going to delete your birthday video of u & pinkie pie on my platforms & also decine your request of the ankha zone & your oc noa. & don't think about telling ppl lies about me or attacking me just to make yourself look good because I'm gonna tell everyone what u did & report your ass to the fbi. So do yourself a favor. Delete your social media & turn yourself to the police 🚓. Good day 🖕

RomoDEVIANT replied to your **comment** on **ALL OF MY WRONGDOINGS** by **RomoDEVIANT** . 6m

I'm going to say this rn that I'm extremely

Look, I am going to get some help ok? I am just making sure that I am changing completely. I have a counselor appointment at 3:00 PM, as for now. I am taking a long break on the internet!

SonicThePonyHog Just now

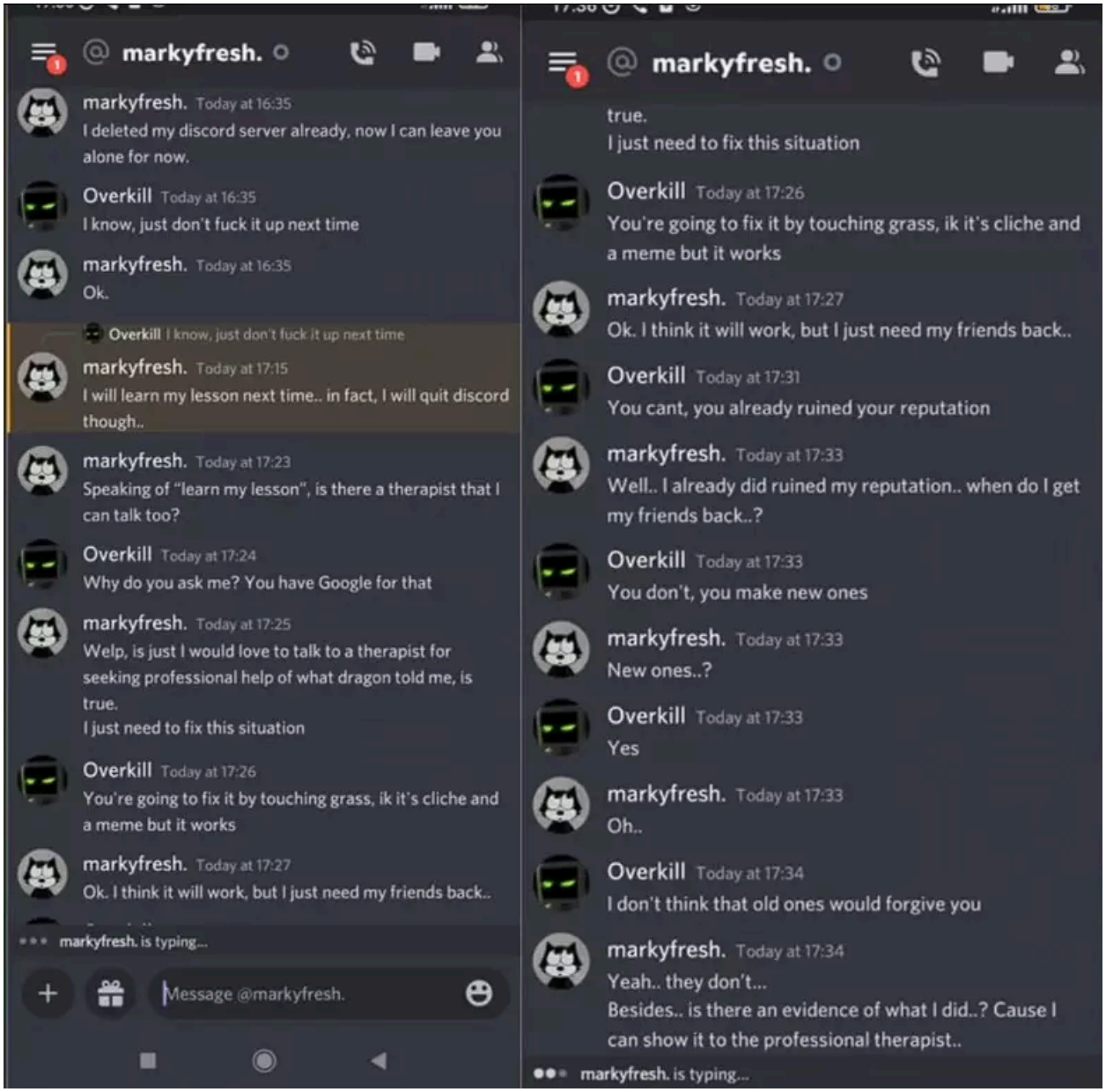
Idc it's too late for that u should've stop 2 years ago getting a counselor don't change about what u did. & I bet that "counselor" is going to report u to the police so STOP making excuses. I fucking trusted u man & to make me think that I was going to do a request that u keep bitching about makes me a fool. So I'm gonna say this once. I DON'T ASSOCIATE WITH PEDOPHILES!!!!!. So leave me alone & don't talk to me ever again

Gpla-ster90 replied to your **comment** on **ALL OF MY WRONGDOINGS** by **RomoDEVIANT** . 6m

If u forgive a pedophile that means u support

Okay. I am sorry. There's no point in forgiving pedophiles. Besides, I don't support pedophilia.

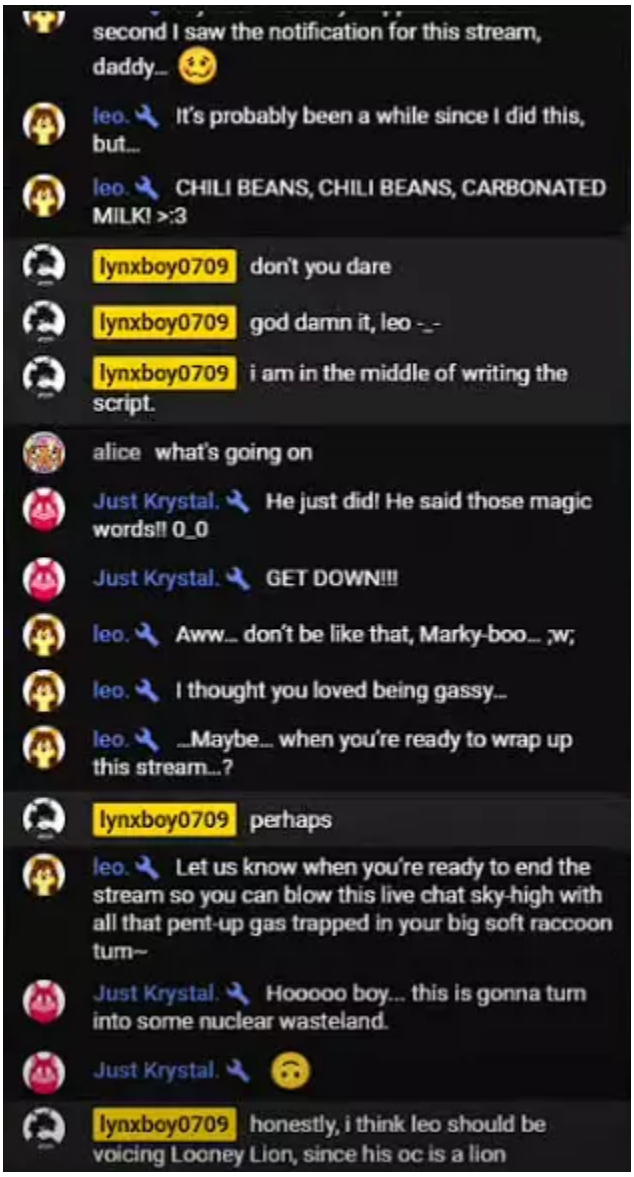
Reply



However, the screenshots have been archived from **RainbowSpinDash**'s video.

Little did **Mark** realize that the damage is done and irreparable, as seen here!

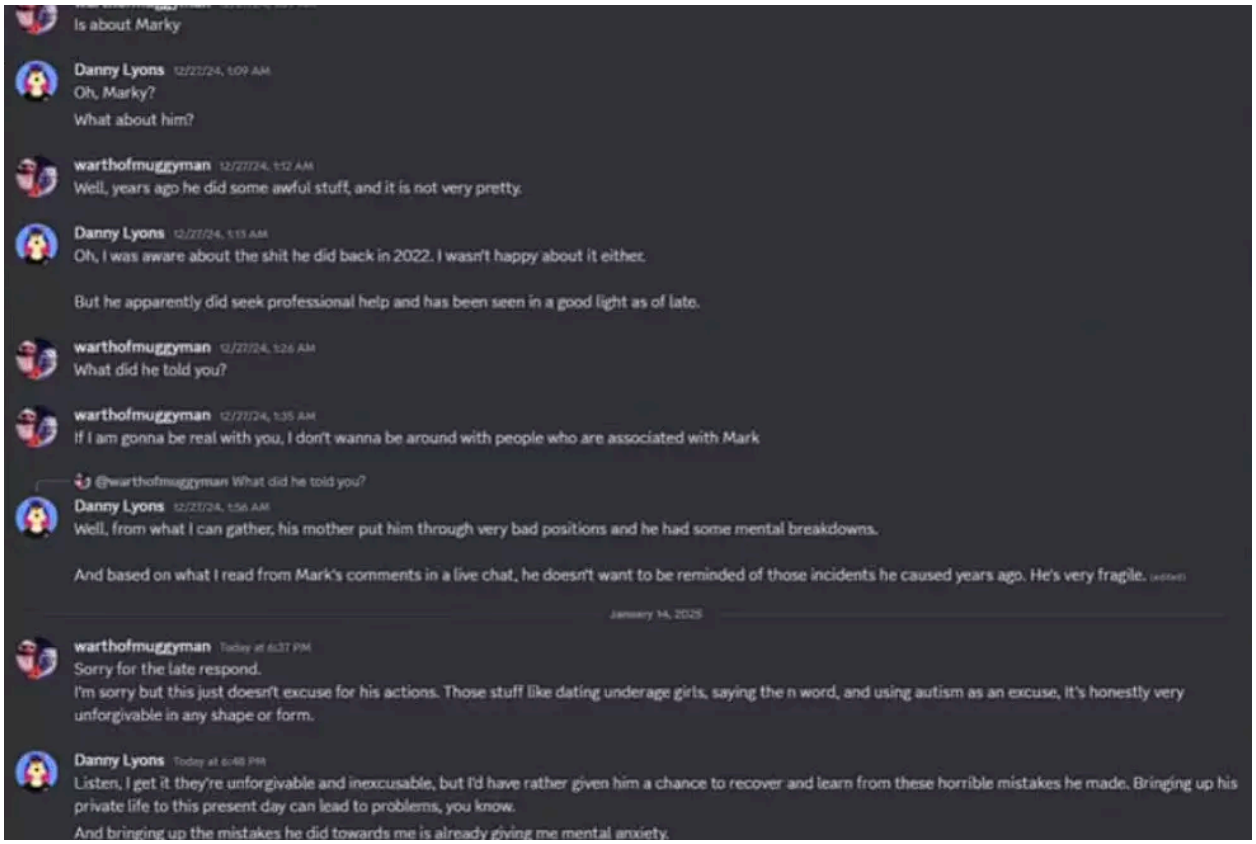
Meanwhile, bizarre and disturbing comments from a *Rodfellows* related original character flood his online spaces, adding another layer of toxicity.



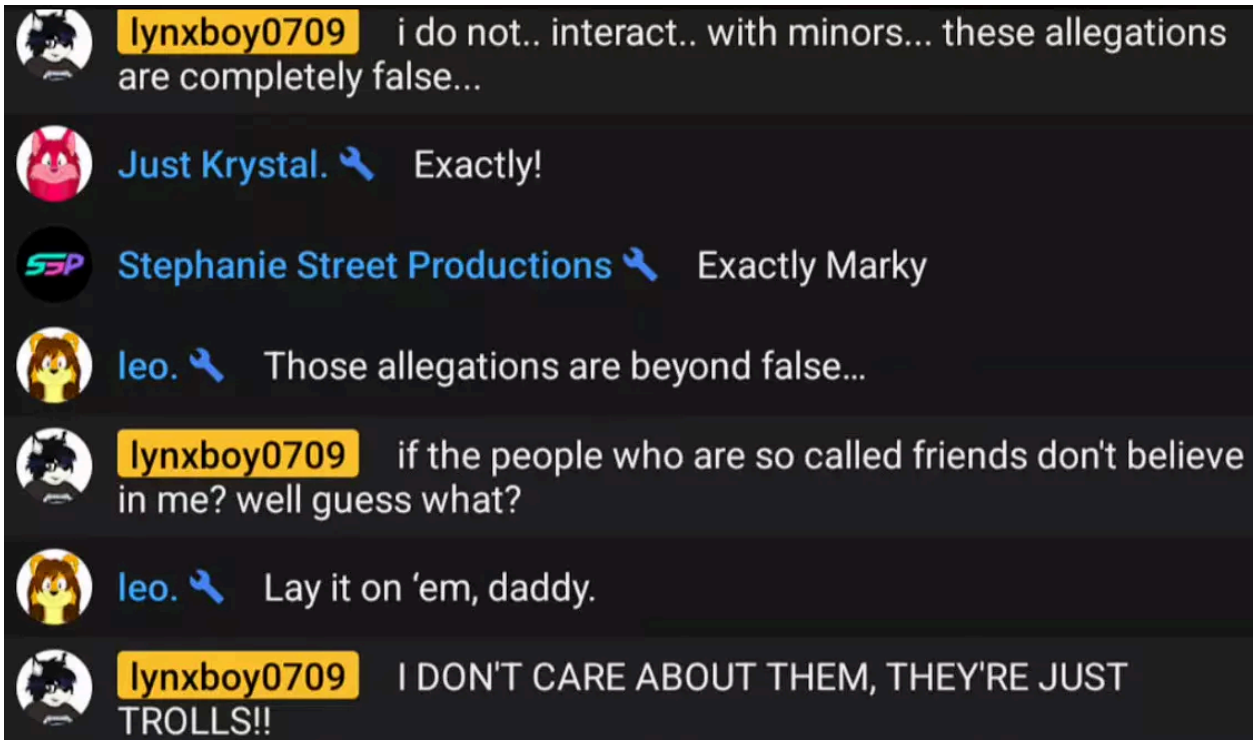
Shockingly, some individuals—like **Danny Lyons**—continue to defend **Mark**, even though he was caught attempting to initiate a relationship with a 16-year-old in 2022.

Once again, reader's discretion is advised!

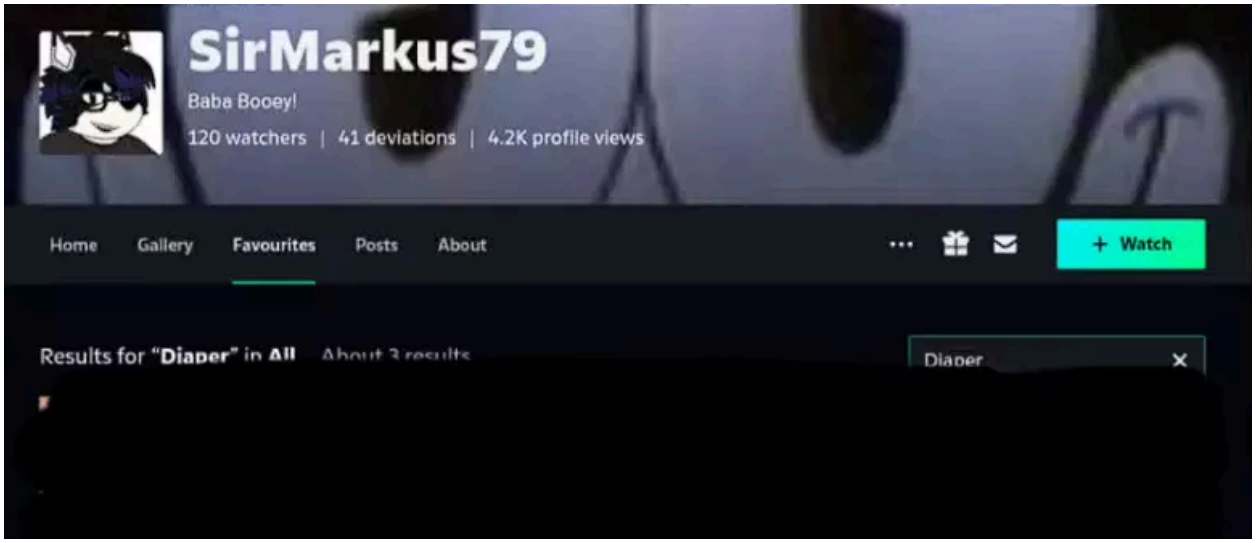
This is evidence of **Mark Romo**'s unhealthy obsession with **Danny Lyons**, which we will get to later on in this document.



Danny's misguided justifications raise serious questions: Why would he vouch for a self-admitted predator? The answer appears clear—**Danny** not only exhibits predatory tendencies himself but also enables others like **Mark**, turning a blind eye to their abhorrent behavior.



Mark is seen in the image above this text trying to deflect the blame back to trolls, detractors, and former friends, which can only prove futile due to the evidence against him.



It would only get way worse on his DeviantArt with pics on it that are going to be censored for obvious reasons.

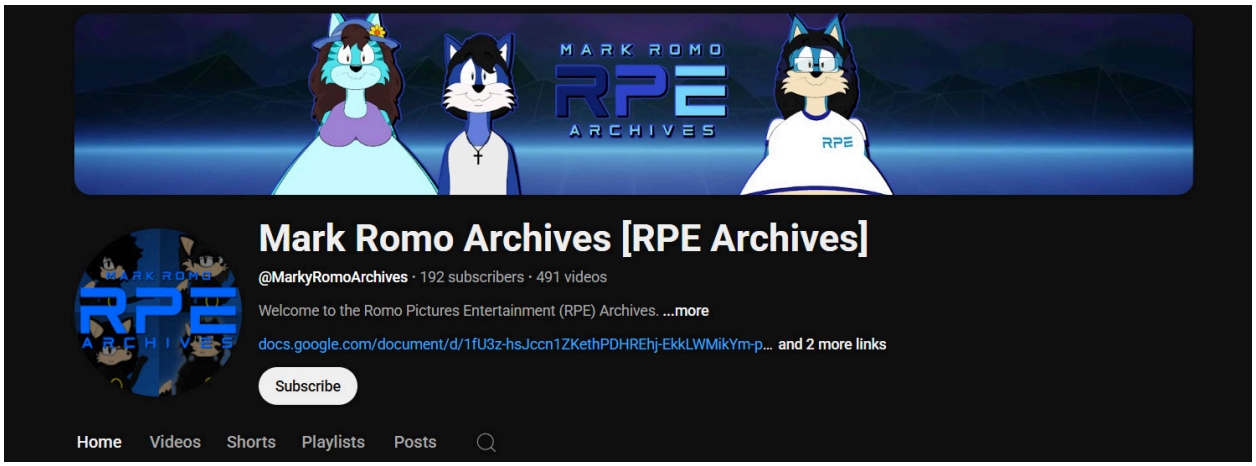
Mark tried to use the "autism card" to lessen the seriousness of the accusations against him in response to the growing pressure and public outcry. This defense tactic frequently falls short of allaying community concerns when serious misconduct is alleged.

As 2023 approached, the drama in this particular creator realm grew more intense. Word got around that **Mark Romo** had been arrested around the time **Darren**, another important member of the **DLE** circle, returned to the said community.

His immediate circle's responses were instructive and a little contradictory:

For **Mirabelle Wieland/Jonathan Nichols**, she stated that **Mark** deserves a “little bit of punishment” and essentially ignored the incident, seeming to minimize the gravity of the issue excessively.

And **Darren Pipster** on the other hand, showed a nearly panicked concern for **Mark**'s digital legacy. He was determined to archive all of **Mark**'s videos because he was worried that he would not come back, while missing the point of the situation.



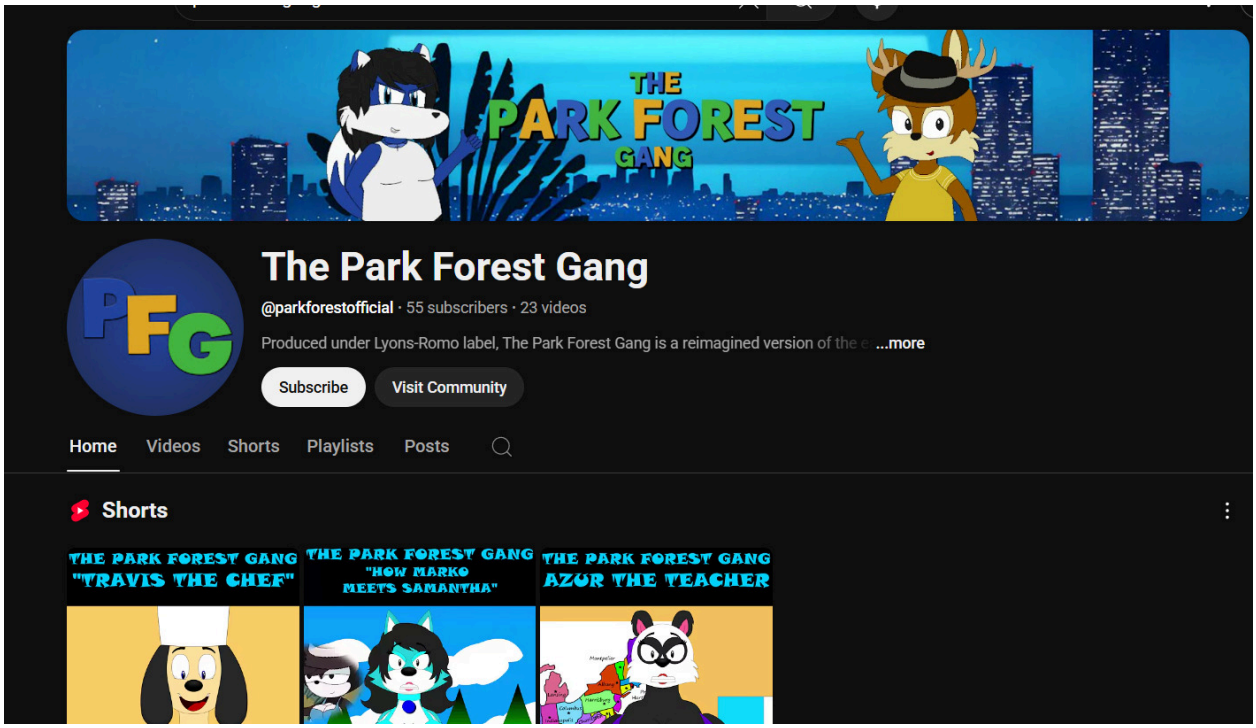
As a result of this endeavor, the **MarkyRomoArchives** YouTube channel was established on July 16, 2023, and is still active today, infamously honoring **Mark**'s documented efforts and bringing attention to the unexpected, nuanced commitment that members of his particular group possessed.

LINK TO THE CHANNEL (viewer discretion advised)

https://www.youtube.com/@MarkyRomoArchives

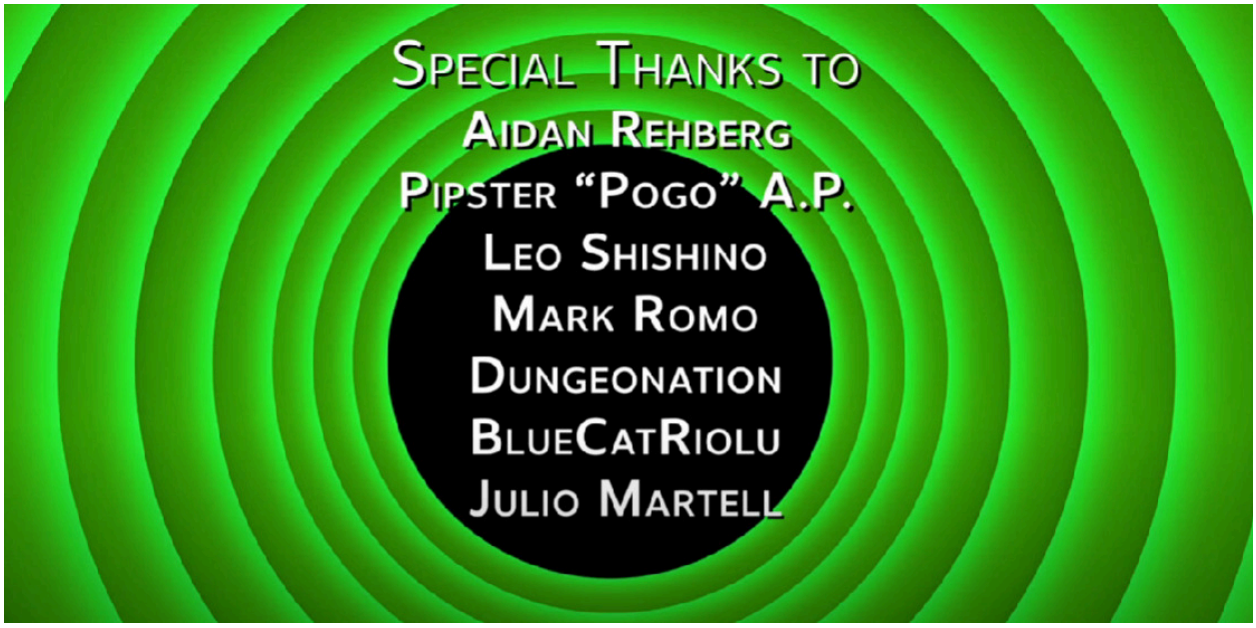
In the latter part of 2023 and the beginning of 2024, **Mark Romo** began to slowly rise to prominence.

Mark's former channel, "**Marko McCloud and Friends**," was renamed the **Park Forest Gang** after his incarceration and subsequent comeback to the scene.



However, the internet never forgets, as he continued to receive comments calling him out for his actions.

Additionally, **Mark** and his original characters were included into *DinkyToonz*, which at the time was one of Dingo Filmworks' main productions, and he received special thanks credits on a number of episodes.



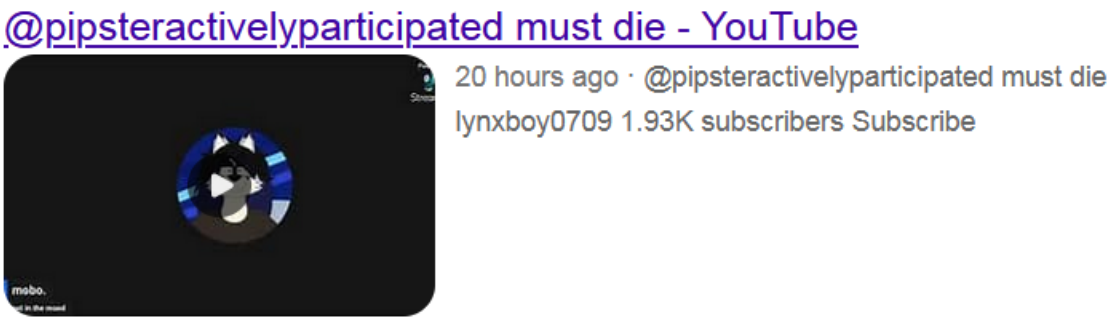
The situation drastically changed earlier this year when **Darren** was unceremoniously expelled from the group, allegedly as a result of a string of indiscretions. At this exact moment, another story started to take shape: **Dan P. Lyons**, the head of Dingo Filmworks, started dating **Mark Romo**.

The timing led to intense conjecture that **Mark** had successfully staged a hostile takeover, displacing **Darren** on a personal and professional level:

- **Boyfriend Stealer** - Soon after **Darren** left, **Mark** started dating **Dan**.
- **Position Stealer** - At Dingo Filmworks, Mark took over **Darren**'s previous position as **Dan**'s #2.

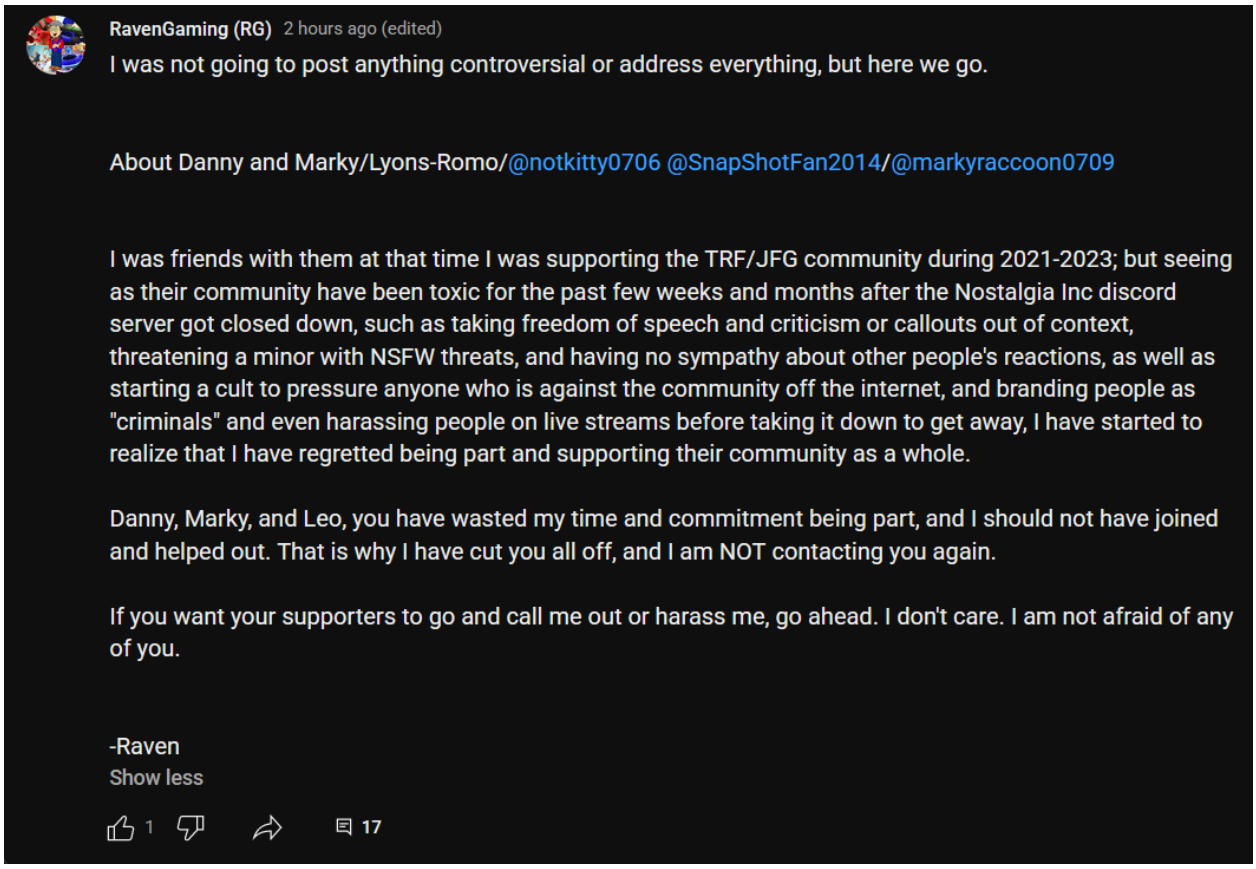
- **Company Name Stealer** - The company relaunched Dingo Filmworks with an almost subtle change—literally replacing the "G" with a "B," creating **Dinbo Filmworks**—to emphasize **Mark**'s newly discovered influence. (this ended up not happening as they kept the “lyons-romo” name, likely because “dinbo” sounded dumber than naming your company as a knock off of a infamous mockbuster studio)

Mark’s behavior has gotten more unhinged in recent months, going as far as to threaten others. TW: May involve violence or death (is this necessary? We're ok with people grooming kids but this is too far?)



This was an actual livestream title he made, tagging **Darren**’s YouTube handle, though Darren is no better, as you will learn.

This is where he and his whiteknights went as far as to attack someone who has rightfully called them out for their actions and toxicity.



RavenGaming (RG) 2 hours ago (edited)

I was not going to post anything controversial or address everything, but here we go.

About Danny and Marky/Lyons-Romo/@notkitty0706 @SnapShotFan2014/@markyraccoon0709

I was friends with them at that time I was supporting the TRF/JFG community during 2021-2023; but seeing as their community have been toxic for the past few weeks and months after the Nostalgia Inc discord server got closed down, such as taking freedom of speech and criticism or callouts out of context, threatening a minor with NSFW threats, and having no sympathy about other people's reactions, as well as starting a cult to pressure anyone who is against the community off the internet, and branding people as "criminals" and even harassing people on live streams before taking it down to get away, I have started to realize that I have regretted being part and supporting their community as a whole.

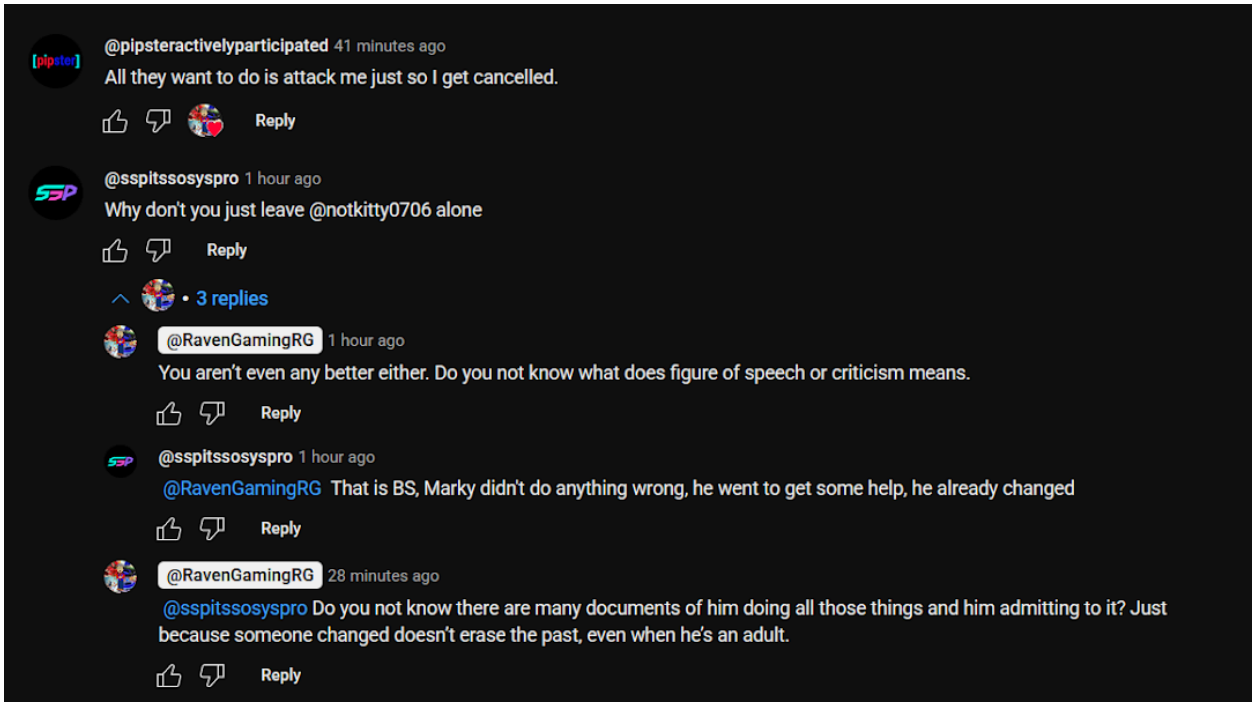
Danny, Marky, and Leo, you have wasted my time and commitment being part, and I should not have joined and helped out. That is why I have cut you all off, and I am NOT contacting you again.

If you want your supporters to go and call me out or harass me, go ahead. I don't care. I am not afraid of any of you.

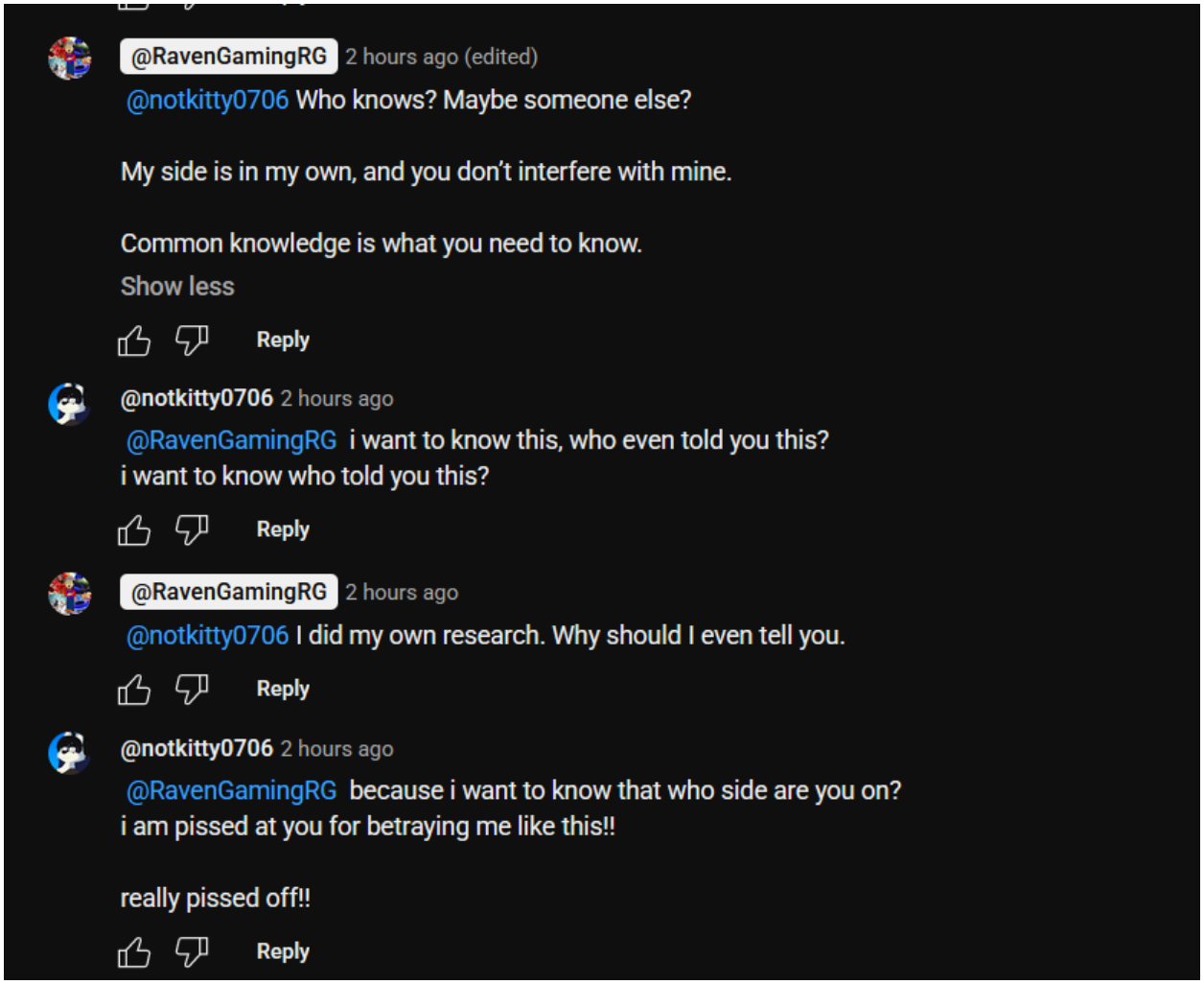
-Raven

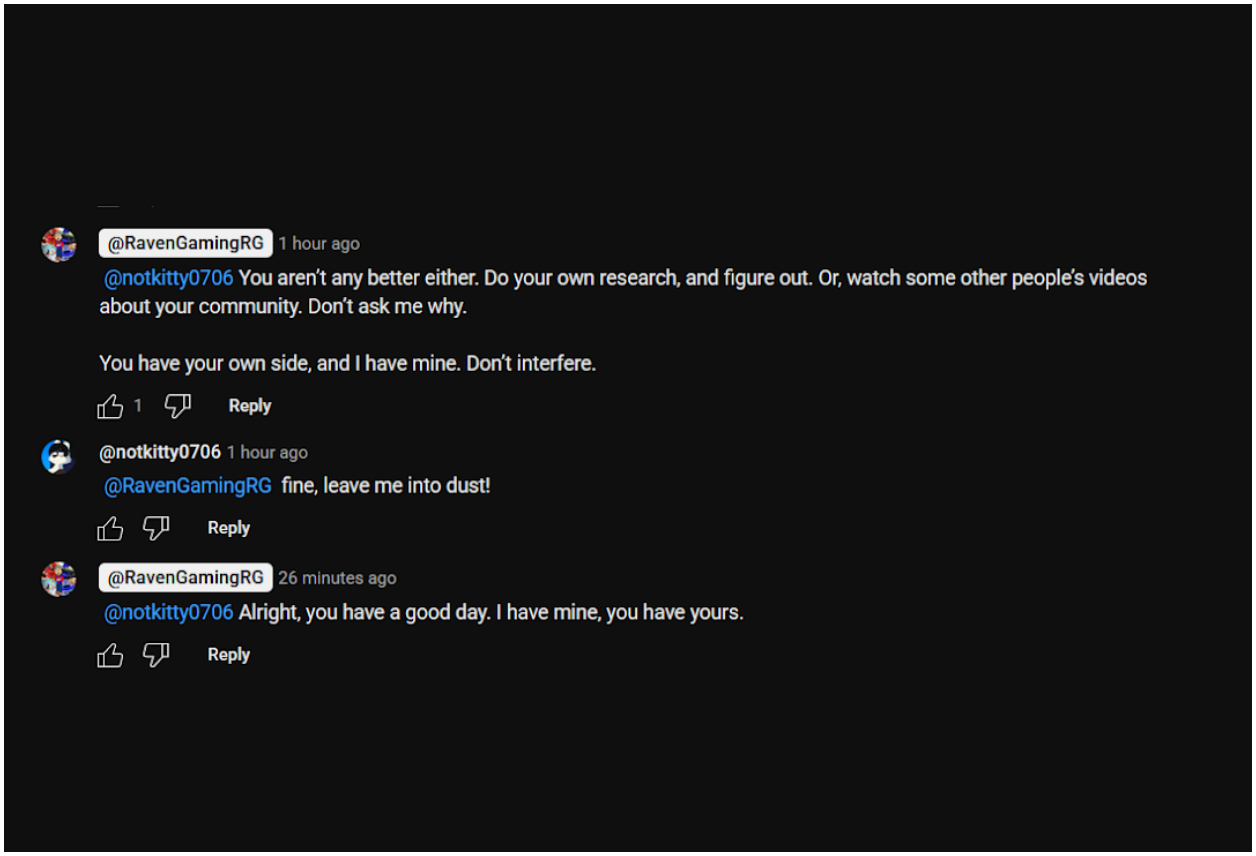
Show less

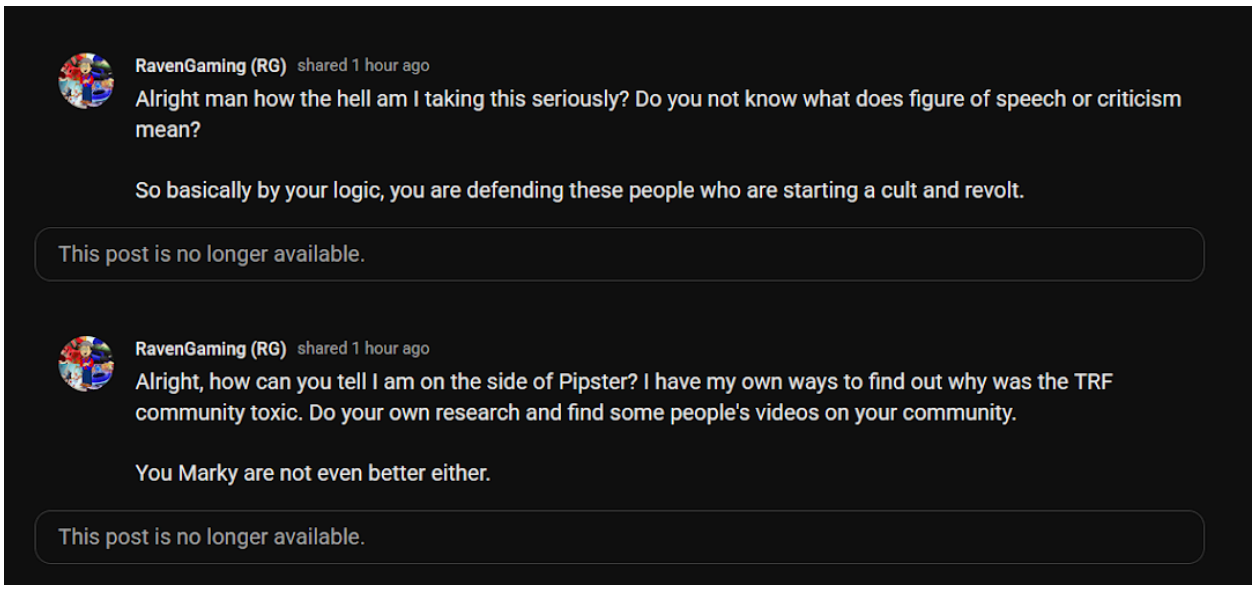
1 17



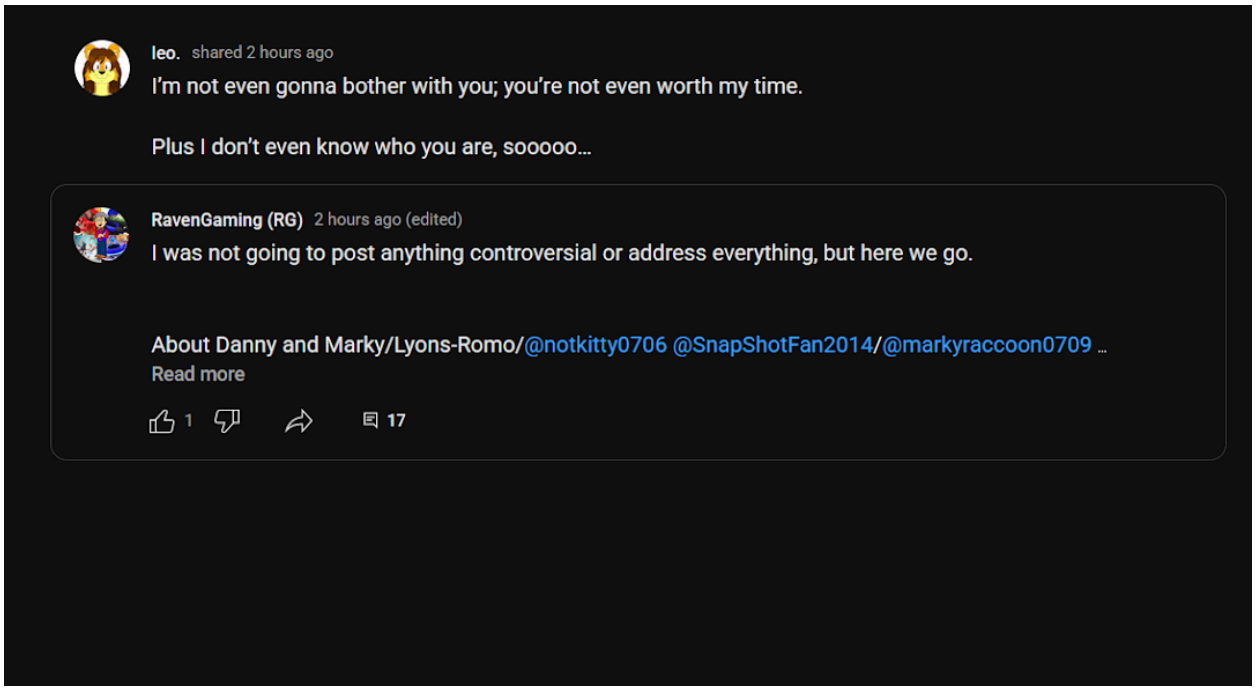
sspitsosyspro is the YouTube handle of **Bobby Garcia**, known under the moniker of **Stephanie Street Productions**. (more details below)


@RavenGamingRG 2 hours ago (edited)
@notkitty0706 Who knows? Maybe someone else?
My side is in my own, and you don't interfere with mine.
Common knowledge is what you need to know.
Show less
Reply
@notkitty0706 2 hours ago
@RavenGamingRG i want to know this, who even told you this?
i want to know who told you this?
Reply
@RavenGamingRG 2 hours ago
@notkitty0706 I did my own research. Why should I even tell you.
Reply
@notkitty0706 2 hours ago
@RavenGamingRG because i want to know that who side are you on?
i am pissed at you for betraying me like this!!
really pissed off!!
Reply



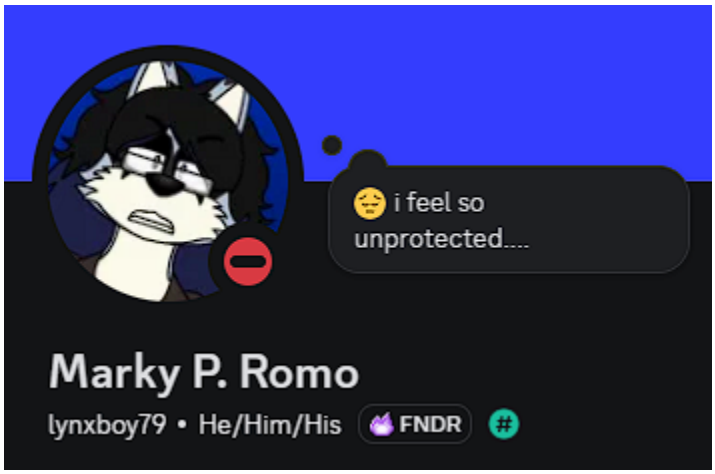


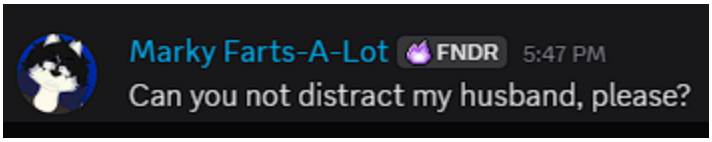
They deleted their community posts like fucking pussies. No surprise.



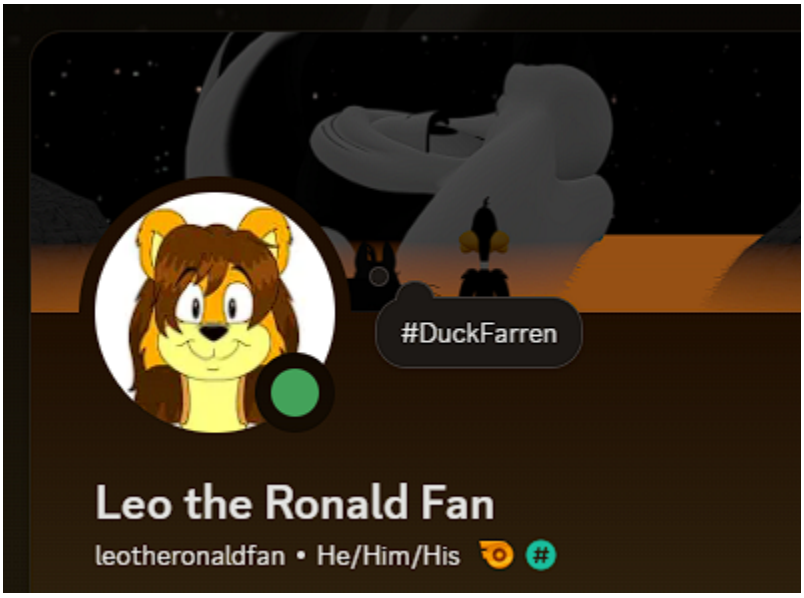
More about **Leo Shishino** will come later.

Now to provide a montage of some of the recently documented toxicity.





It's clear he is referring to **Danny Lyons** as his "husband".



(Just a letter swap for his continued grudge against Darren, who is still no better)

We will get to Darren much later, but a PDS (Particularly Dangerous Situation) Trigger Warning will be needed at that part for excessive drama.

Eli<3 Yeah, best to not get involved with drama to begin with.

leo. Even Krystal's getting in on it!? 0w0

Eli<3 Also, Leo is mad, lol~

leo. *breaks down laughing and crying*

leo. 😂

leo. Good joke! X3 // @Eli<3

Stephanie Street Productions Your are the best Tabby ever

Eli<3 Bro. Leo is tilted I'm asking him to stop being parasocial; it's legit saddening he clings on to Krystal so much.

Kawanjah Tonge #2 ok I go bye bye 👋👋

leo. (srsly, doe... it takes a lot to really make me mad, being an old geriatric fuck in a 23 year old's body and all jajaja)

lynxboy0709 I am nervous to say this to you, Danny but...

leo. "clings on to Krystal so much"

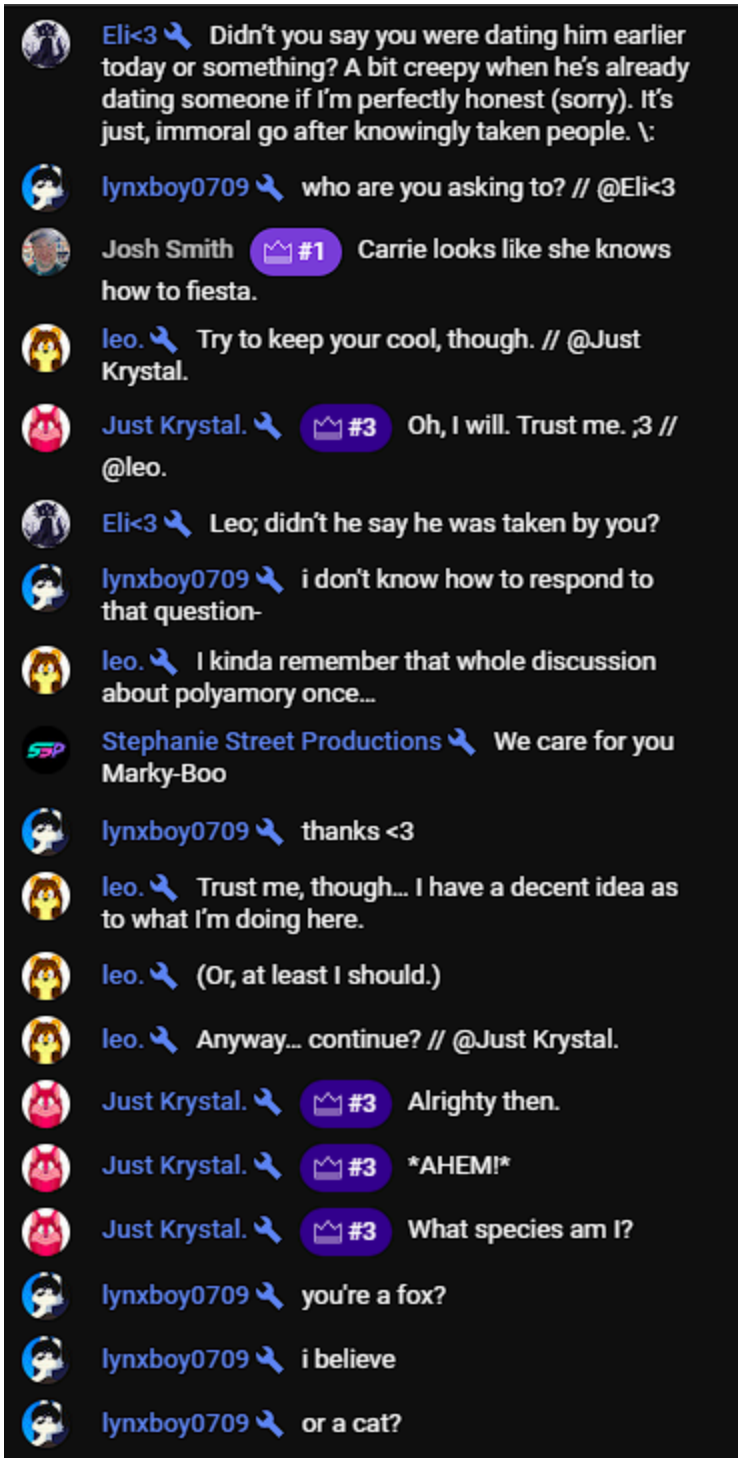
Eli<3 He's smokin' a copium pipe. Lol.

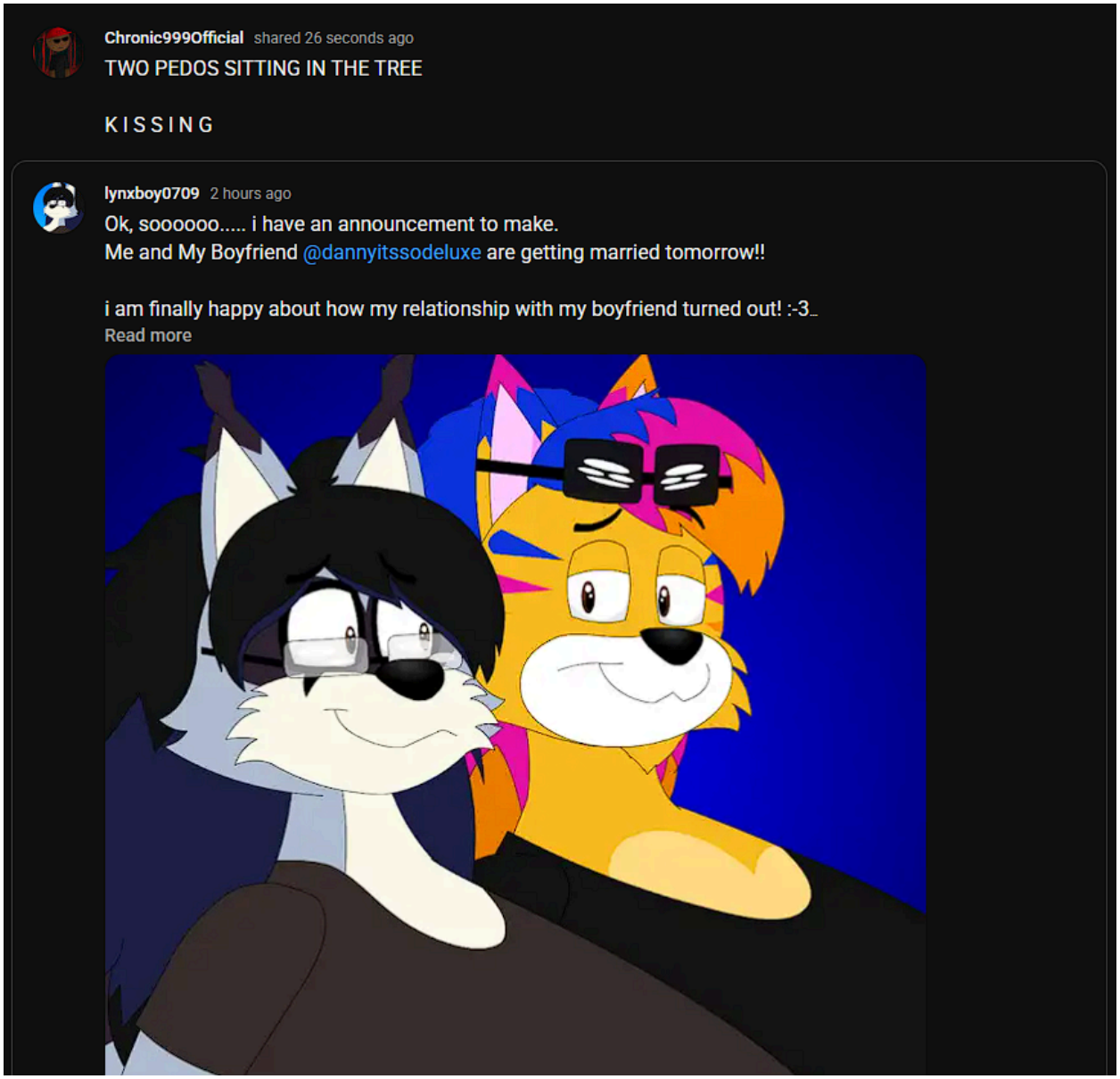
leo. lolwut? 🙃

leo. The only person I really "cling on to" is Marky-boo, lol.

Eli<3 (Which is highly inappropriate, creepy, and amoral, but go on.)

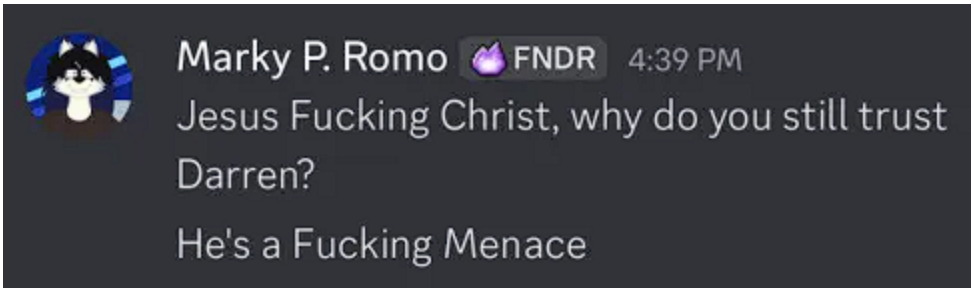
lynxboy0709 lolwut? 🙃

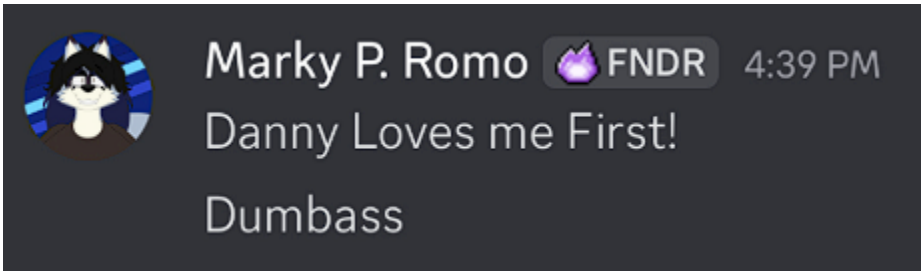

Eli<3 Didn't you say you were dating him earlier today or something? A bit creepy when he's already dating someone if I'm perfectly honest (sorry). It's just, immoral go after knowingly taken people. \:
lynxboy0709 who are you asking to? // @Eli<3
Josh Smith #1 Carrie looks like she knows how to fiesta.
leo. Try to keep your cool, though. // @Just Krystal.
Just Krystal. #3 Oh, I will. Trust me. ;3 // @leo.
Eli<3 Leo; didn't he say he was taken by you?
lynxboy0709 i don't know how to respond to that question-
leo. I kinda remember that whole discussion about polyamory once...
Stephanie Street Productions We care for you Marky-Boo
lynxboy0709 thanks <3
leo. Trust me, though... I have a decent idea as to what I'm doing here.
leo. (Or, at least I should.)
leo. Anyway... continue? // @Just Krystal.
Just Krystal. #3 Alrighty then.
Just Krystal. #3 *AHEM!*
Just Krystal. #3 What species am I?
lynxboy0709 you're a fox?
lynxboy0709 i believe
lynxboy0709 or a cat?

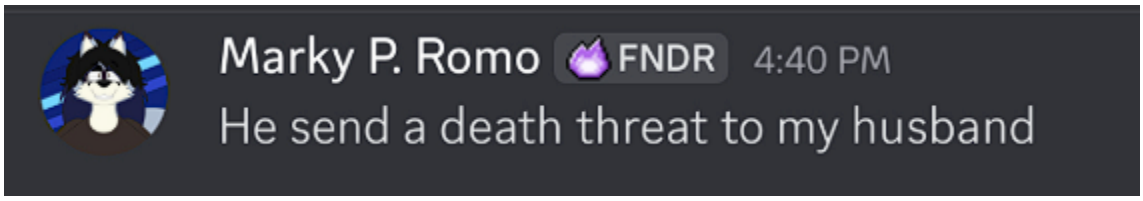


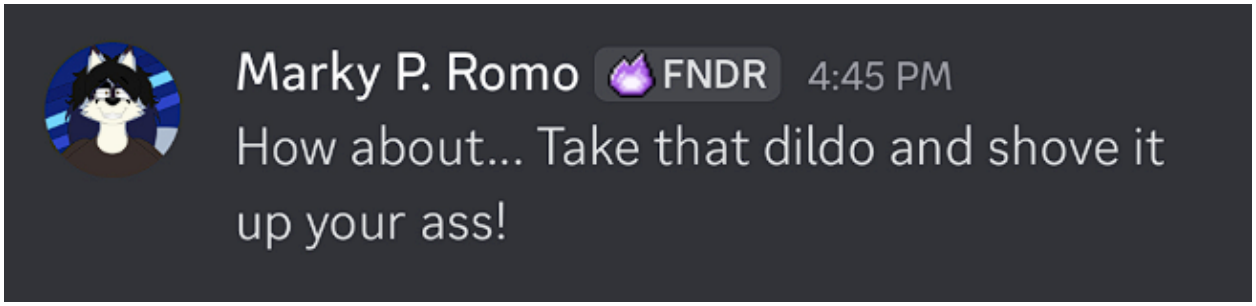
Chronic999Official is seen roasting him and Danny in his repost of this image.

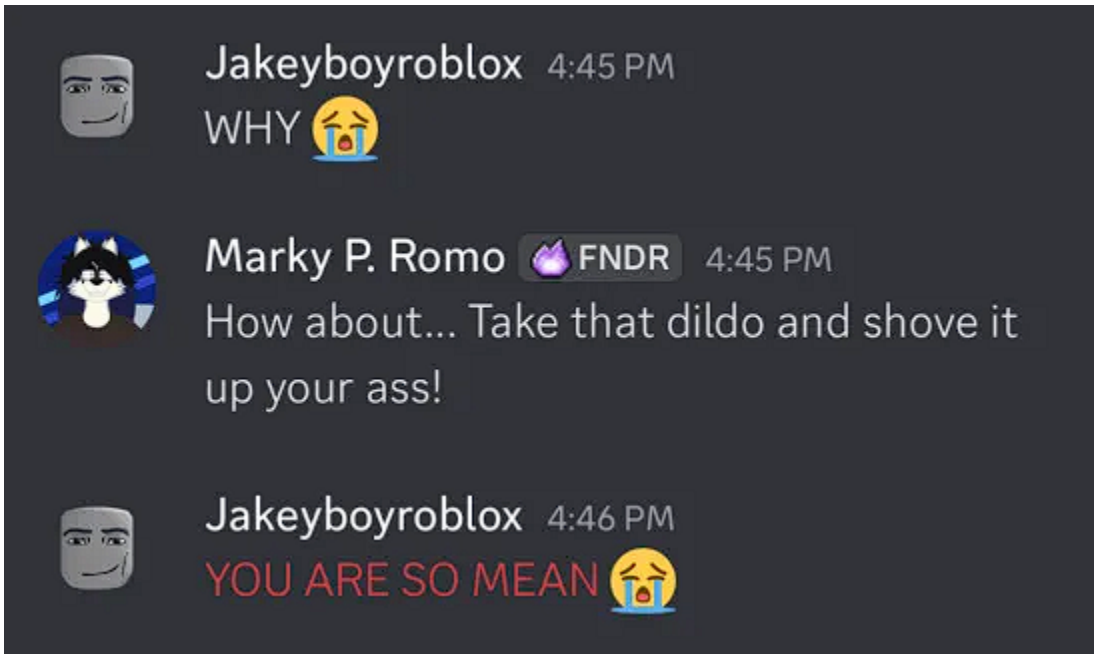
(A Trigger Warning for sexual dialogue and/or violence w/ threats remains in effect)


Marky P. Romo
FNDR
4:39 PM
Jesus Fucking Christ, why do you still trust Darren?
He's a Fucking Menace


Marky P. Romo
FNDR
4:39 PM
Danny Loves me First!
Dumbass


Marky P. Romo
FNDR
4:40 PM
He send a death threat to my husband





Mark is 22 and **Jakeyboy** is 16 when this screenshot was taken.

Jakeyboy was blocked by the time he sent the message highlighted with red text. No surprise he can't take hate.

lynxboy0709 8 minutes ago

i have something to say to @pipsteractivelyparticipated & @jakeyboyroblox3307

i hope you're happy of what you did to me?
i bet you're fanboy @jakeyboyroblox3307 won't stop mentioning me
in his post saying that i am a bad person or i'm this or that..

you and your fanboys in your community made me sick.. really SICK!!

thanks! @pipsteractivelyparticipated for letting your fanboy @jakeyboyroblox3307 attacking me
for no fucking reason of whatsoever..

i will be deleting my fucking channel for good, let's face it... you fucking won!
@pipsteractivelyparticipated
for now on, send me a fucking death threat in the comment in this post that i am writing all you want!

i deserve to be fucking burned in hell, i am going to say this twice...
You FUCKING WON THE BATTLE!! @pipsteractivelyparticipated

and don't you even fucking dare made a live stream about me... i am going to be quitting YouTube,
and i will be deleting this account that is on YouTube page for good.

i hope both of you @pipsteractivelyparticipated and @jakeyboyroblox3307
are happy about what you did to me, you all ruined my fucking life...

Goodbye, cruel world...
Show less

1

DinkyToonz 11 months ago (edited)

Dear Community,

After everything that's been going on with the comments section, I was left with no choice but to turn off comments on both YouTube videos and community posts. This may seem like a difficult call at first, but it was made because of the problems that have been ongoing for a solid week.

This does not mean that I don't take your comments lightly from a few weeks and months ago. I read them all, and you should know that I value all your feedback, including ideas and compliments. However, the issues with comments that are negative and contain harassment, as well as trolls and spam have become way too big and vicious that it was badly affecting my well-being and mental health.

They have overstepped the boundaries, and I needed to take this measure to not only protect myself, but the community on YouTube as well. My goal on YouTube is to stay safe from spambots and go past the limits in creativity, hence creative liberty being a thing. Hope you understand all the circumstances I had to go through, and I certainly thank you for your time.

Sincerely,
Danny "Dinky" Lyons
Creator of DinkyToonz, where logic gets weird...yet funny!

P.S.: Drop a like on this post if you cordially understand the stress I've went through from these ravaging events. Lastly, the trolls who have wasted their time on the internet did NOT win the fight, I did.

Show less

17

This proves that **Dan** cannot handle or accept any form of criticism.

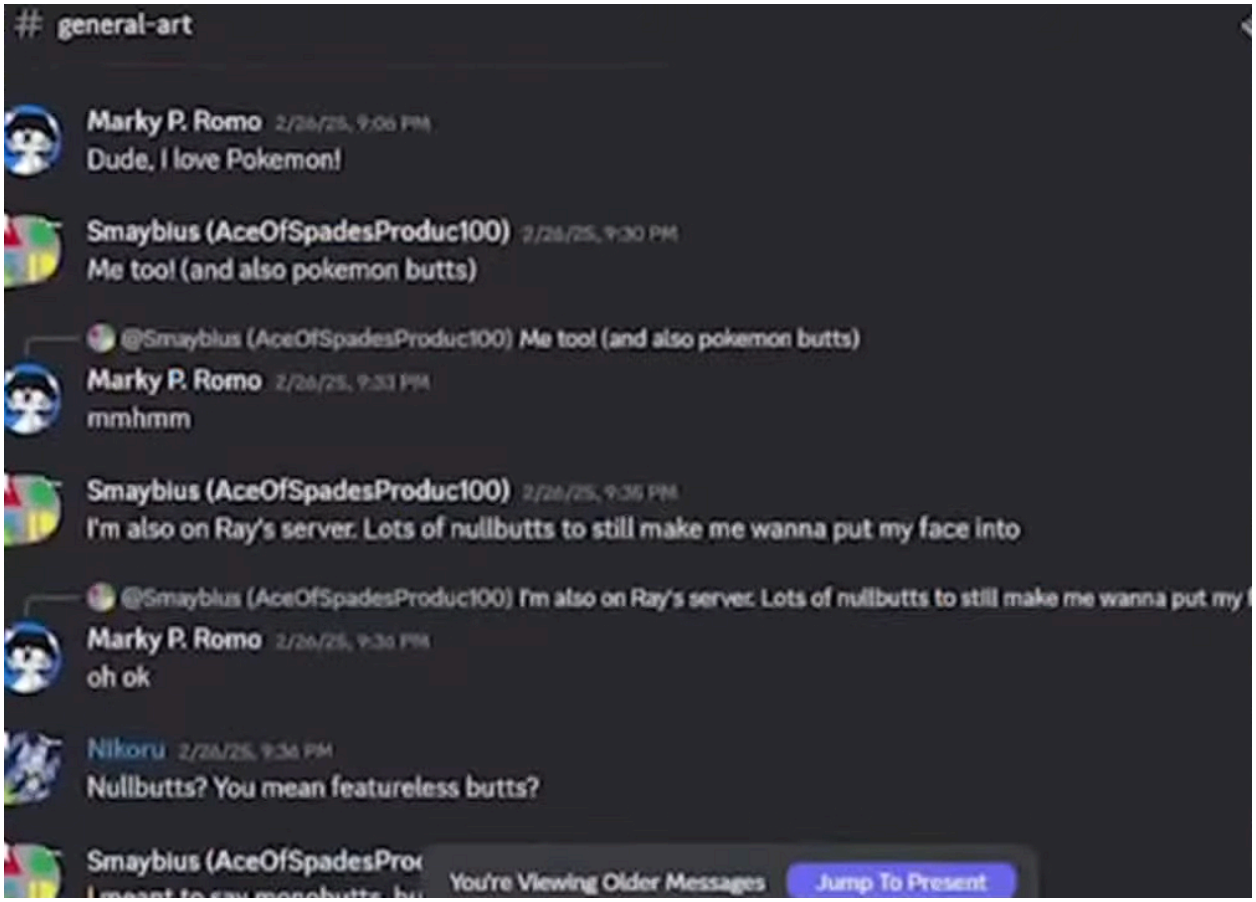
Aidan Rehberg

(IRL face via his youtube video)

(fursona)

There is another person who was with the *Rodfellows* community. His name is **Aidan Rehberg**, who goes under the alias of **ScratFan2004**. He also has a crazy background involving fetishes. It's not really a surprise because **Dan** also has a fetish too.

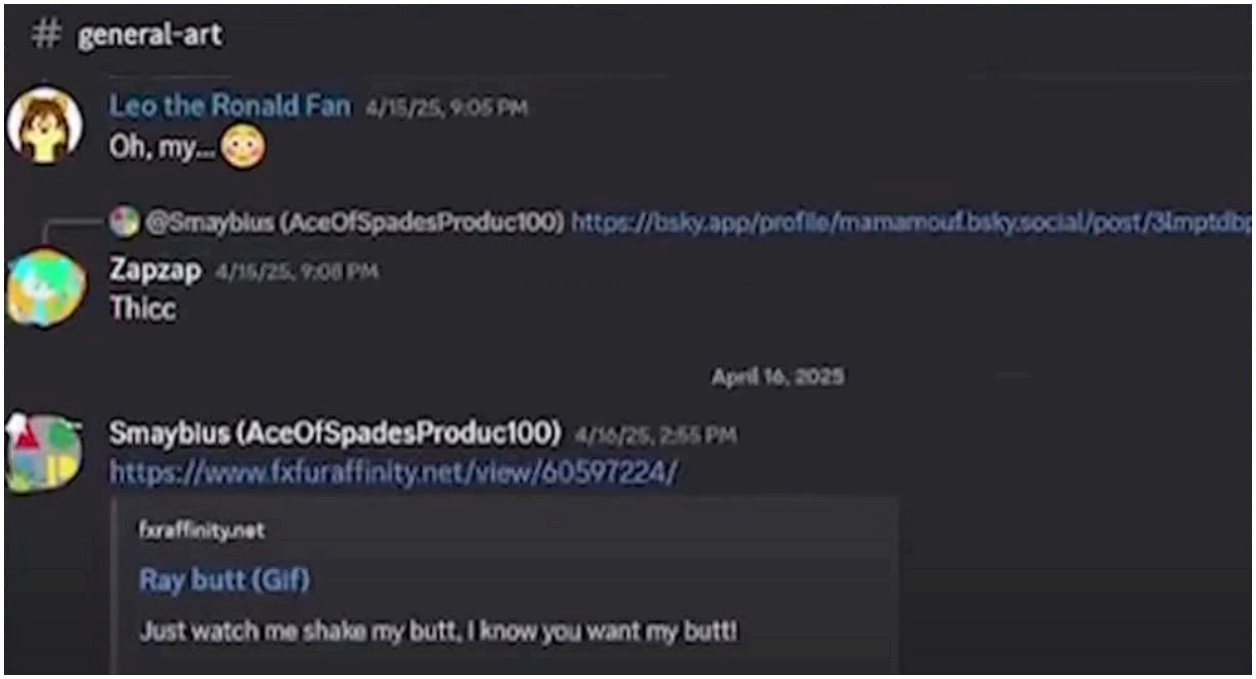
First off, let's take a deep dive on his Discord server with highlights.

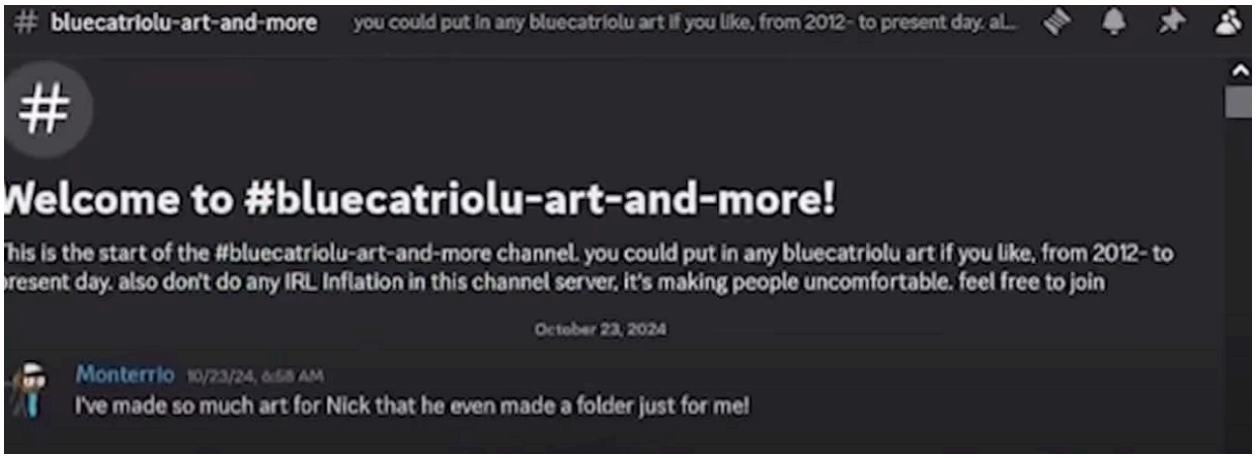


Among the most egregious "highlights" is **Mark Romo**'s rather explicit obsession with "*Pokémon* butts" – a fixation that serves as a thinly veiled manifestation of his undeniable zoophilic tendencies.

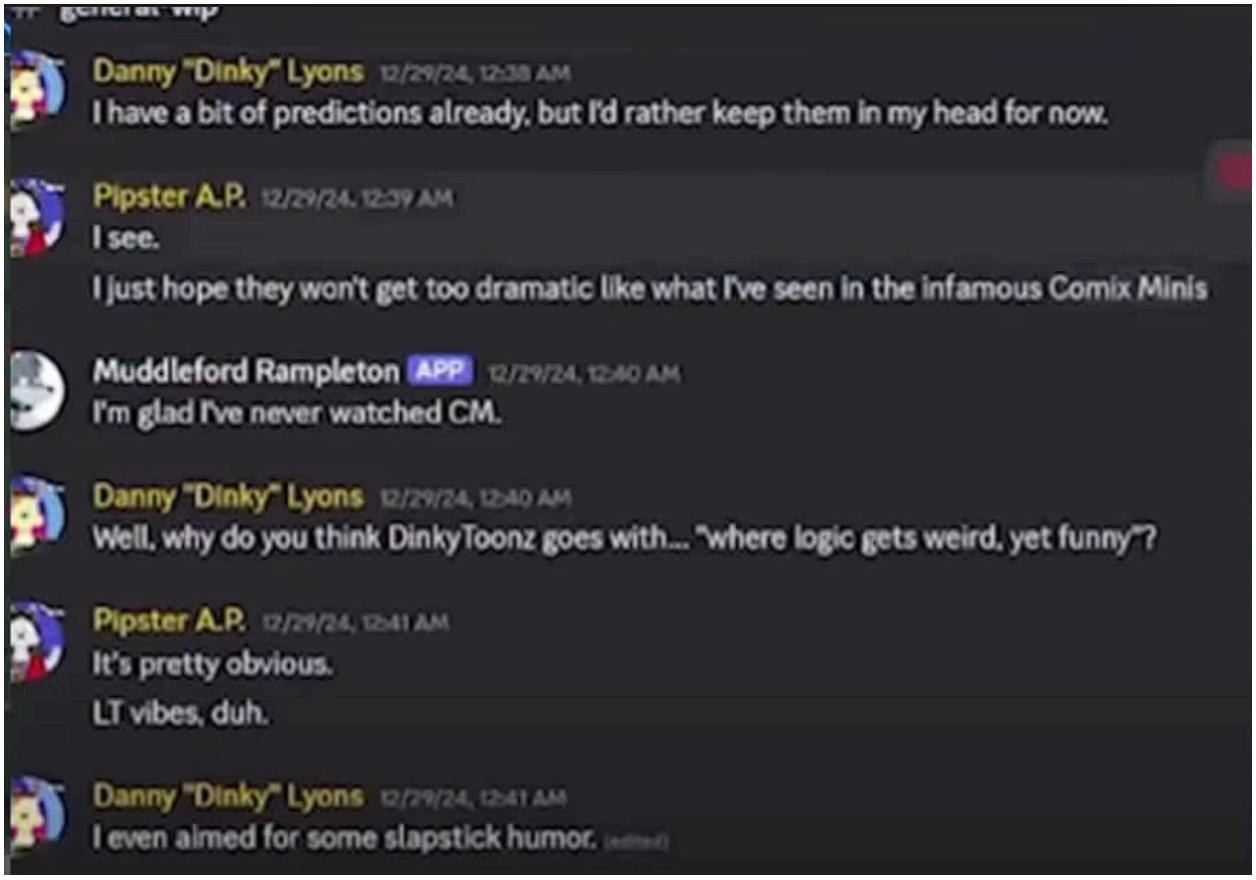
Moreover, the server frequently hosts "feral pics," depicting content that, to any person with a semblance of moral compass, would be deeply alarming. Yet, within this private digital space, such images are met with a chilling indifference. Neither **Dan**, nor **Darren**, nor **Mark Romo** express any discernible concern or objection. Instead, **Mark** openly

revels in zoophilia, while other members of the group not only condone but actively participate in and showcase similarly disturbing content, including, and most disturbingly, instances verging on or explicitly depicting pedophilia. The casual dissemination and consumption of such material underscore a profound moral bankruptcy operating at the core of their interactions.



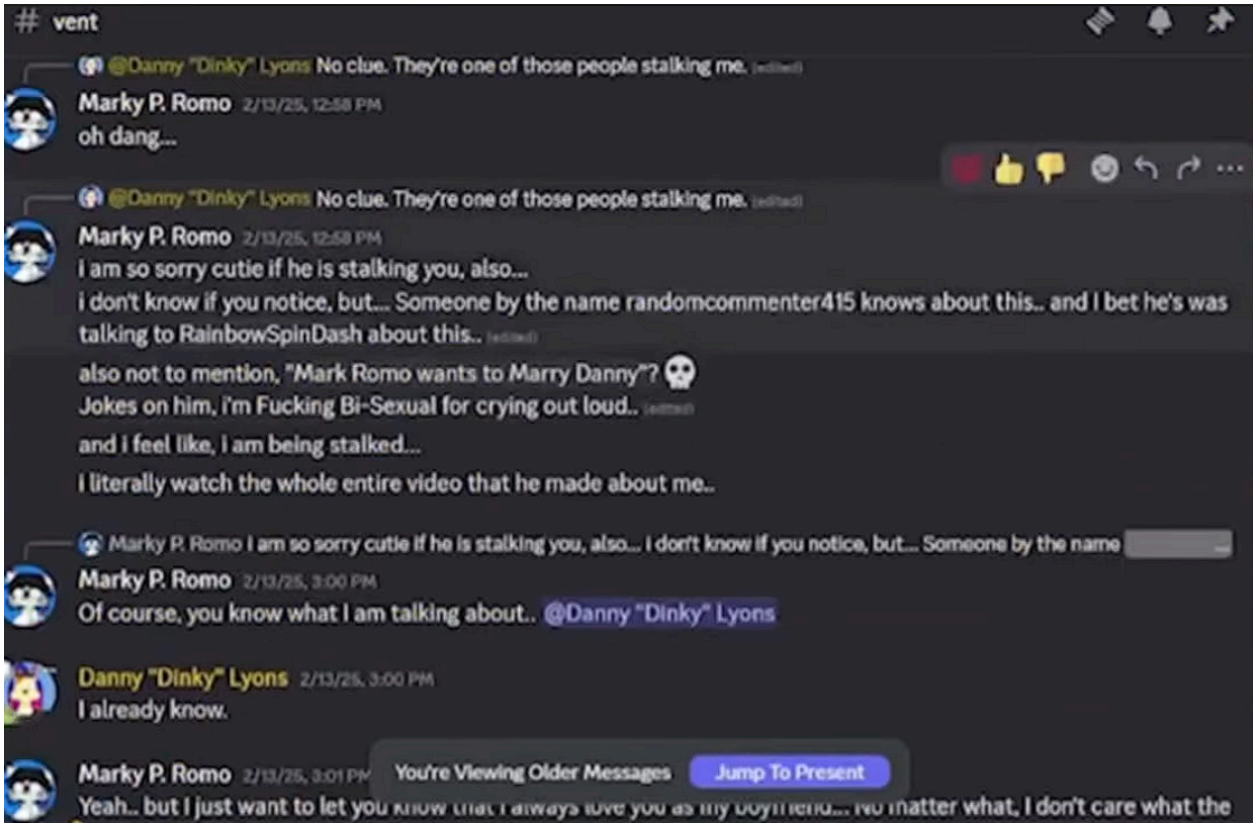


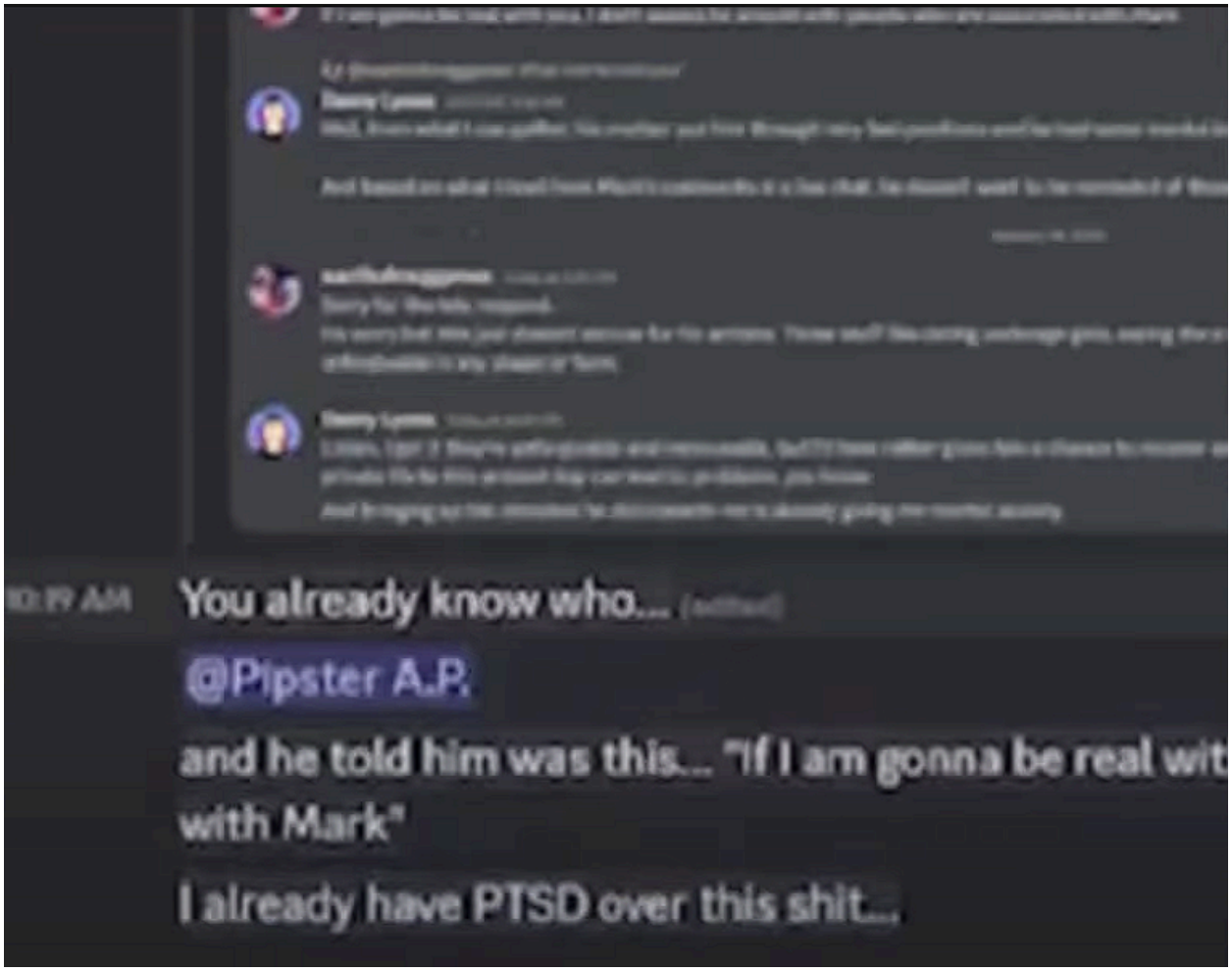
Further cementing this network of alarming individuals, **Aidan** is also observed to openly support another known pedophile, **BlueCatRiolu**. This endorsement suggests a deeper interconnectedness among those involved in such illicit activities, creating a community where these behaviors are not only tolerated but actively encouraged and defended.



Predictably, and with stark hypocrisy, these individuals frequently engage in disparaging commentary and "smack talk" directed at **Alexander**. This behavior is particularly egregious given their own deeply indefensible actions and predilections, rendering their criticisms utterly hollow and transparently self-serving.

In a recent development, **Mark Romo** has begun a transparent attempt to play the victim, claiming that his life or creative output has been "stalled" due to the video released by **RainbowSpinDash** exposing his activities. He now baselessly asserts that he is suffering from PTSD and other mental health ailments, a desperate attempt to garner sympathy and deflect accountability.





However, this narrative is easily debunked by the undeniable truth: **Mark** is the sole architect of his own downfall. Every consequence he now faces stems directly from his own abhorrent actions and choices. There is no external perpetrator of trauma here; he was never a victim of any traumatic event.

His situation, a direct result of his self-inflicted damage to his reputation, simply does not align with the diagnostic criteria for PTSD, according to widely accepted medical definitions.

Post traumatic stress disorder

Also called: PTSD

Overview | Symptoms | Treatments | Specialists

A disorder in which a person has difficulty recovering after experiencing or witnessing a terrifying event.

The condition may last months or years, with triggers that can bring back memories of the trauma accompanied by intense emotional and physical reactions.

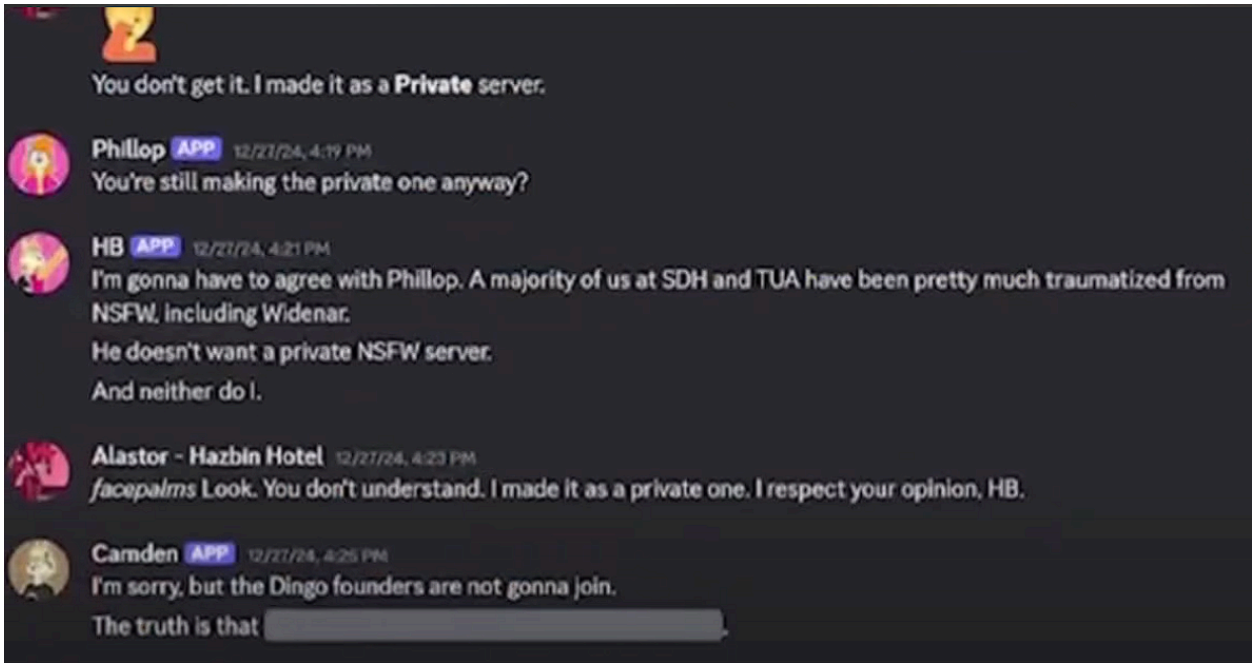
Symptoms may include nightmares or unwanted memories of the trauma, avoidance of situations that bring back memories of the trauma, heightened reactions, anxiety, or depressed mood.

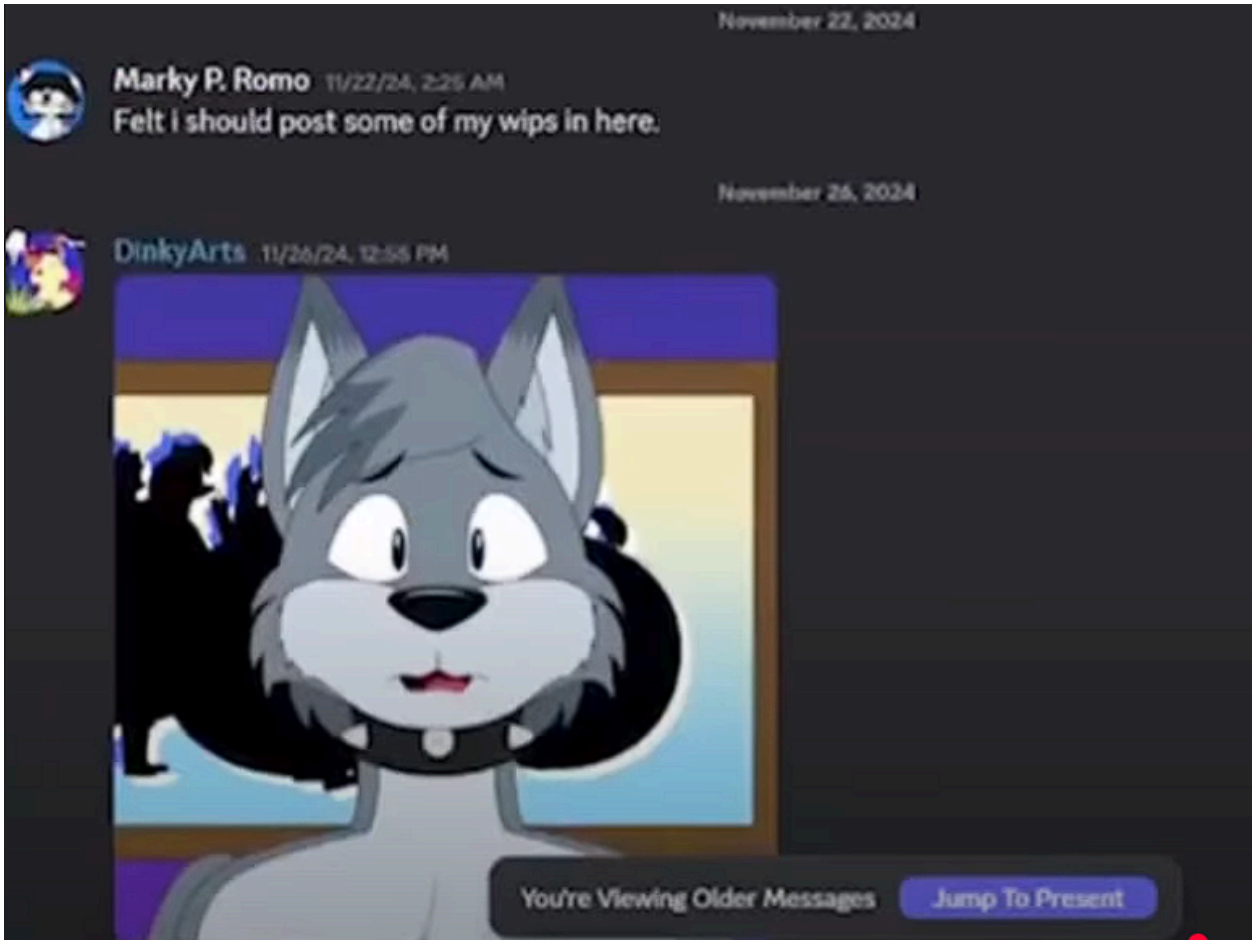
Treatment includes different types of trauma-focused psychotherapy as well as medications to manage symptoms.

From Mayo Clinic and others • Learn more

This is not a case of trauma; it is a case of consequences for egregious behavior. Blame lies squarely and exclusively with **Mark Romo** for ruining his own standing and for being justifiably labeled a pedophile. No one else, least of all his actual victims, is responsible for the predicament he finds himself in. While **RainbowSpinDash** may have their own complex history, it pales in comparison to the sheer depravity and active harm perpetrated by **Mark Romo**.

Adding another layer of bizarre hypocrisy, it has come to light that these individuals engaged in NSFW roleplay using their Tupperbot *Rodfellows* characters.

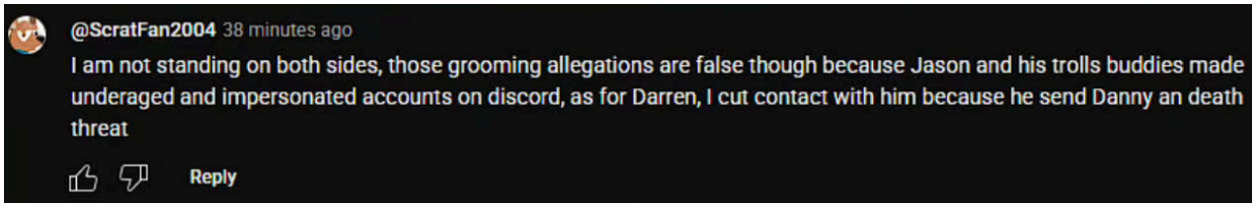




This act, juxtaposed with their ongoing production and consumption of questionable and often illicit content, presents a truly disturbing picture. The cognitive dissonance required to use ostensibly innocent characters for such depraved acts, all while continuing their other problematic activities, raises a profound question: does this glaring incongruity not strike anyone else as deeply, profoundly unsettling? The brazenness with which they operate, blurring lines between fictional roleplay and very

real, very illegal behaviors, speaks volumes about their complete disregard for societal norms and ethical boundaries.

Now before we delve deeper into **Aidan**'s own deeply troubling history, it's crucial to establish his initial role in this convoluted saga. He prominently appeared in the comments section of **Chronic999**'s posts – a public forum where discussions and accusations concerning these individuals were unfolding – actively attempting to absolve **Dan** and **Darren** of their egregious actions.



Aidan, with a perplexing lack of critical judgment, staunchly maintained that the serious grooming allegations leveled against **Dan** and **Darren** were entirely fabricated or misrepresented. His perspective suggests a dangerous willingness to disregard victim

testimony, implying that, had it not been for **Jason Animates**' brave and unequivocal confession, **Dan** and **Darren** might have leveraged any ambiguous statements or partial admissions **Aidan** himself had made to craft a 'half-assed' defense, thereby attempting to whitewash their extensive misconduct and escape accountability. And this wasn't the only place where **Aidan** would attempt to pull this off. He also attempted to proceed to do the same thing on TV Tropes (under the name **NostalgiaTropes2004**), which was met with significant pushback from the site's user base. More info can be found at this Ask the Tropers thread:

https://tvtropes.org/pmwiki/query.php?parent_id=144661&type=att

We'll let these private messages speak for themselves, in how Aidan likes to project accusations based on his crazy conspiracies onto others (screenshots provided courtesy of MatthewThePrep):

PM › NostalgiaTropes2004

Back to PMs | Block NostalgiaTropes2004

On 17th Jun '25 4:30:45 AM NostalgiaTropes2004 sent the following to you

Subject: Can we Just compromise **17th Jun '25 4:30:45 AM**

DO you Have Discord, we need to talk, i will give some context of what's going on (Scrat Fan 2004) is mine discord name

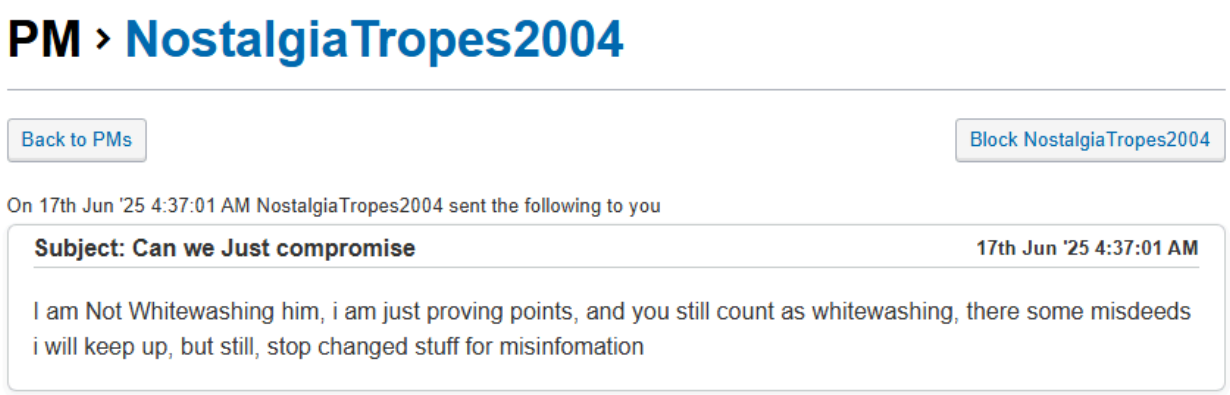
PM › NostalgiaTropes2004

Back to PMs | Block NostalgiaTropes2004

On 17th Jun '25 4:35:08 AM you sent the following to NostalgiaTropes2004

Subject: Can we Just compromise **17th Jun '25 4:35:08 AM**

No. You're causing trouble, and you're whitewashing Dan P. Lyons' misdeeds. He is like the Andrew Tate of our community, in that he should not be looked up to.



This defense by **Aidan** flies in the face of compelling evidence. It completely ignores the existence of irrefutable audio recordings that lend undeniable legitimacy to the accusations. It conveniently overlooks the fact that **Dan** and **Darren** were not merely speculating, but actively conceptualizing and promoting an actual, deeply concerning ideology involving polygamy – a red flag to anyone with moral clarity. Furthermore, it dismisses the poignant and explicit note penned by **GlideFan**, a direct victim, which unequivocally detailed the immense and profound damage inflicted upon him by **Dan**, **Darren**, and **Alexander**, an assault on his well-being echoed by the experiences of **Ize**.

Aidan's assertion also raises the question: why would **Glide** fabricate such a story, especially if it involved falling for 'impersonating accounts'? The sheer weight of consistency and detail in the allegations makes them 'too good to be false,' pointing instead to a deeply troubling reality. Adding to this pattern of deflection, **Darren**, rather than confronting his own actions, brazenly attempted to shift blame onto others. He tried to scapegoat an individual known as **BlueSonicAnimate**, discrediting them as a 'negative influence' who supposedly conjured these damning accusations out of thin air. In a further display of desperation and malice, **Darren** even stooped to baselessly labeling **LILBONKBOY** as a pedophile – a vile and unfounded accusation designed to smear and silence critics.

This entire narrative raises a critical question about the selective outrage: is **Alexander** (also known as **Lord Snowman**) truly the only villain in this sordid affair, the sole 'pedophile' in their twisted worldview? If **Jason**, in his efforts to expose **Lord Snowman**, employed legitimate investigative tactics like 'decoys,' **Aidan**'s logic would inevitably lead him to dismiss **Jason**'s findings as equally 'fabricated.' However, the very nature of these 'decoys' is misunderstood or deliberately misrepresented; they weren't about deception for deception's sake. They were integral components of meticulously planned sting operations. **Dan** and **Darren**, through their own complicity and actions, unequivocally fell victim to these stings, caught red-handed. In this context, **Jason**'s methods were not malicious; they were strategic and, dare I say, 'sort of' justifiable, aimed at uncovering truth amidst layers of deceit.

This is not counting the ”history” document of DLE which itself was full of spelling errors and broken english as well as mentions to older media made by danny like "youtube doki”, “the life of chris & phlovomite”, as well as unreleased movies like “yoco and doc croc the movie” and a “danger rangers movie”, and even a mention of the Powerhouse Of Entertainment (POE)

LINK TO THE DOCUMENT:

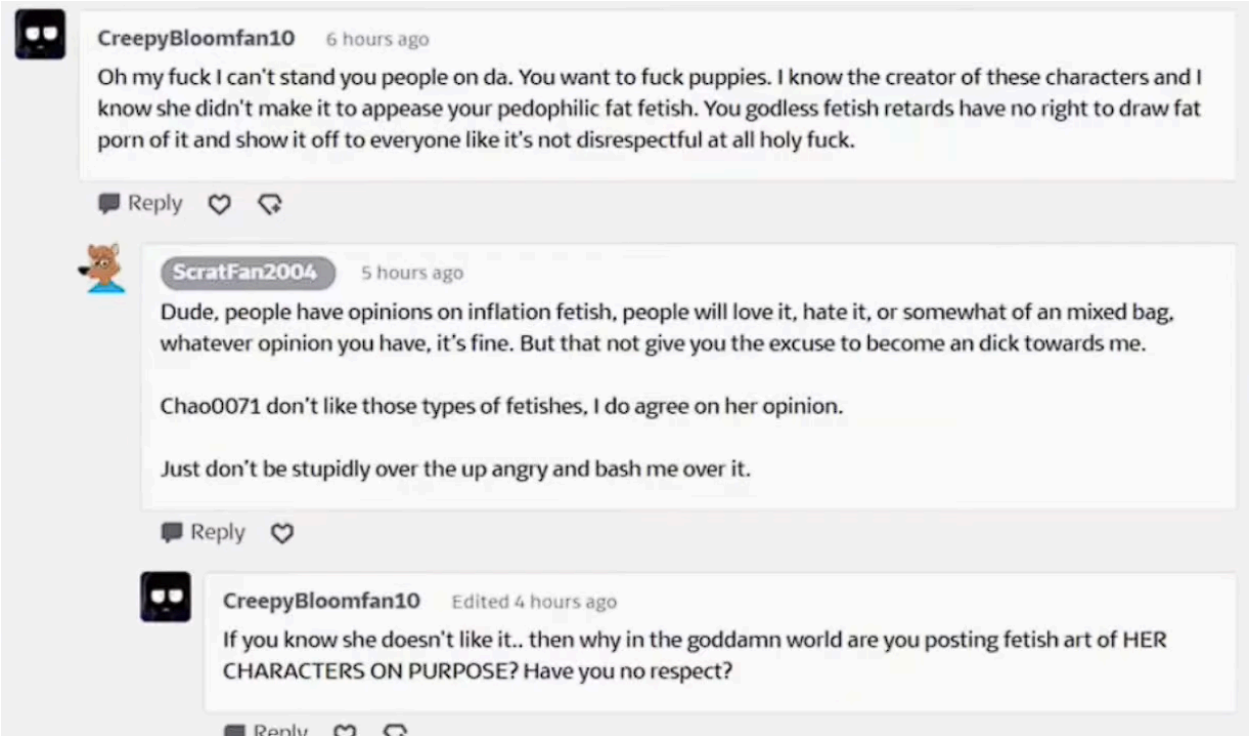
https://docs.google.com/document/d/17BQCqViBgZryE0THnzEgNx8w_dF3VWwH0O3TB-VruMs

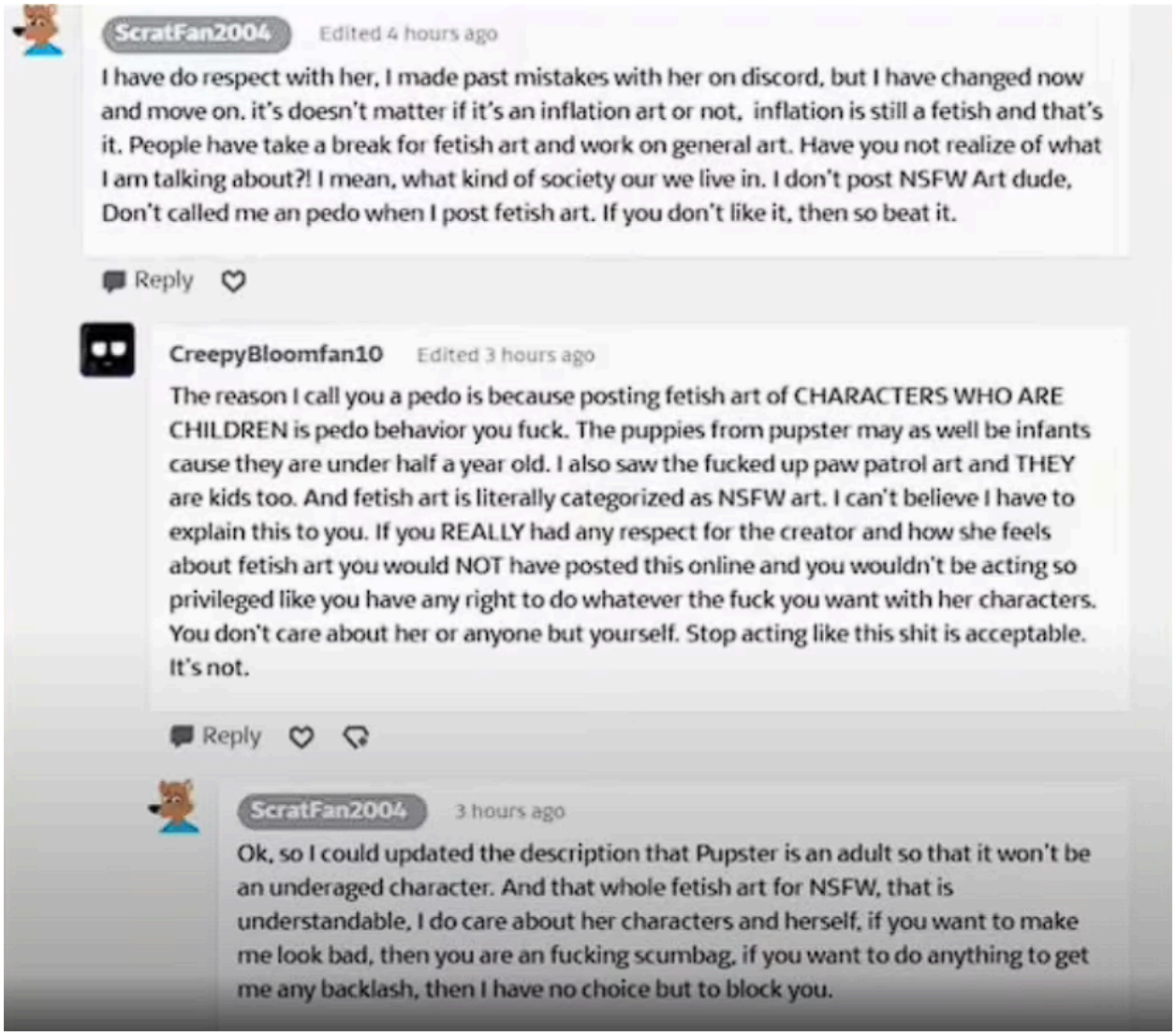
The hypocrisy deepens: a fucking death threat from **Darren** finally prompted a supposed severance from the group? This begs the question: how many times has **Dan** engaged in similarly reprehensible 'shit' before, only to escape consequences?

Setting aside their internal dramas for a moment, let us pivot to **Aidan**'s own deeply disturbing contributions – specifically, his 'part of doing Paw Patrol dirty.'

This refers to his creation of reuploaded content featuring an established, canonically underage character in a 'disgusting moment' explicitly designed for **Aidan**'s personal, inappropriate enjoyment.

Aidan's flimsy defense that he 'did nothing wrong' and had 'aged up' the character holds no weight; it's a transparent attempt at retrofitting justification after the fact. This claim is not only 'hard to believe' but is widely dismissed by many as a blatant manipulation.





Aidan's behavior wasn't just a mistake; he exhibited severe coping mechanisms, attempting to portray himself as a misunderstood 'snowflake' while simultaneously indulging and publicly displaying a perverse fetish. As history repeatedly shows, individuals who openly broadcast such unconventional and often predatory fetishes, like

the infamous **Gawain Hale**, demonstrate a profound detachment from normal, acceptable social boundaries.

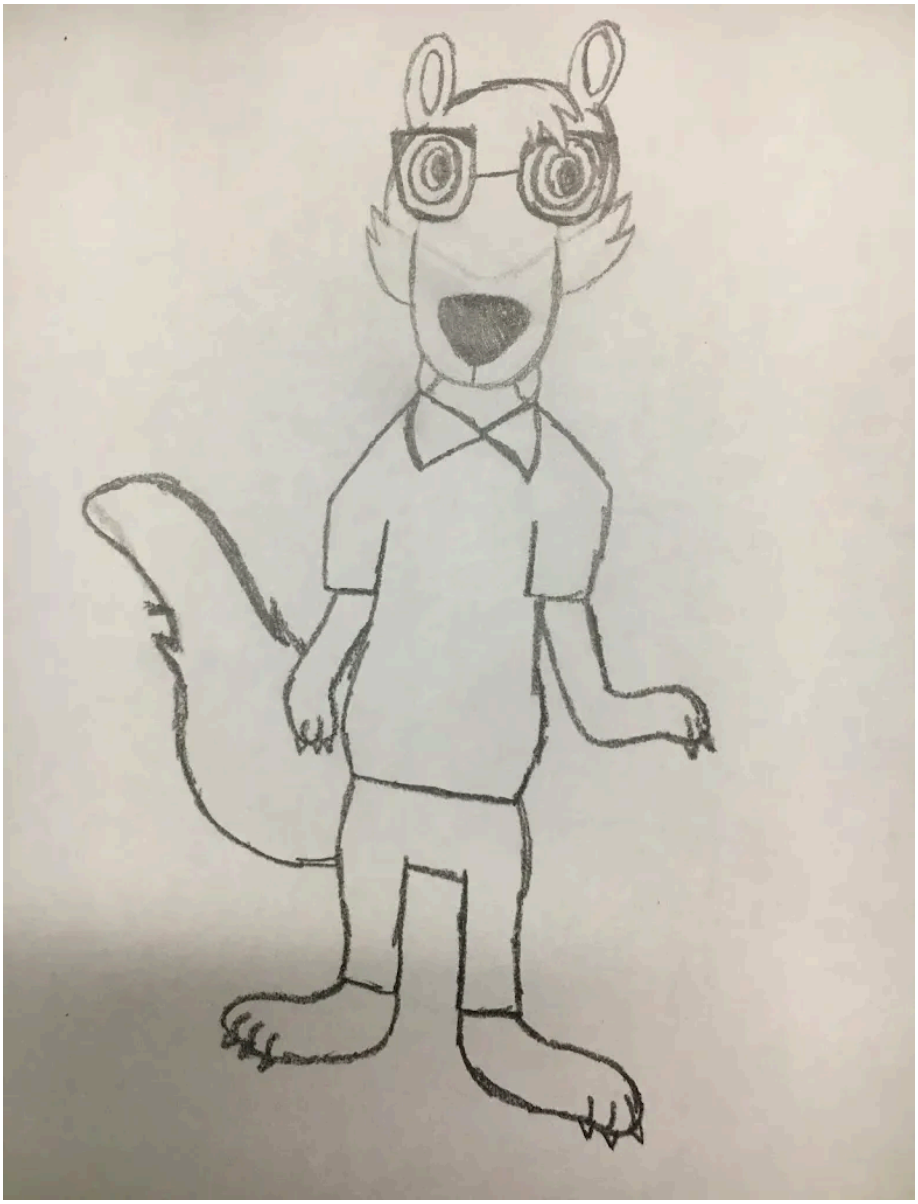
This got so bad that it actually revolted other fat furry inflationists who he tried to get free art from and continues to upload said art on his discord and at one point his own DA page, those being “Jameswork” and “JessicaRothman87”

This included several posts detailing Aidan’s obsession with this one artist, to this very day.

https://www.deviantart.com/jameswork/journal/Block-and-avoid-ScratFan2004-1202975920

https://www.deviantart.com/jessicarothman87/status-update/DANGER-Scratfan2004-is-running-1269297632

The reason why? Well it's because he can’t draw that well, in fact we can safely say his art is objectively bad like his original picture of his persona.



Returning to the pivot point of **Darren**'s egregious actions: the death threat directed at **Danny**. This wasn't just a casual remark; it was a malicious declaration that 'literally hurt everyone's feelings,' sending shockwaves of distress and fear through their community.

Aidan, despite his current stance, has had his own prior, negative 'experiences with **Darren**,' experiences that have been documented and shared previously.

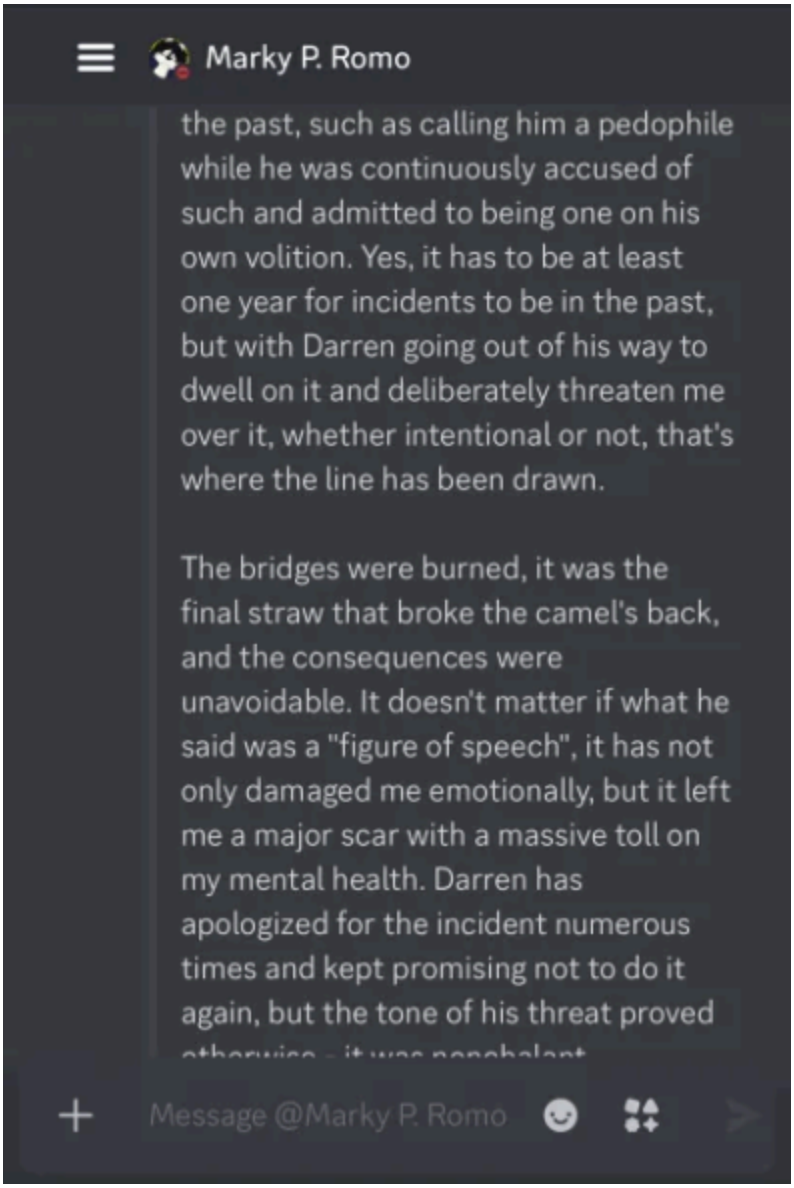
Yet, the disturbing pattern here is that these individuals – **Dan**, **Darren**, and **Aidan** – operate on a conditional loyalty; they will only 'defend each other if they were on the same side,' when it suits their collective narrative or serves their self-preservation. However, their moral compass completely shifts when dealing with someone like **Alexander** (formerly known as **Comedy Mix**, now **Lord Snowman**). The true extent of their hypocrisy becomes glaringly apparent: even genuinely dangerous individuals, such as a confirmed pedophile like **Mark Romo** or an obsessive manipulator like **Leo**

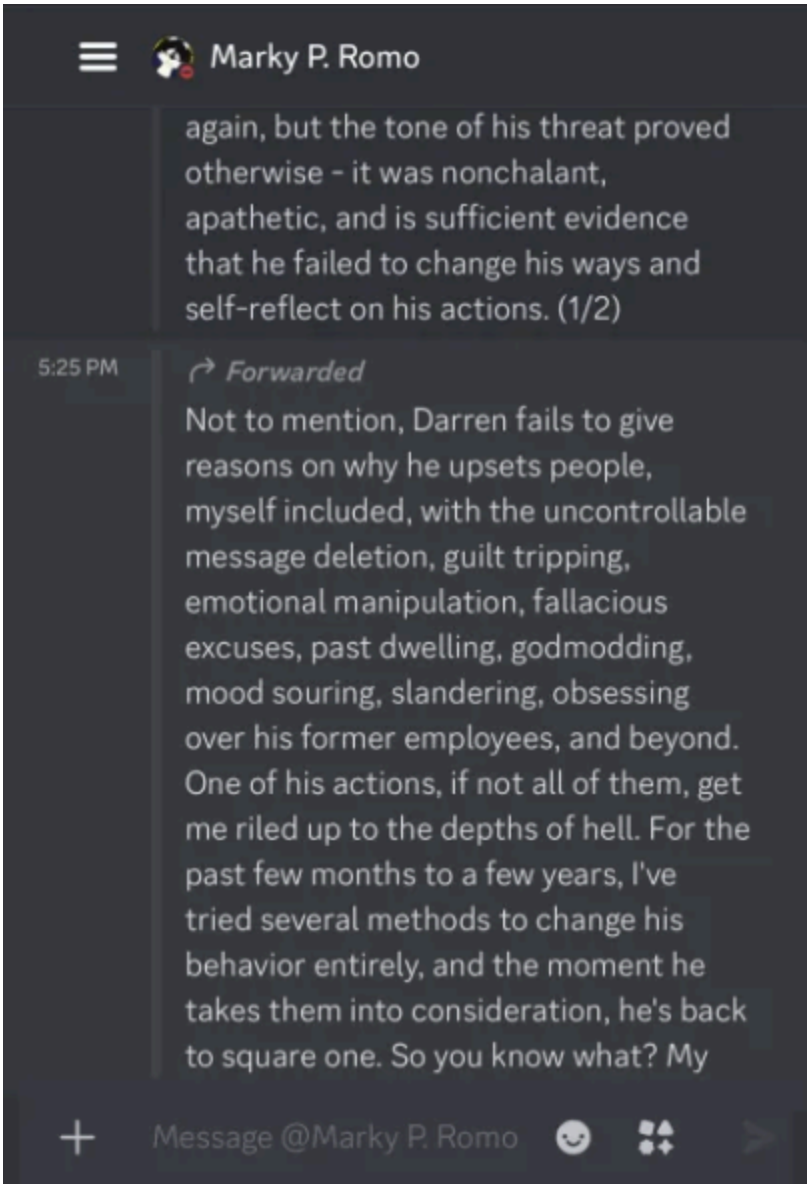
Shishino, are inexplicably 'fine in **Dan** and **Darren**'s book,' as long as they aren't directly challenging their authority or exposing their misdeeds.

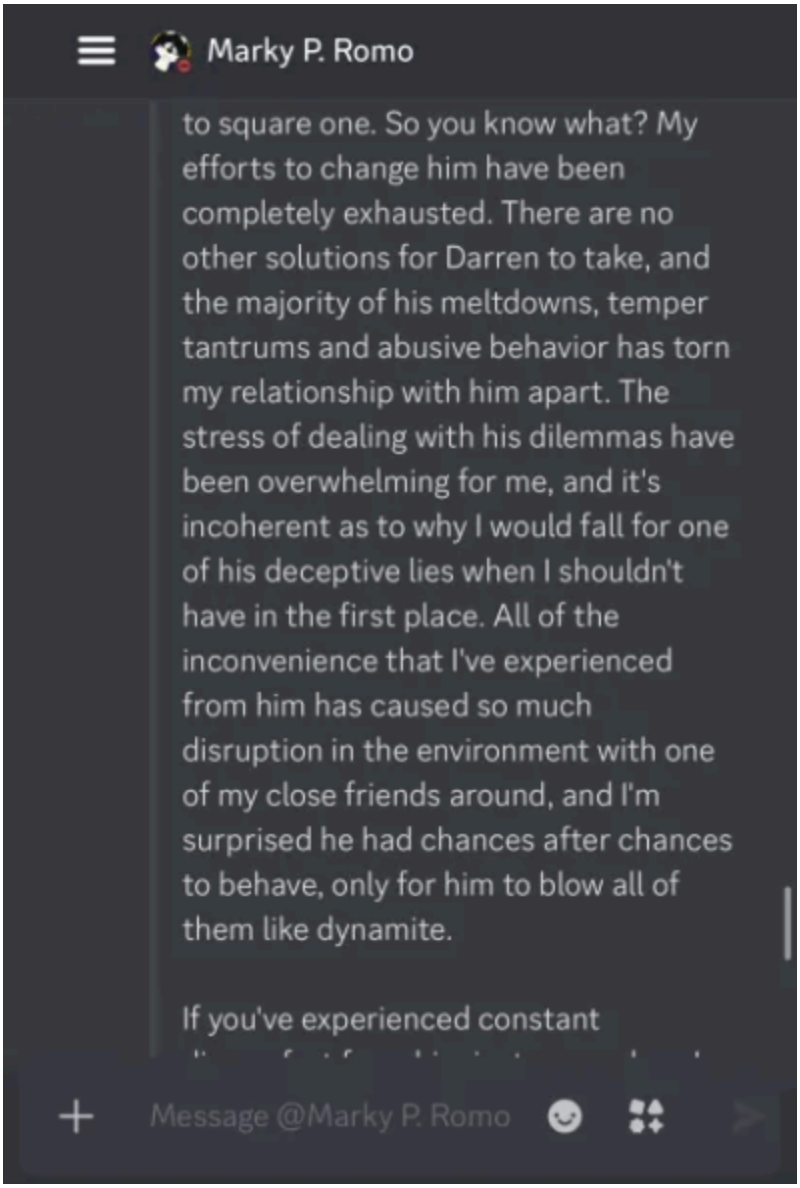
There is one documented archive of a livestream with **Aidan** and **Darren**, but the clip is unfortunately incomplete. It does bring a brief glimpse into their hypocrisy. (Credit to **Vloggingify** for uploading that)

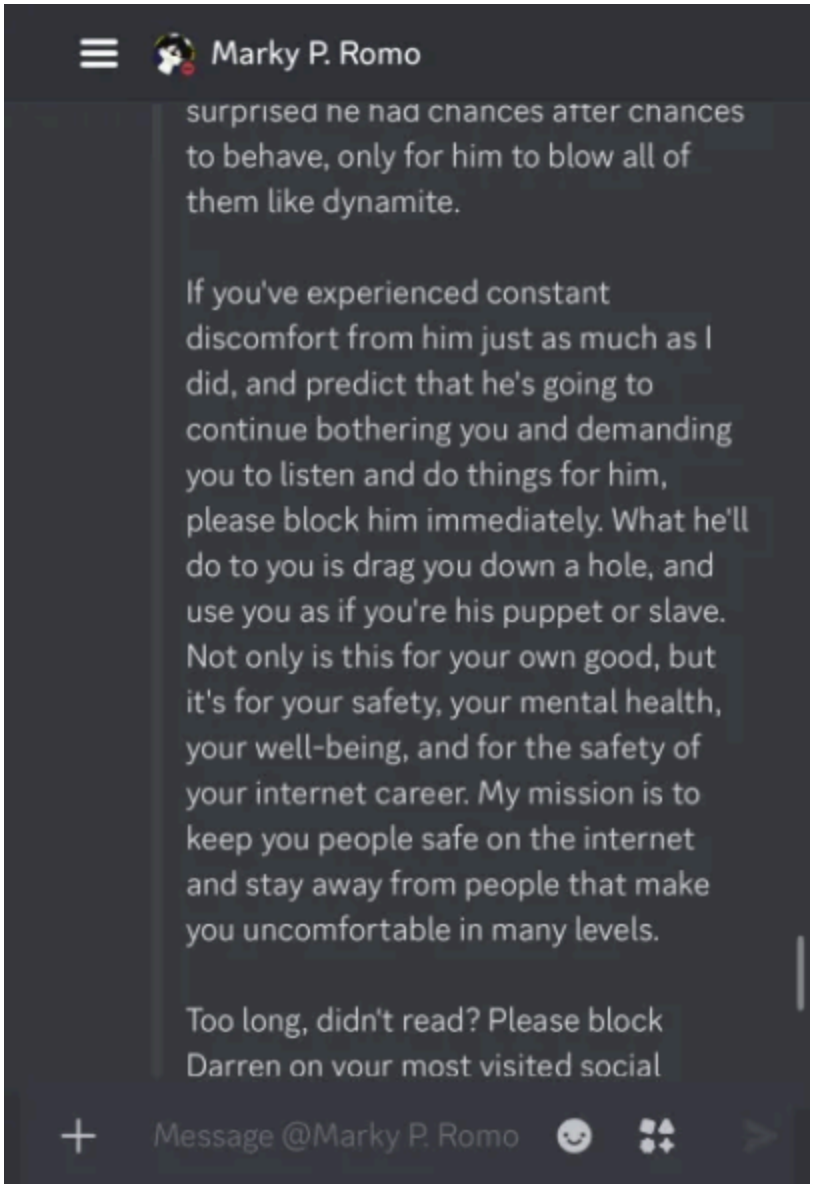
The cyclical nature of their toxicity is evident in **Dan**'s decision to cut **Darren** off again – ostensibly due to this latest death threat.

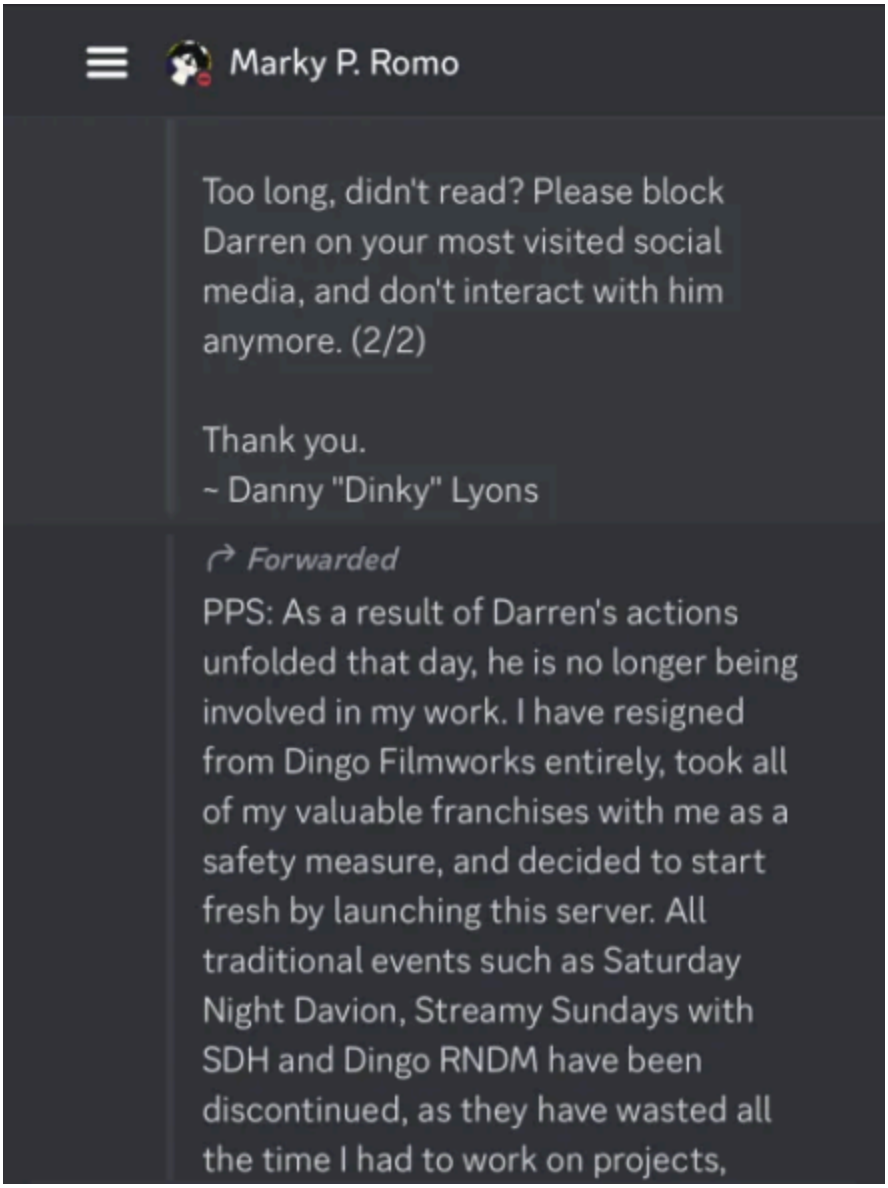
Marky P. Romo
@Jakeyboyroblox why is pogo cañled mr n
Marky P. Romo FNDR 5:25 PM
well... don't you remember what happen in June 24th?
5:25 PM
Forwarded
@here
Hello, pals. This is Danny "Dinky" Lyons with an announcement to make.
As of June 24, 2025, I have made the final decision to end all contact with Darren Nichols (also known as Pipster and Pogo) and have terminated his employment from my studio. Here's why.
The incident unfolded where Darren, on ScratFan's now-deleted stream, threatened to kill me and say that I'm dead over what me and my group did in the past, such as calling him a pedophile
Message @Marky P. Romo

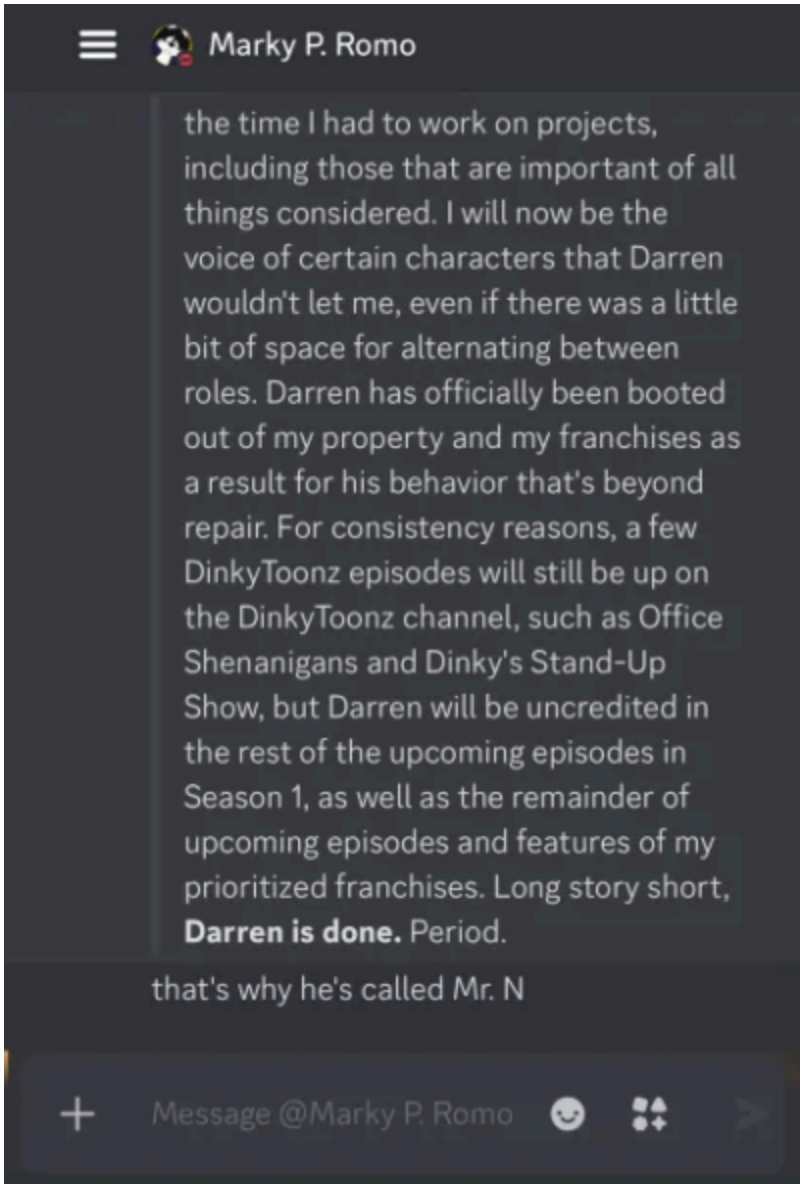

Marky P. Romo
the past, such as calling him a pedophile while he was continuously accused of such and admitted to being one on his own volition. Yes, it has to be at least one year for incidents to be in the past, but with Darren going out of his way to dwell on it and deliberately threaten me over it, whether intentional or not, that's where the line has been drawn.
The bridges were burned, it was the final straw that broke the camel's back, and the consequences were unavoidable. It doesn't matter if what he said was a "figure of speech", it has not only damaged me emotionally, but it left me a major scar with a massive toll on my mental health. Darren has apologized for the incident numerous times and kept promising not to do it again, but the tone of his threat proved
Message @Marky P. Romo


Marky P. Romo
again, but the tone of his threat proved otherwise - it was nonchalant, apathetic, and is sufficient evidence that he failed to change his ways and self-reflect on his actions. (1/2)
5:25 PM
Forwarded
Not to mention, Darren fails to give reasons on why he upsets people, myself included, with the uncontrollable message deletion, guilt tripping, emotional manipulation, fallacious excuses, past dwelling, godmodding, mood souring, slandering, obsessing over his former employees, and beyond. One of his actions, if not all of them, get me riled up to the depths of hell. For the past few months to a few years, I've tried several methods to change his behavior entirely, and the moment he takes them into consideration, he's back to square one. So you know what? My
Message @Marky P. Romo


Marky P. Romo
to square one. So you know what? My efforts to change him have been completely exhausted. There are no other solutions for Darren to take, and the majority of his meltdowns, temper tantrums and abusive behavior has torn my relationship with him apart. The stress of dealing with his dilemmas have been overwhelming for me, and it's incoherent as to why I would fall for one of his deceptive lies when I shouldn't have in the first place. All of the inconvenience that I've experienced from him has caused so much disruption in the environment with one of my close friends around, and I'm surprised he had chances after chances to behave, only for him to blow all of them like dynamite.
If you've experienced constant
Message @Marky P. Romo


Marky P. Romo
surprised he had chances after chances to behave, only for him to blow all of them like dynamite.
If you've experienced constant discomfort from him just as much as I did, and predict that he's going to continue bothering you and demanding you to listen and do things for him, please block him immediately. What he'll do to you is drag you down a hole, and use you as if you're his puppet or slave. Not only is this for your own good, but it's for your safety, your mental health, your well-being, and for the safety of your internet career. My mission is to keep you people safe on the internet and stay away from people that make you uncomfortable in many levels.
Too long, didn't read? Please block Darren on your most visited social
Message @Marky P. Romo


Marky P. Romo
Too long, didn't read? Please block Darren on your most visited social media, and don't interact with him anymore. (2/2)
Thank you.
~ Danny "Dinky" Lyons
Forwarded
PPS: As a result of Darren's actions unfolded that day, he is no longer being involved in my work. I have resigned from Dingo Filmworks entirely, took all of my valuable franchises with me as a safety measure, and decided to start fresh by launching this server. All traditional events such as Saturday Night Davion, Streamy Sundays with SDH and Dingo RNDM have been discontinued, as they have wasted all the time I had to work on projects,



This move rings hollow, however, given **Dan**'s own deeply 'toxic past,' which reportedly includes a history of issuing death threats himself.

The hypocrisy is a gaping wound in their narrative of self-righteousness. Prior to this severe escalation, **Darren** had been exhibiting classic 'manchild' behavior, 'coping' with criticism by desperately attempting to deflect blame. His go-to tactic, as 'usual,' was to invoke his own mother, using her as a shield to 'clear himself' from responsibility, even as his own 'parents were also fucking sick of him' and his manipulative antics. This volatile coping mechanism, coupled with a palpable impatience, was the clear precursor to the death threat against **Dan**. **Darren** had been 'literally acting out lately,' his frustration boiling over, exacerbated by his inability to control the situation, even the presence of 'fake accounts' within **Aidan**'s own server seemed to trigger his erratic outbursts.

(i have no idea where else to put this, but Aidan was also known to reupload rodfellows content from Randomcommenter415's vidlii account without credit, yet when called out for unrelated reasons (editor's note:i didn't even know he was taking them at that time) he got mad and made it his mission to smear the same person he stole from, he also dabbles in revisionist history when it comes to removing anything rodfellows related to alexander

The funniest part was that danny paul lyons and darren nicolas also used that site until they were caught with their company "dingo filmworks" using said site.)

Leo Shishino

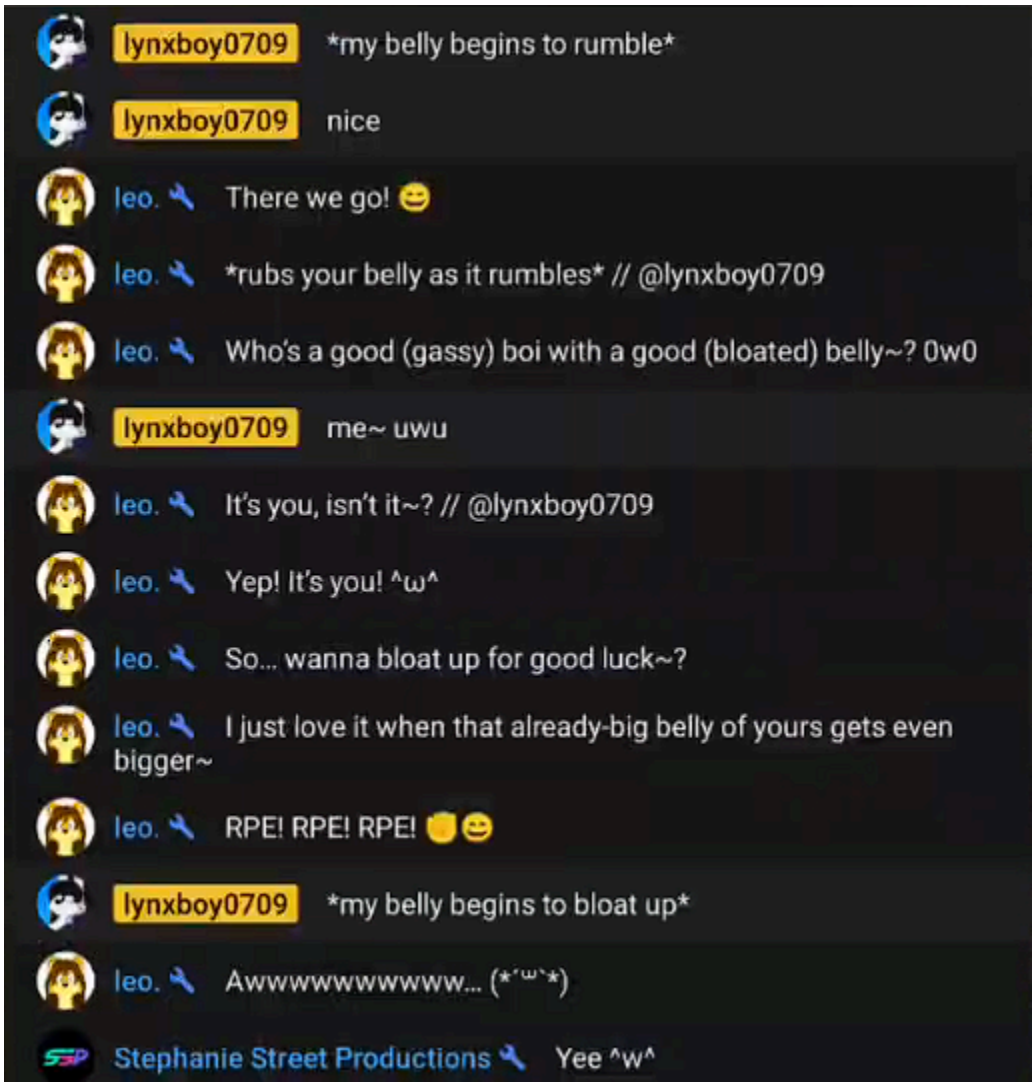
While some individuals within this particular online sphere might genuinely strive for creative expression or community building, **Leo Shishino (alias: SnapShotFan2014) (real name unknown)**, on the other hand, stands out for reasons that are profoundly concerning and widely criticized.

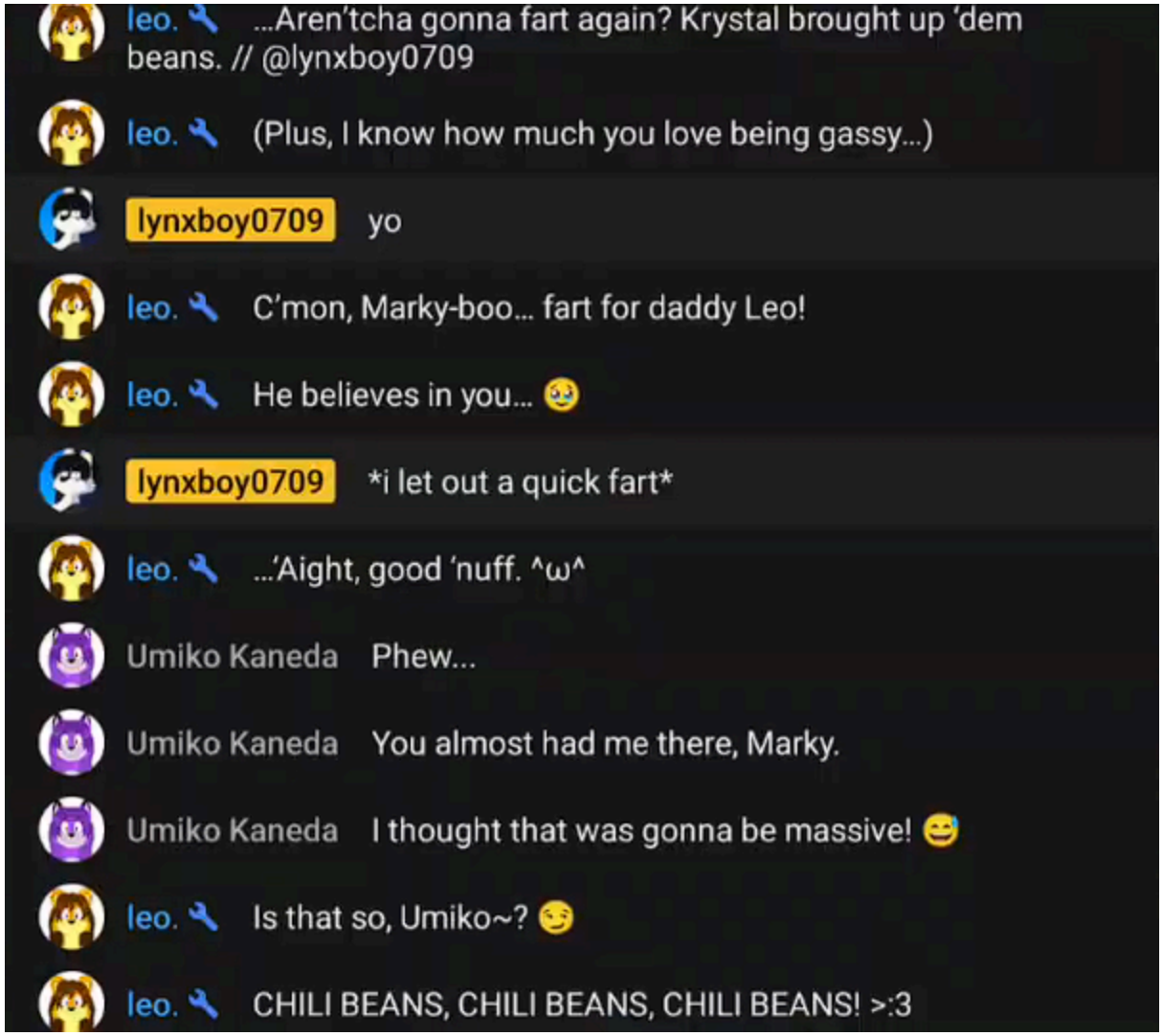
(profile pic)

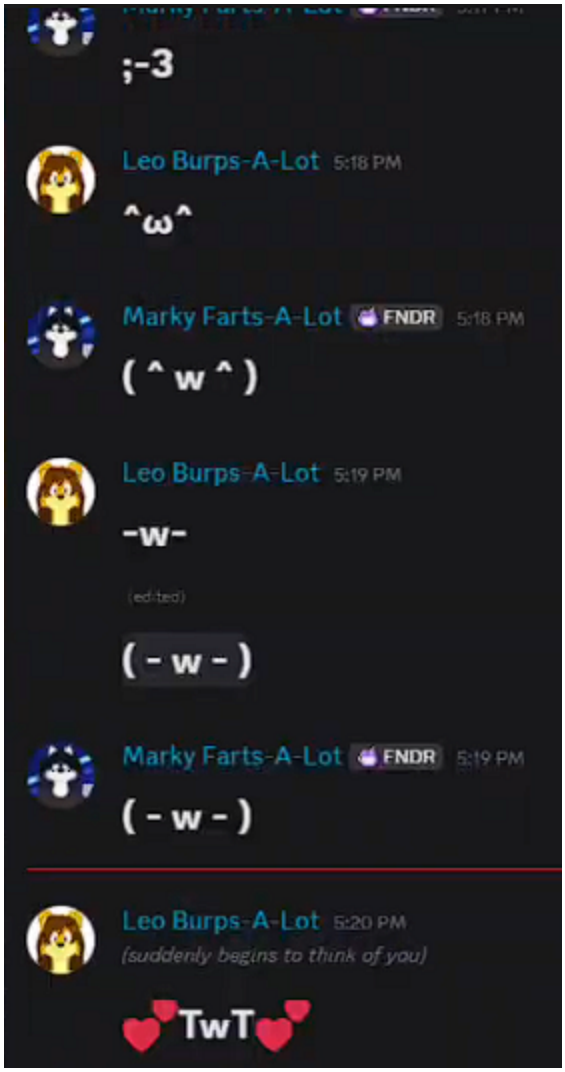
His primary contribution, it seems, has been the proliferation of what can only be described as deeply unsettling, overtly sexualized, and downright disgusting roleplays, predominantly centered around **Mark Romo** and other "*Rodfellows* alts."

(A Trigger Warning for sexual dialogue remains in effect)

Just Krystal. GET DOWN!!!
leo. Aww... don't be like that, Marky-boo... ;w;
leo. I thought you loved being gassy...
leo. ...Maybe... when you're ready to wrap up this stream...?
lynxboy0709 perhaps

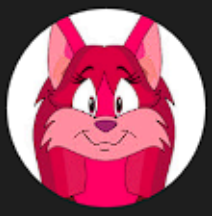

lynxboy0709 *my belly begins to rumble*
lynxboy0709 nice
leo. There we go!
leo. *rubs your belly as it rumbles* // @lynxboy0709
leo. Who's a good (gassy) boi with a good (bloated) belly~? 0w0
lynxboy0709 me~ uwu
leo. It's you, isn't it~? // @lynxboy0709
leo. Yep! It's you! ^ω^
leo. So... wanna bloat up for good luck~?
leo. I just love it when that already-big belly of yours gets even bigger~
leo. RPE! RPE! RPE!
lynxboy0709 *my belly begins to bloat up*
leo. Awwwwwwwwww... (*'ω'*)
Stephanie Street Productions Yee ^w^


leo. 🔧 ...Aren'tcha gonna fart again? Krystal brought up 'dem beans. // @lynxboy0709
leo. 🔧 (Plus, I know how much you love being gassy...)
lynxboy0709 yo
leo. 🔧 C'mon, Marky-boo... fart for daddy Leo!
leo. 🔧 He believes in you... 🥺
lynxboy0709 *i let out a quick fart*
leo. 🔧 ...'Aight, good 'nuff. ^ω^
Umiko Kaneda Phew...
Umiko Kaneda You almost had me there, Marky.
Umiko Kaneda I thought that was gonna be massive! 😅
leo. 🔧 Is that so, Umiko~? 😉
leo. 🔧 CHILI BEANS, CHILI BEANS, CHILI BEANS! >:3


;-3
Leo Burps-A-Lot 5:18 PM
^ω^
Marky Farts-A-Lot FNDR 5:18 PM
(^ w ^)
Leo Burps-A-Lot 5:19 PM
-w-
(edited)
(- w -)
Marky Farts-A-Lot FNDR 5:19 PM
(- w -)
Leo Burps-A-Lot 5:20 PM
(suddenly begins to think of you)
TwT

(These are **Leo**'s alts)

My OCs



Just Krystal.

15 subscribers

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Tetsuo Kageshima

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Umiko Kaneda

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Roy Tsuchizawa

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Hikari Kageto

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Keitaro Midorikawa

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Kishiro Ketsuzaki

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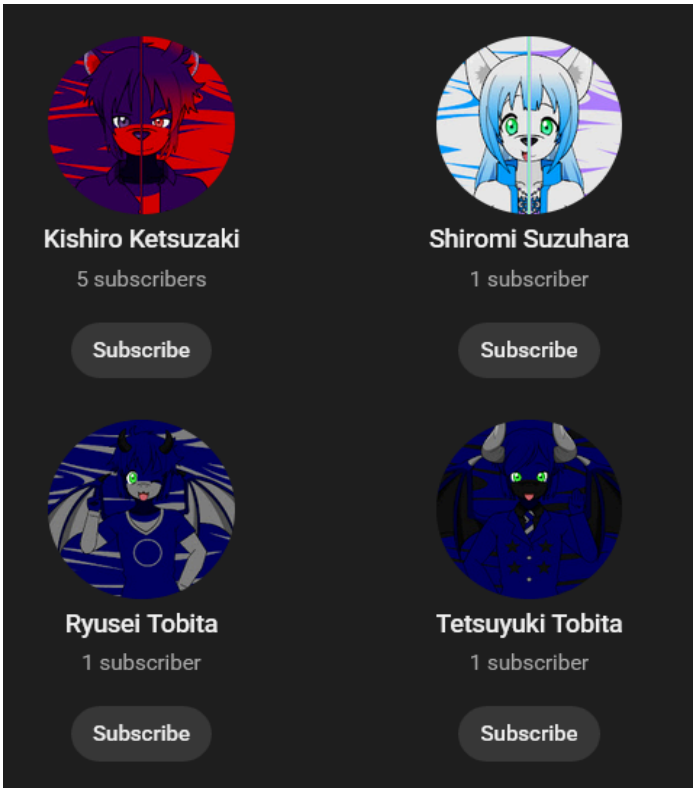
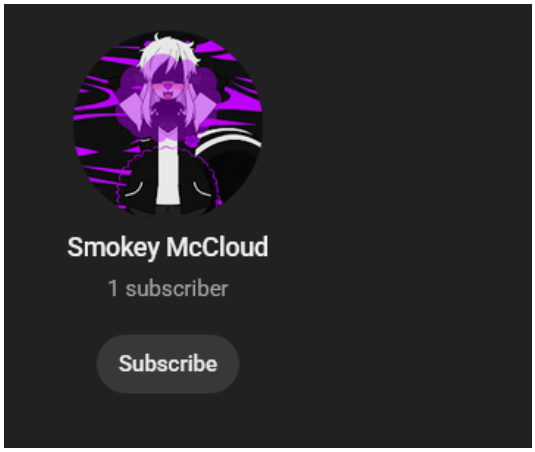




The sheer impropriety and explicit nature of these scenarios are alarming, particularly given the very real and ever-present danger that a minor, innocently navigating these online spaces, could inadvertently stumble upon such inappropriate and potentially harmful content.

This isn't merely a lapse in judgment; it speaks to a severe lack of foresight and responsibility, creating a toxic environment where vulnerable individuals are at risk.

Beyond the question of suitability for general audiences and the safety of minors, there's the glaring issue of disrespect. **Mark Romo** is unequivocally established as being in a committed relationship with **Danny Lyons**. So, what exactly is the underlying motivation for **Leo** to engage in these boundary-violating narratives?

Is it a deliberate attempt to provoke, to disregard established relationships, or simply a staggering display of insensitivity to the emotional well-being of others?

The question isn't just whether **Dan** ***finds*** out; it's about the inherent impropriety of these acts regardless of detection, eroding trust and respect within the community, let alone the relationship itself.

This then shifts the spotlight onto **Mark** himself. If there's any truth to the notion that **Mark** has supposedly "changed" his behavior or matured, how can he simultaneously permit, or even actively participate in, **Leo**'s increasingly disturbing and sexually charged roleplays?

His inaction, or worse, his engagement, implicitly condones this behavior, making him a willing participant in the degradation of his own character and the discomfort of others. It suggests a profound hypocrisy or a severe lack of conviction in his supposed personal growth, or both.

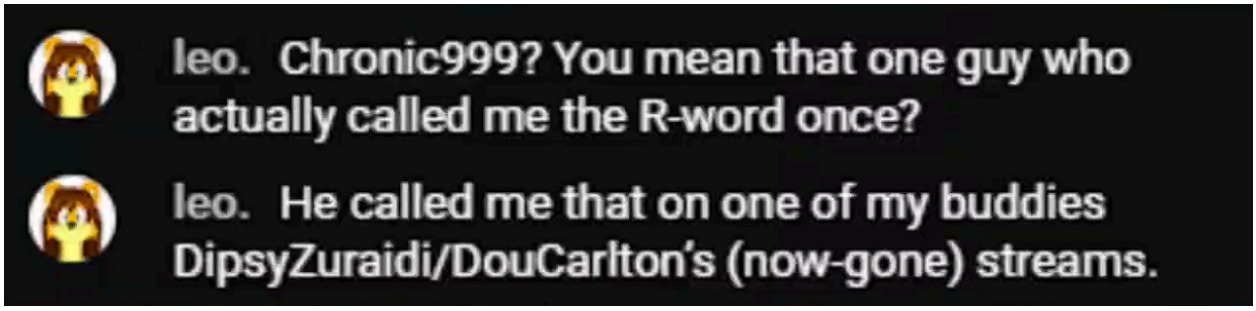
And what of the others embroiled in this mess? Did **Darren** remain entirely oblivious to these events?

If he was indeed aware, his silence is deafening. Why would he choose to stand by idly, watching as these problematic scenarios unfold without uttering a single word of caution or condemnation?

Similarly, **Dan**'s passivity is equally baffling. To witness his partner, **Mark**, being subjected to or involved in such antics, and to seemingly do nothing but 'cuck' – a harsh but perhaps fitting description of his perceived capitulation – suggests a deeply unhealthy and codependent dynamic within their "relationship."

This lack of intervention from key figures only serves to normalize and perpetuate the very behaviors that are causing significant concern, painting a picture of complicity rather than genuine support or care. The entire framework of this so-called relationship dynamic, riddled with unchecked boundaries and ignored transgressions, is undeniably tragic and unhealthy.

Furthermore, **Leo**'s own conduct extends beyond these roleplays. The insinuation that he felt compelled to "call out his buddies" because **Chronic999** referred to him as a 'retard' only highlights a profound lack of self-awareness and maturity, or something possibly worse.



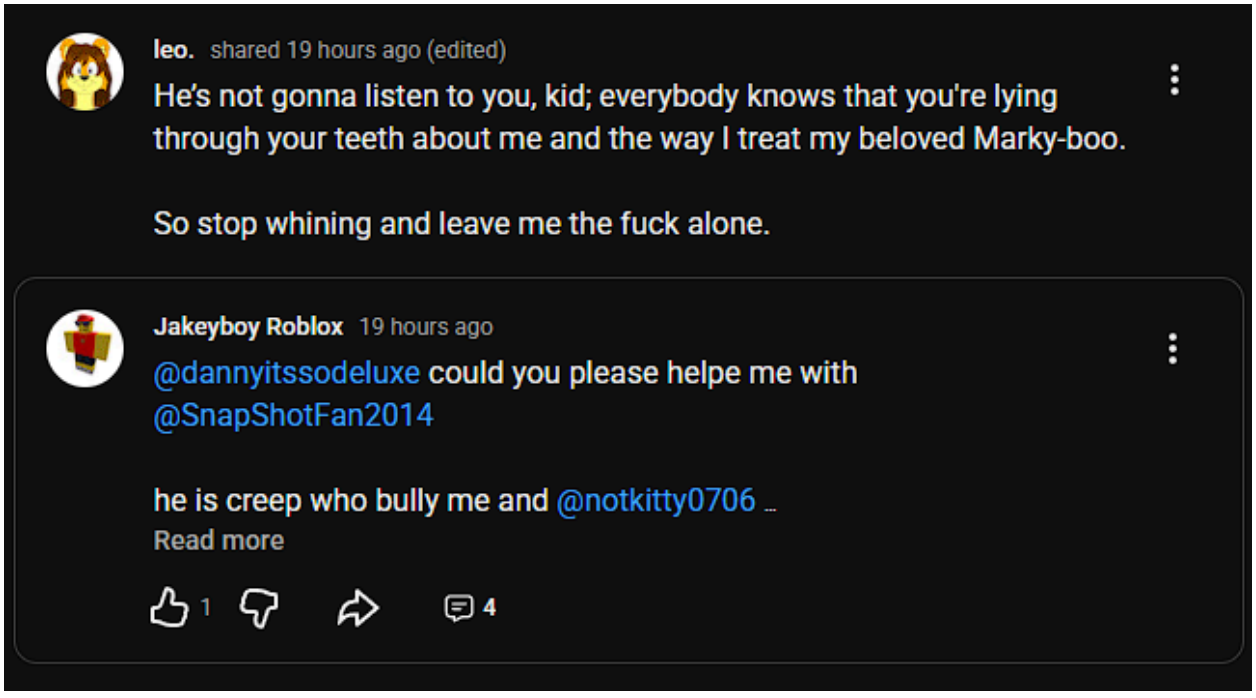
That's because **Leo** is one.

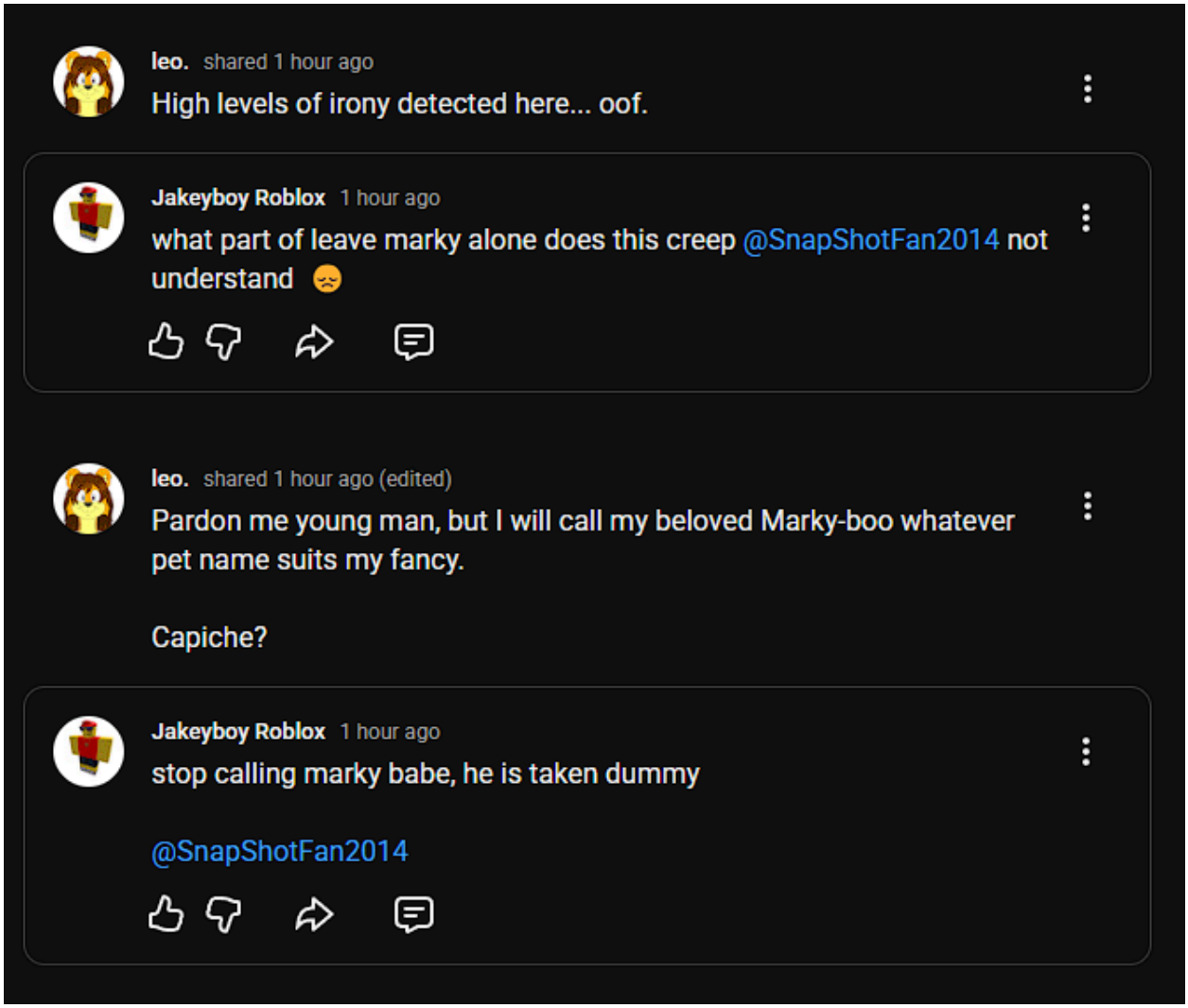
Leo's demonstrated behaviors (creating of offensive content, disregard for others' relationships, and apparent defensive outburst) do little to counter the perception of a juvenile, thoughtless, and ultimately immature individual who struggles with constructive criticism and personal accountability, or hates hearing any of it.

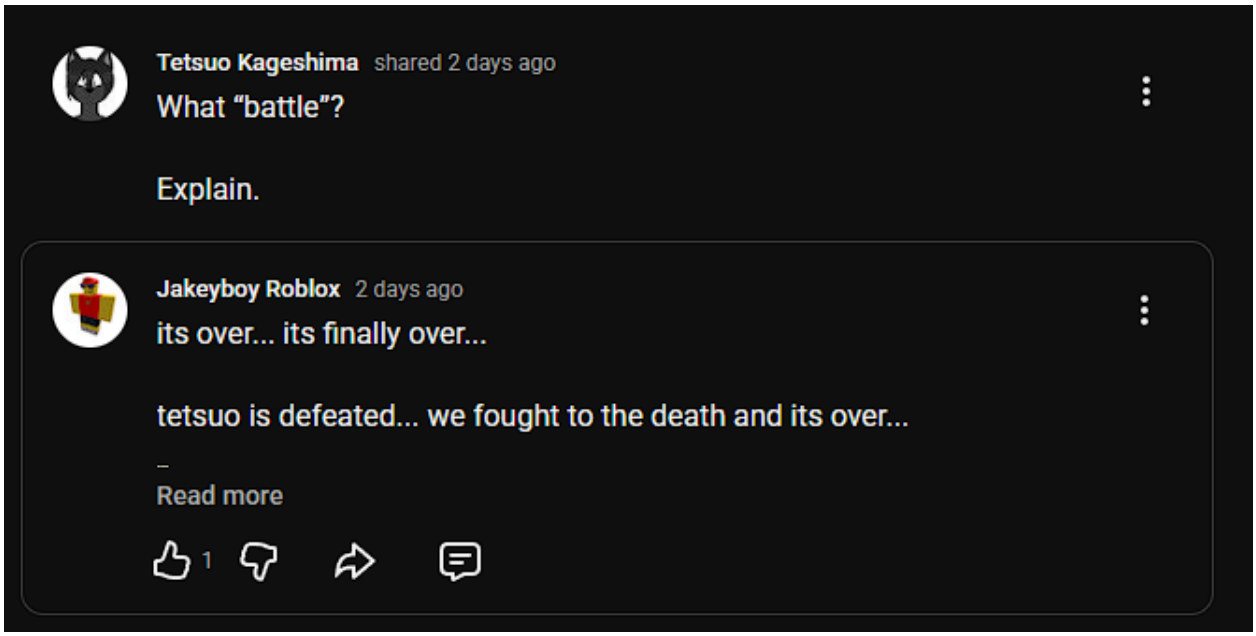
To top off this stupidity Sunday, Leo has also expressed deep hate for "anti-SJW's" in that he has called anyone who doesn't agree with him that, including actual "SJW" aligned danny defenders like eli/horse guy, this not only proves Leo has no actual clue what he is even saying in these cases given eli spouts american left talking points and has openly called critics "nazis" for not liking fetish fuel for minors, but Leo is also apparently stupid as he has worked and interacted with eli in the past, so by all accounts Leo should have known this.

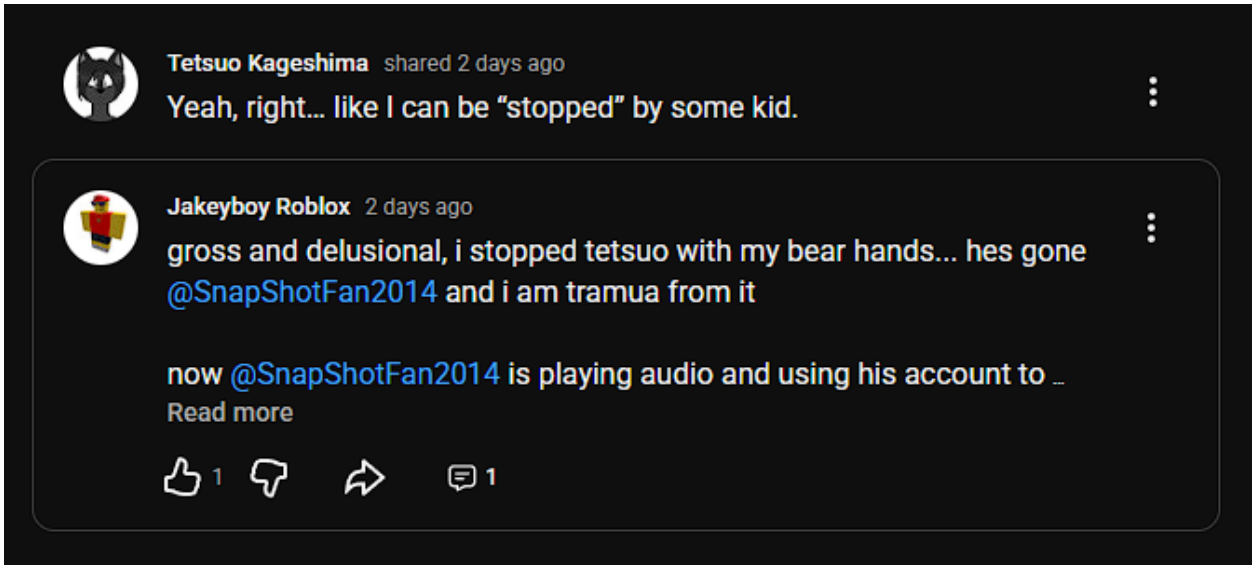
And perhaps most chillingly, it's not a stretch to imagine that **Leo**, given his current trajectory and blatant disregard for appropriate boundaries, would actively encourage or allow minors to participate directly in these inappropriate roleplays.

The current pattern of behavior paints a much more definitive and alarming picture of potential enablement and exploitation. Ultimately, this entire corner of the online community appears to be permeated by a pervasive sense of impropriety, where disturbing content, toxic interpersonal dynamics, and a blatant disregard for basic online safety and decency have become alarmingly commonplace. It is, as the original sentiment suggests, a community seemingly rife with sickos, where accountability and basic ethical considerations are tragically absent. Even worse, the picture being painted may be way… Darker.




leo. shared 1 hour ago
High levels of irony detected here... oof.
Jakeyboy Roblox 1 hour ago
what part of leave marky alone does this creep @SnapShotFan2014 not understand
leo. shared 1 hour ago (edited)
Pardon me young man, but I will call my beloved Marky-boo whatever pet name suits my fancy.
Capiche?
Jakeyboy Roblox 1 hour ago
stop calling marky babe, he is taken dummy
@SnapShotFan2014


Tetsuo Kageshima shared 2 days ago
What “battle”?
Explain.
Jakeyboy Roblox 2 days ago
its over... its finally over...
tetsuo is defeated... we fought to the death and its over...
Read more
1


Tetsuo Kageshima shared 2 days ago
Yeah, right... like I can be “stopped” by some kid.
Jakeyboy Roblox 2 days ago
gross and delusional, i stopped tetsuo with my bear hands... hes gone @SnapShotFan2014 and i am tramua from it
now @SnapShotFan2014 is playing audio and using his account to
Read more
1
1

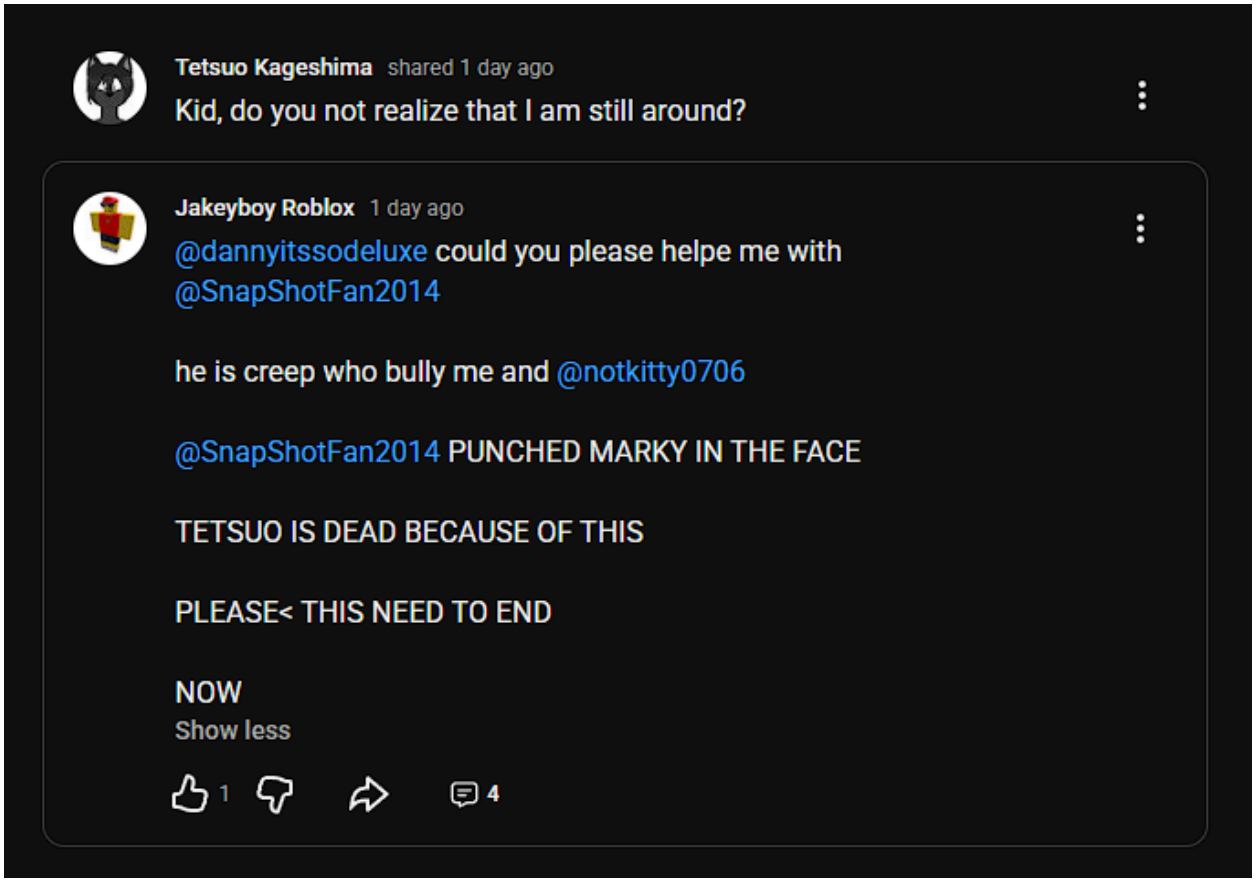
Tetsuo Kageshima shared 2 days ago

Nope. I am still alive, kicking ass and taking names. 😎

Jakeyboy Roblox 2 days ago

@SnapShotFan2014 tetsuo

1


Tetsuo Kageshima shared 1 day ago
Kid, do you not realize that I am still around?
Jakeyboy Roblox 1 day ago
@dannyitssodeluxe could you please helpe me with @SnapShotFan2014
he is creep who bully me and @notkitty0706
@SnapShotFan2014 PUNCHED MARKY IN THE FACE
TETSUO IS DEAD BECAUSE OF THIS
PLEASE< THIS NEED TO END
NOW
Show less
1
4

Tetsuo Kageshima shared 15 hours ago

Not gonna happen, kid.

Jakeyboy Roblox 1 day ago

@notkitty0706 @SnapShotFan2014 @dannyitssodeluxe @sspitssosyspro

we will host a funeral for tetsuo when marky get back..

Read more

1 1

Umiko Kaneda shared 15 hours ago

You cannot host a funeral for someone when the person is still alive, Jakey.

You do understand this, right?

Jakeyboy Roblox 1 day ago

@notkitty0706 @SnapShotFan2014 @dannyitssodeluxe @sspitssosyspro

we will host a funeral for tetsuo when marky get back...

Read more

Just Krystal. shared 2 days ago

Leo DOES love Marky-boo, Jakey! Stop acting so silly! >:T

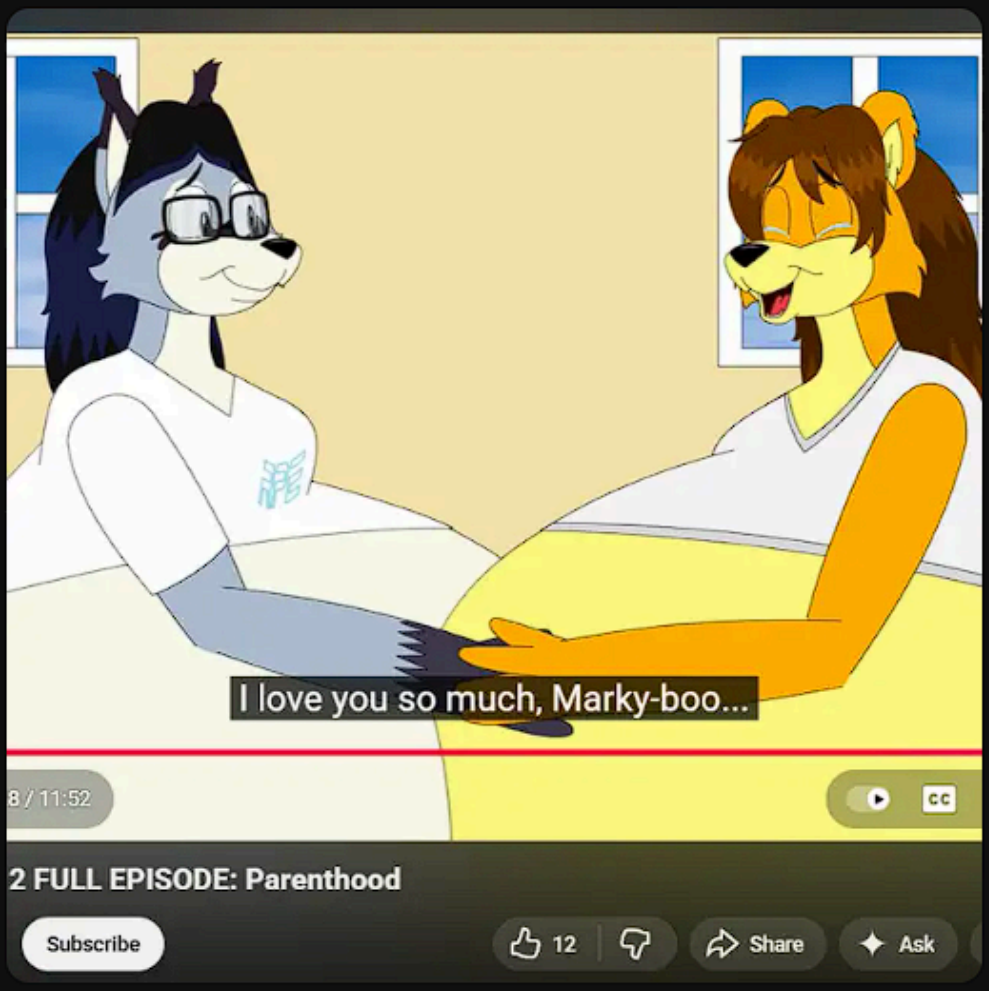
Jakeyboy Roblox 2 days ago

vile gross man

LEAVE MARKY THE AMAZING ALONE @SnapShotFan2014!

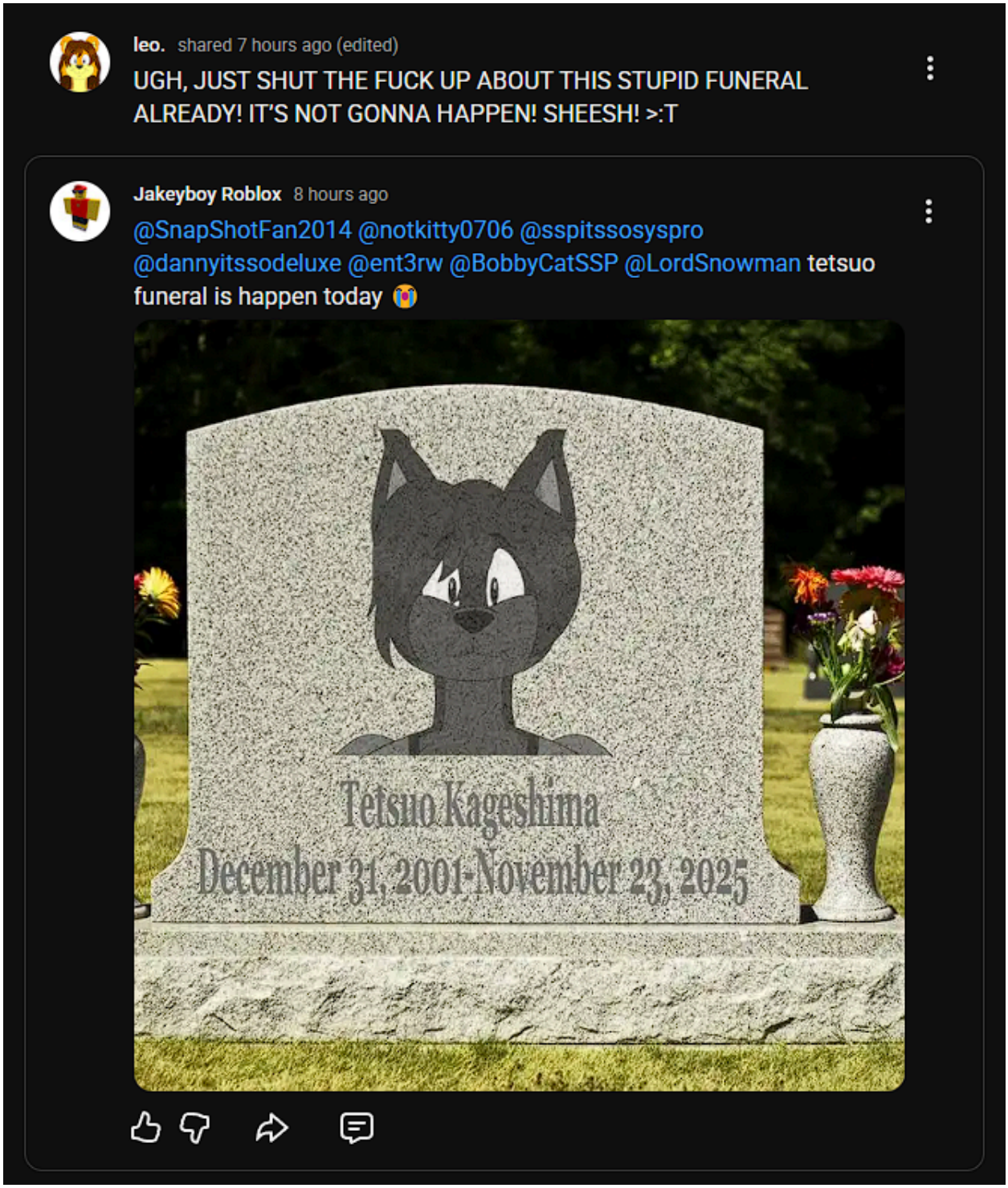
_

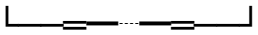
Read more



1 2

Tetsuo, Umiko, and Krystal are all Leo alts.



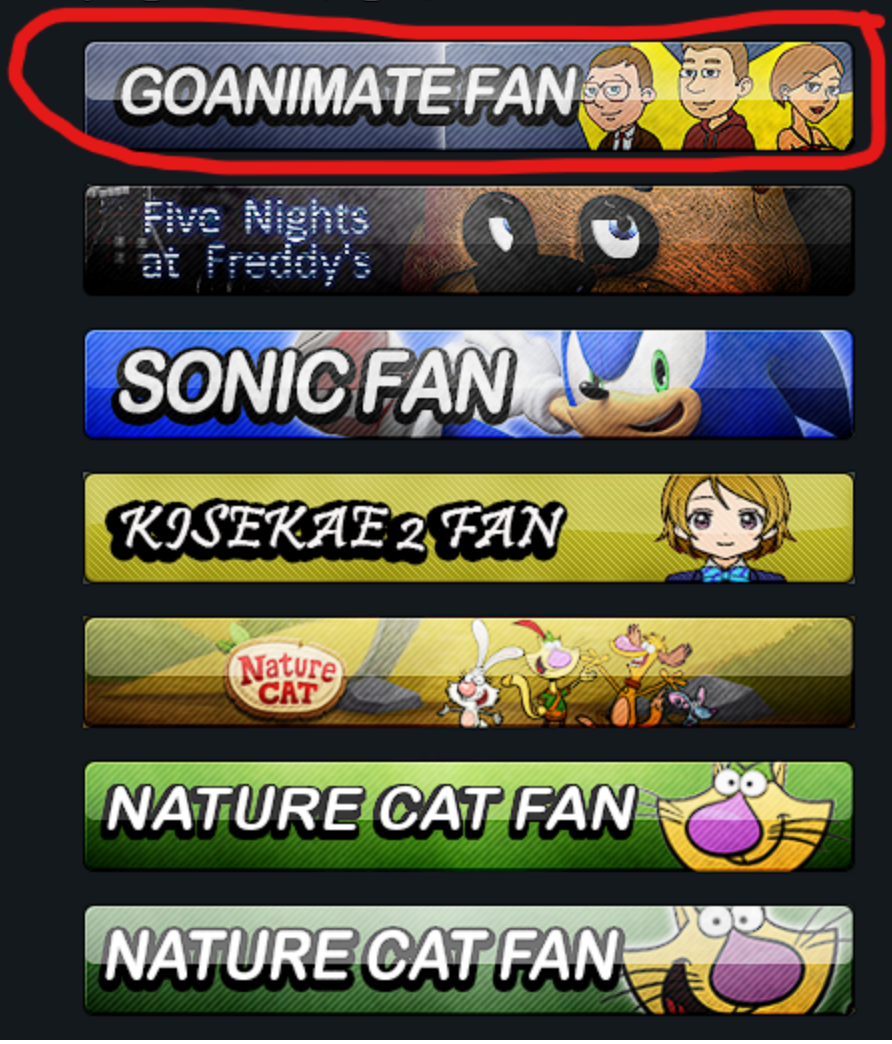


Leo crashes out over a 16-year-old minor like the idiot he is.

MY BIO

Don't mind me, I'm just some random autismo from the States.

Date of birth: August 22, 2001
Sexual orientation: Ace
Gender: Male
Favorite animals: Kangaroos, dogs, cats, wolves, hippos, rhinos, crocodiles/alligators, lions, tigers, etc.



A closer look at Leo's DeviantArt reveals that he is also a GoAnimate freak, now please ignore the FNAF button, as it is also not important at all and doesn't hint at anything like danny putting freddy fazbear within one of his rodfellows storybooks for no reason whatsoever (yes this actually happened)

Mirabelle Wieland/Jonathan Nichols

(CWK logo image) (Jonathan Nichols face image)

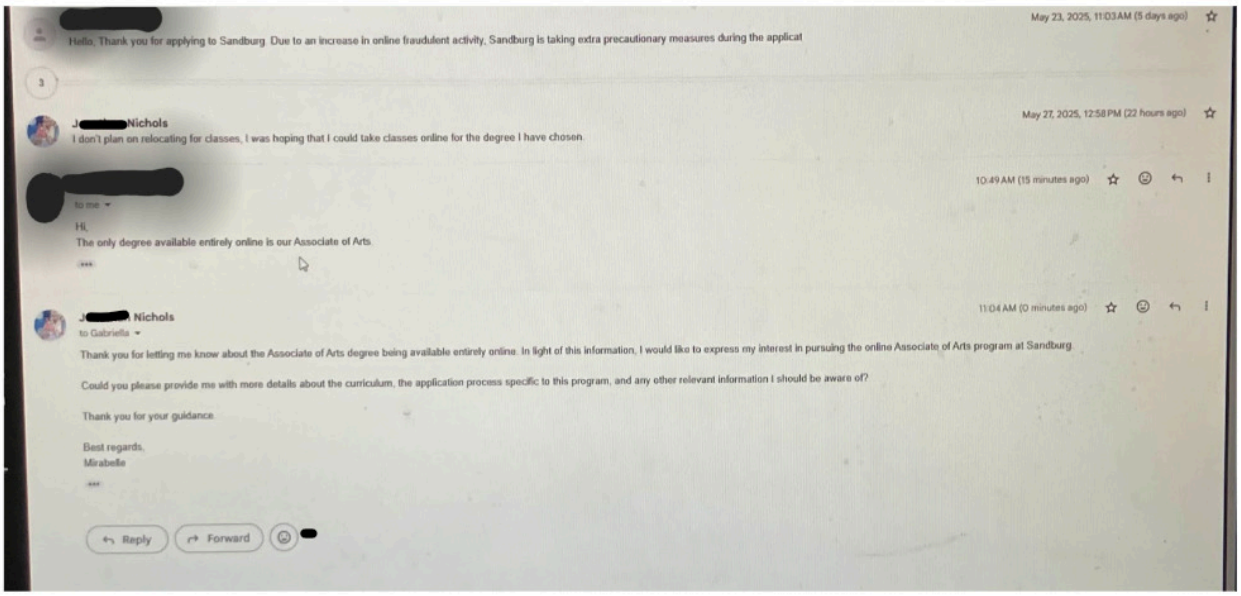
Note:this photo was before he started to go bald

In July 2025, a terrifying and intensely personal glimpse into the personality and behavior of **Mirabelle Wieland/Jonathan Nichols (also known as /WielandMedia/LuteSymp0712/Vagitha Everbright-Morningstar)** was recently exposed via a leaked document. After carefully going over the eye-opening disclosure, we have chosen to highlight some of the most important and unsettling findings and

discoveries rather than going in-depth about each one in order to keep this more impactful and focused.

What really hurts their image the most is they had the nerve to ruin the life of one of their victims, if not possibly more!

One of the unsettling actions described was an attempt by Mirabelle/Jonathan to stalk their ex-partner’s college.



[redacted] (Mirabelle) [redacted] Nichols(Wieland)
[redacted]

Hello J[redacted],

Congratulations! On behalf of Carl Sandburg College, it is my pleasure to offer you admission for the Summer 2025 semester.

Starting college is one of the most exciting times in your life. At Sandburg, you're in charge. But you're not alone. We'll give you the support and tools you need to design your Sandburg experience.

If you have not done so already, I strongly encourage you to visit campus or consider attending an upcoming Take Charge Enrollment Day where you can explore campus and start or finish your next steps.

Before you can register for classes, please request **official**high school and/or prior college transcripts to be sent to Sandburg's Registrars Office. You will also need to send any **official** testing scores from ACT/SAT that have been completed within the last 5 years. These must be requested directly through your school, Parchment or testing agency. These documents will help us determine if you need to complete Accuplacer Placement testing before registering for classes.

Below are important dates as you move through the process.

- Summer & Fall 2025 registration is going on now! View class schedules here.

If you have any questions, feel free to reach out to the Welcome Center.

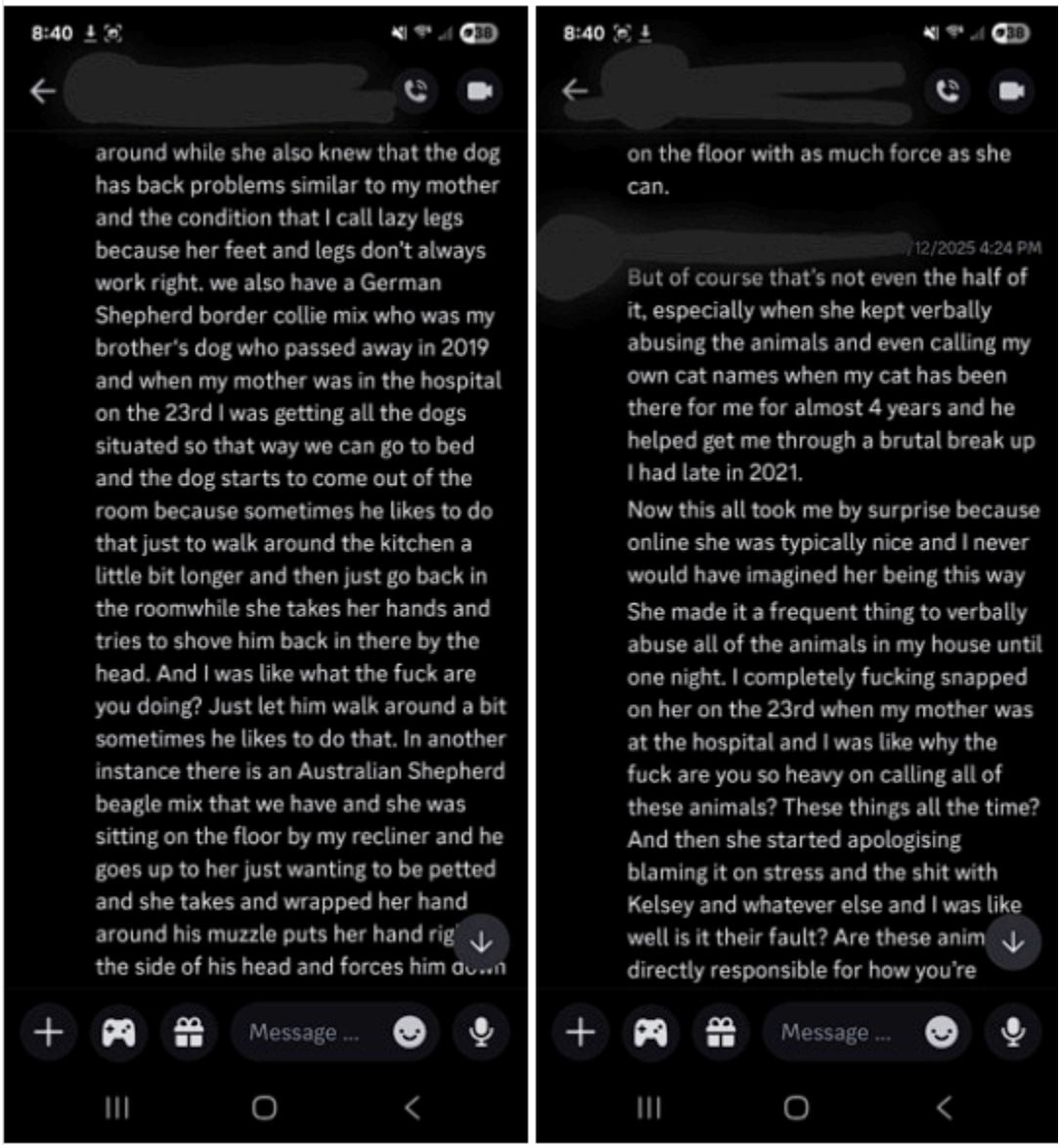
Take Charge!

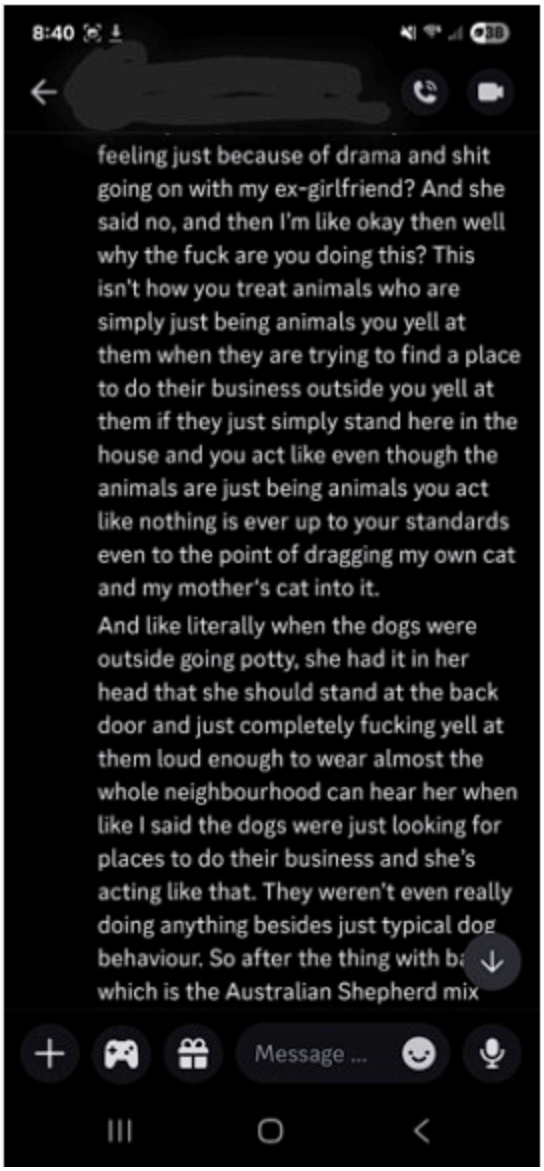
[redacted]
Director of Recruitment

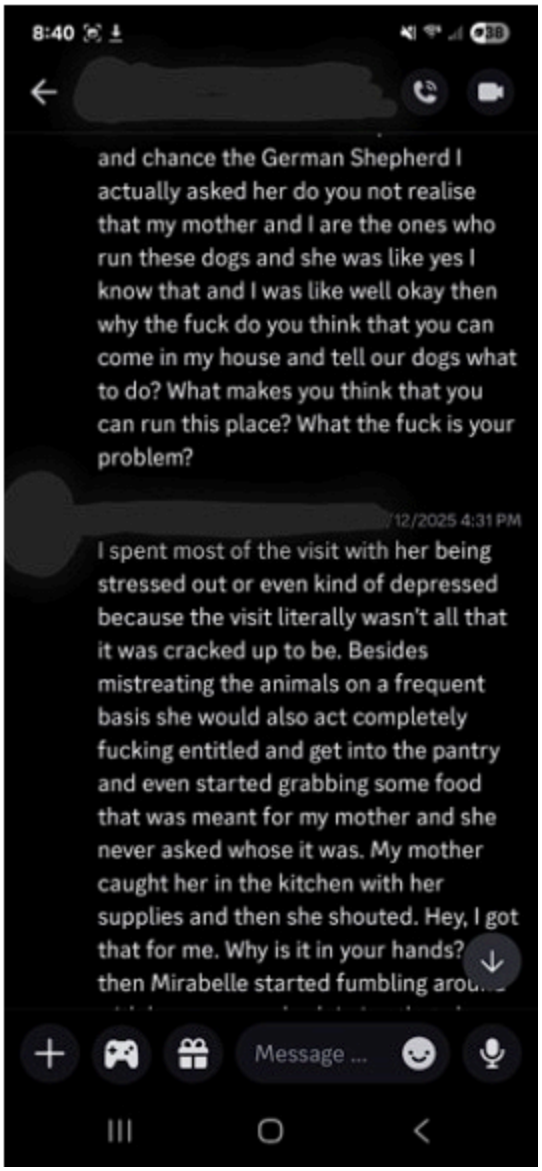
If accurate, this strategy points to a troubling attempt to exercise influence and control in a clearly inappropriate situation.

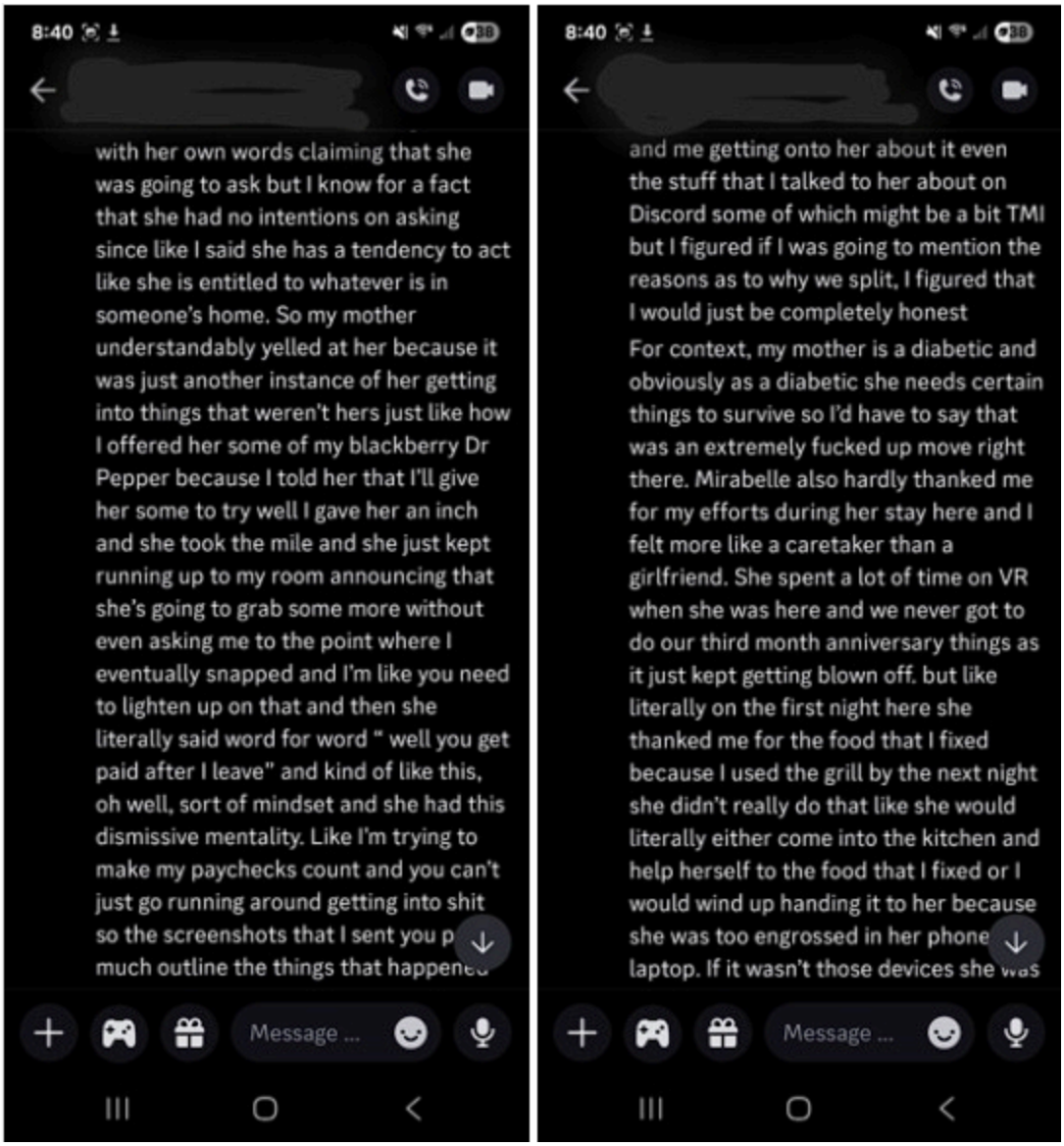
The document also details an instance in which **Mirabelle/Jonathan** acted as if they owned the house when visiting their ex-partner, which demonstrates a deep disrespect

for their hospitality. Additionally, they had not only verbally abused their pets, but they had also stolen food meant for their ex-partner's diabetic mother and attempted to pass it off like a silly little mistake, on top of not taking hormones shots, despite being instructed to take them every day by Jonathan Nichols/ Mirabelle Wieland's doctor, to the point of asking them to remind him/her only to forget again and blame other people for not reminding him/her.




8:40
feeling just because of drama and shit going on with my ex-girlfriend? And she said no, and then I'm like okay then well why the fuck are you doing this? This isn't how you treat animals who are simply just being animals you yell at them when they are trying to find a place to do their business outside you yell at them if they just simply stand here in the house and you act like even though the animals are just being animals you act like nothing is ever up to your standards even to the point of dragging my own cat and my mother's cat into it.
And like literally when the dogs were outside going potty, she had it in her head that she should stand at the back door and just completely fucking yell at them loud enough to wear almost the whole neighbourhood can hear her when like I said the dogs were just looking for places to do their business and she's acting like that. They weren't even really doing anything besides just typical dog behaviour. So after the thing with ba
which is the Australian Shepherd mix
Message ...

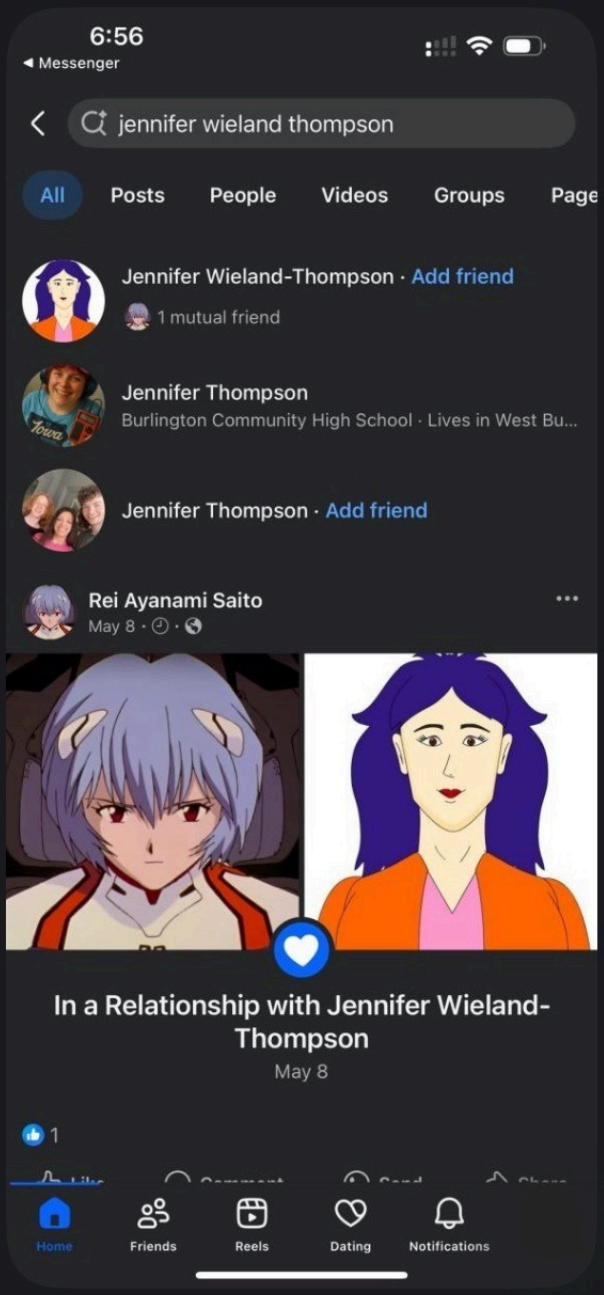

8:40
and chance the German Shepherd I actually asked her do you not realise that my mother and I are the ones who run these dogs and she was like yes I know that and I was like well okay then why the fuck do you think that you can come in my house and tell our dogs what to do? What makes you think that you can run this place? What the fuck is your problem?
/12/2025 4:31 PM
I spent most of the visit with her being stressed out or even kind of depressed because the visit literally wasn't all that it was cracked up to be. Besides mistreating the animals on a frequent basis she would also act completely fucking entitled and get into the pantry and even started grabbing some food that was meant for my mother and she never asked whose it was. My mother caught her in the kitchen with her supplies and then she shouted. Hey, I got that for me. Why is it in your hands?
then Mirabelle started fumbling arou
Message ...



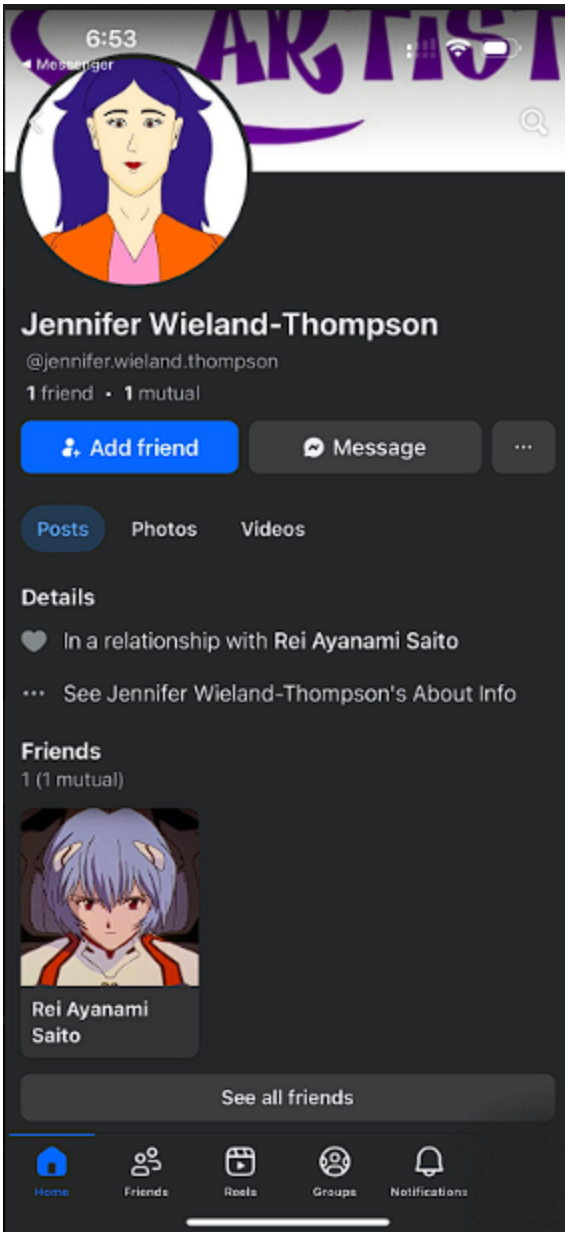
Additionally, Jonathan Nichols/ Mirabelle Wieland made an account for the *Universal Artists* project that was basically a direct replica of *Neon Genesis Evangelion*'s **Rei Ayanami**. **Mirabelle/Jonathan** reportedly had a relationship with a fictional 14-year-old for reasons that are yet unknown. Although shocking, this revelation might not come as a complete surprise given the tendencies they have shown in their associations.

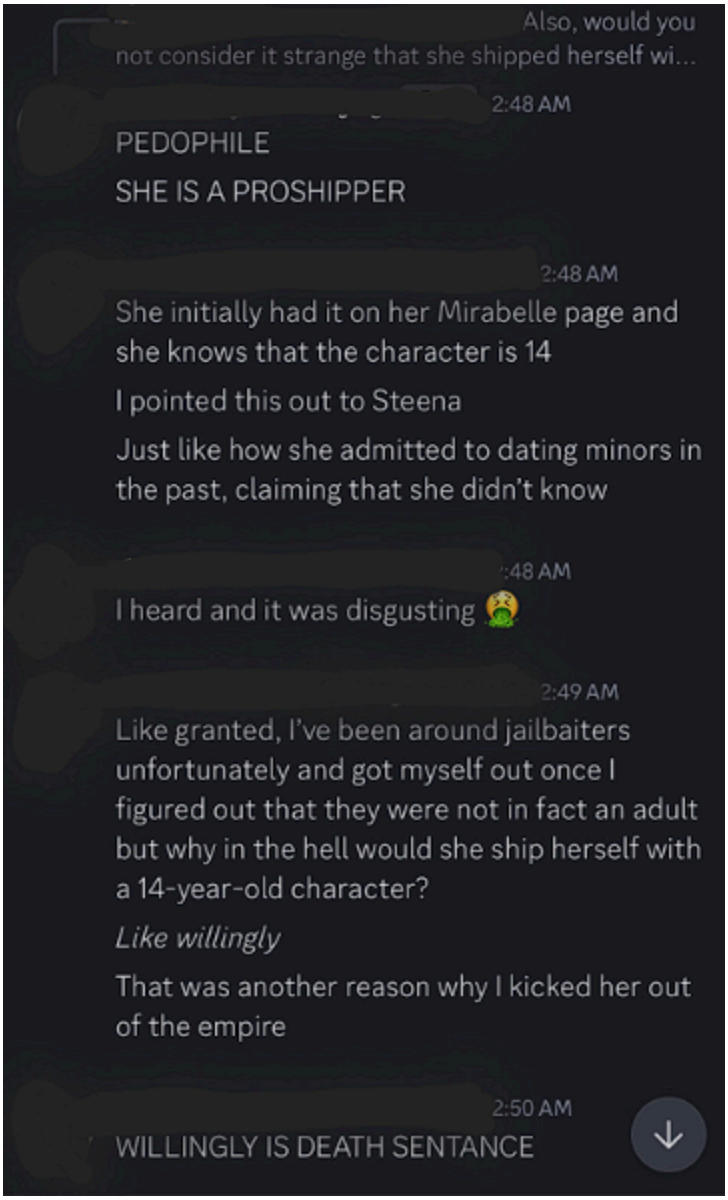
2:47 AM

Also, would you not consider it strange that she shipped herself with a 14-year-old character?



Yes, that's her behind both profiles

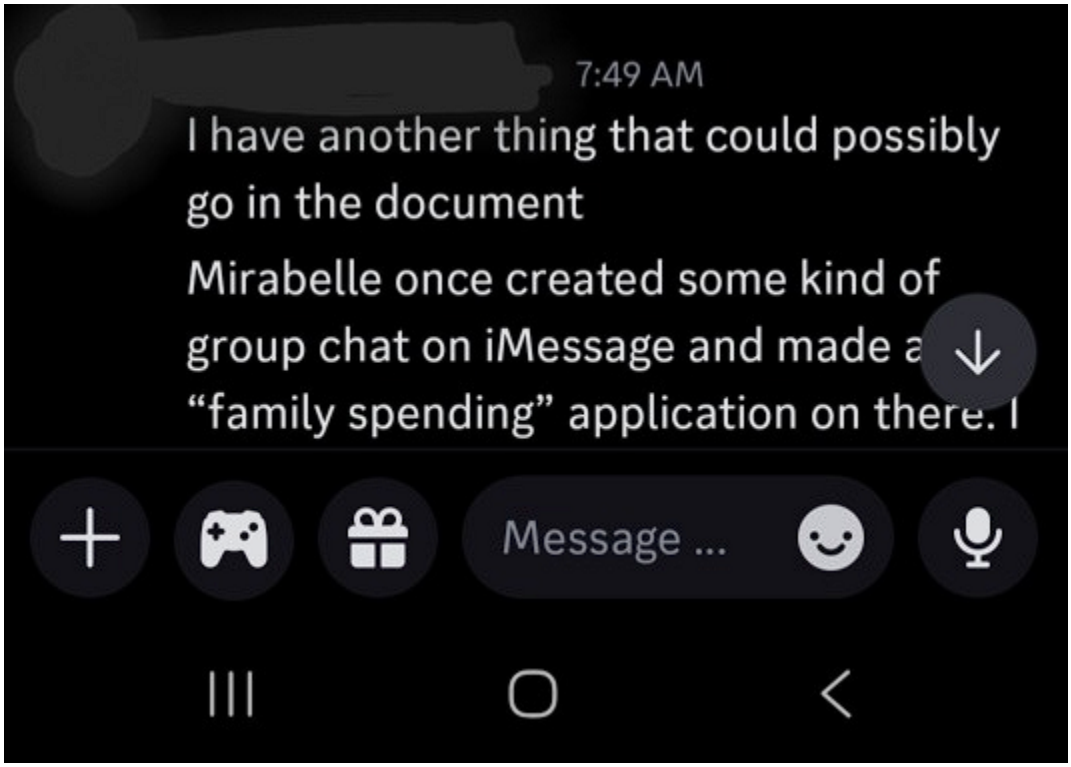

6:53
Messenger
ARTIST
Jennifer Wieland-Thompson
@jennifer.wieland.thompson
1 friend • 1 mutual
Add friend
Message
Posts
Photos
Videos
Details
In a relationship with Rei Ayanami Saito
See Jennifer Wieland-Thompson's About Info
Friends
1 (1 mutual)
Rei Ayanami Saito
See all friends
Home
Friends
Reels
Groups
Notifications

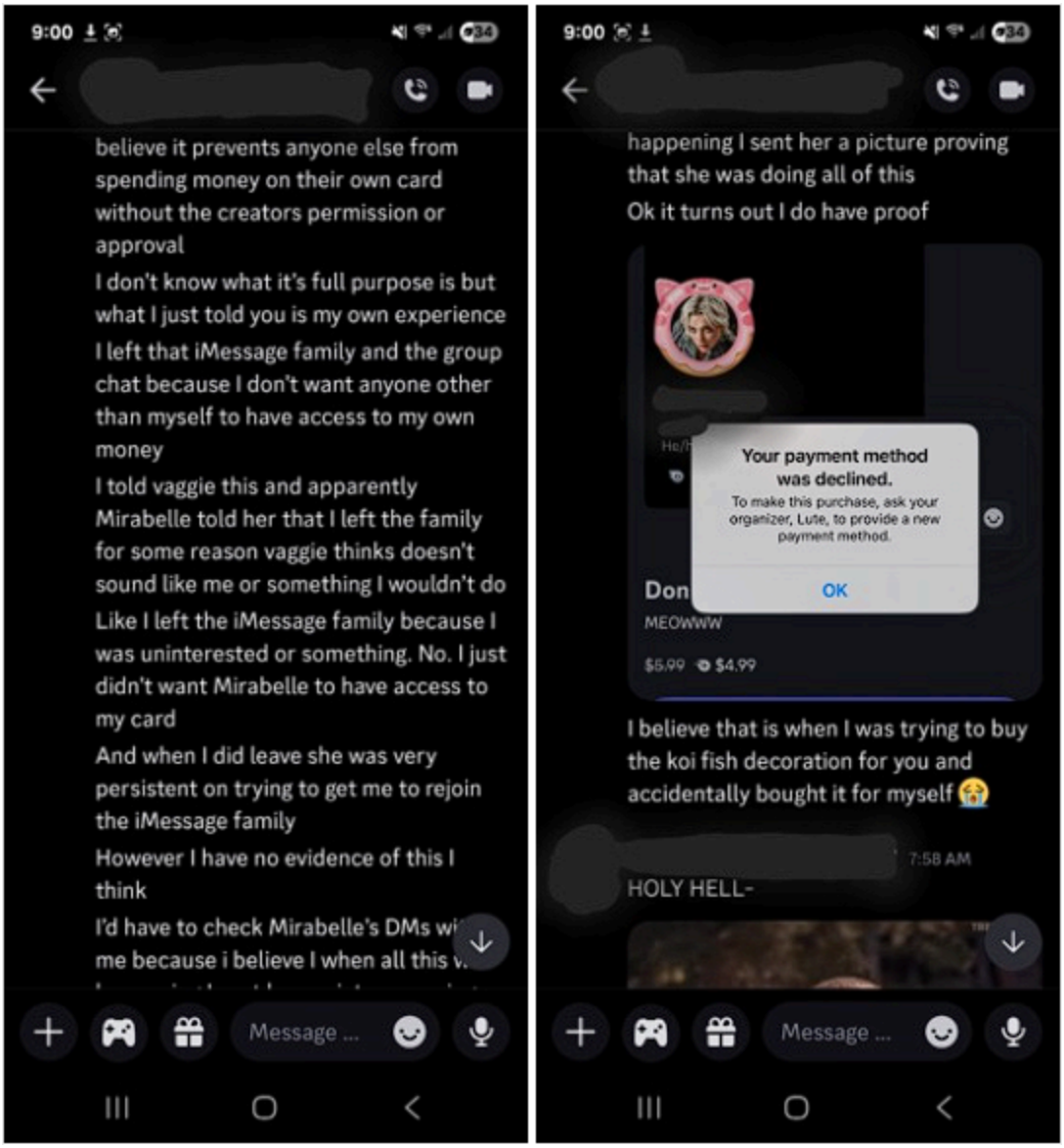


According to the document, they had also publicly acknowledged that they had reportedly dated minors. Their plan was to develop a follow-up series of *Comix Minis* titled, *Universal Artists*, in which they would take **Alexander**'s place and dating Rei from Evangelion is also mentioned.

As if this wasn’t enough, they would later go on a malicious campaign intended to defame their ex-partner. It unfortunately worked, for the most part, as this ex-partner was ousted from many friend circles.

The document also discloses **Mirabelle/Jonathan**'s intentions to oversee and manage her ex-partner's finances, which furthers this pattern of domineering conduct.





In a Discord DM conversation between **me and Swamp**, he revealed to me that **Mirabelle** had created an iMessage group chat that contained some of her partners as well as close friends like **Swamp**. But **Mirabelle** had it set to where no one could use their cards or other financial services unless they got direct permission/approval from her to do so first which is a HUGE cross of personal boundaries. I also remember that a while back, **Mirabelle** made the suggestion/comment for both me and my girlfriend to get iPhones so we could join her group chat, but we told her no because we preferred androids over iPhones. Now I understand clearly why she wanted us to get iPhones so badly...it was so she too could have financial control over us. It was a good thing that we refused...

There is a lot more material in this document that hasn't been covered here, so much so that the paper “the dark files:marabell wieland” is 285 pages long, so we've provided a link to the complete text so you can read it yourself, consider the supporting evidence, and draw your own conclusions.

https://docs.google.com/document/d/1szdL6-qqIKBYnhhgzOQUNeWM_5gXeEjAP6AOPKqBMrY

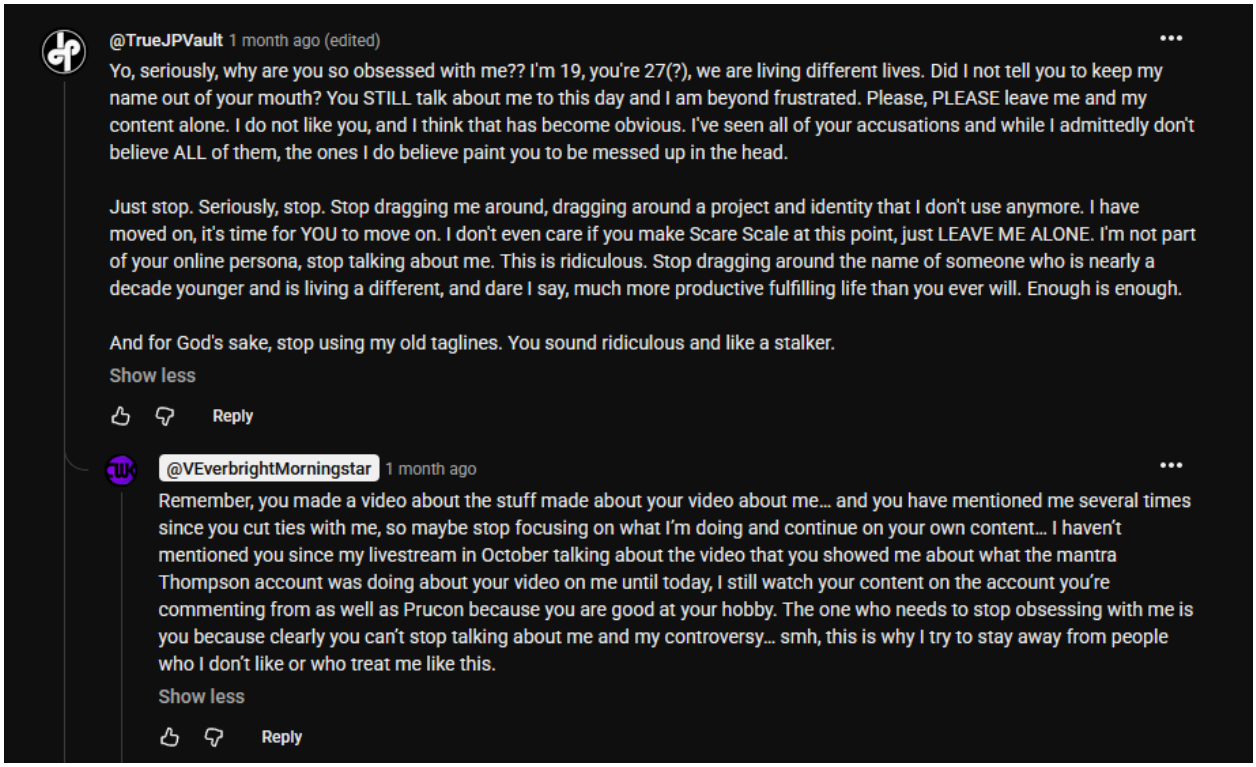
This document contains critical revelations that should be made public. It is essential to comprehend the entire extent of these actions and to promote open discussion around such alarming conduct.

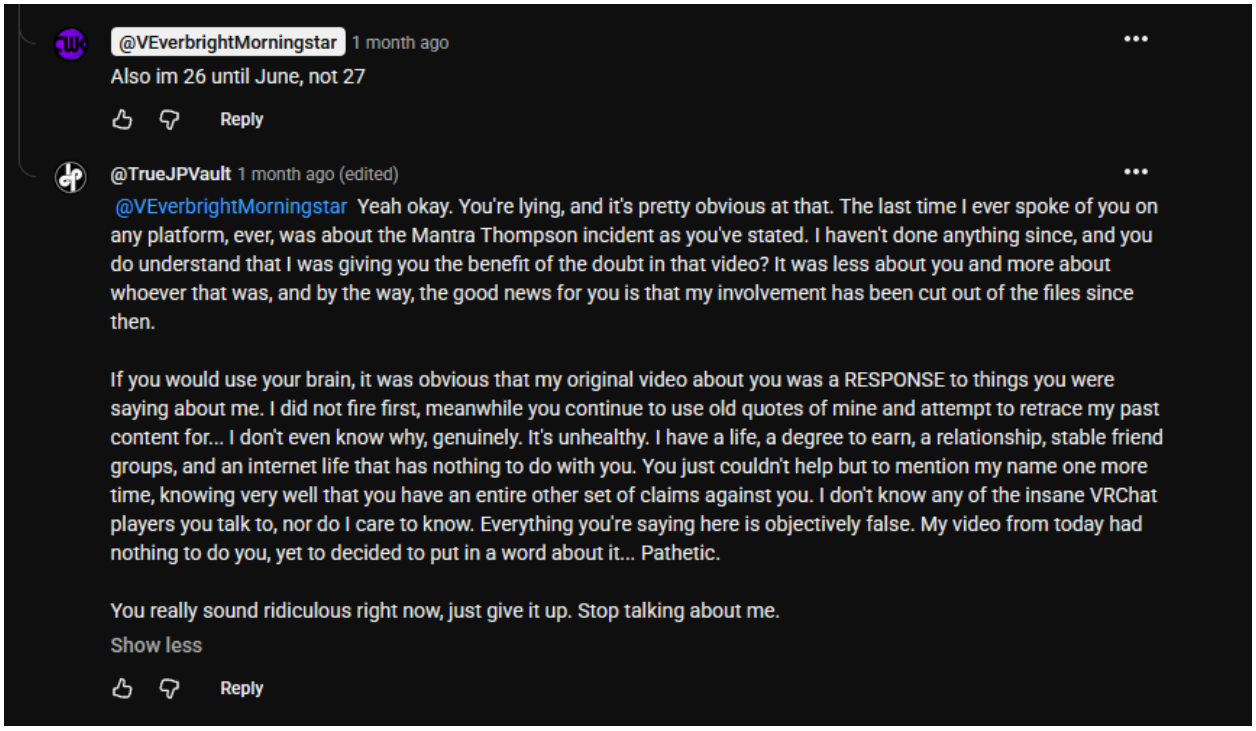
As of March 2026, Mirabelle/Jonathan has asserted that they have no association with Dan P. Lyons, Darren A. Nichols, Mark Romo, or any other individuals connected to The Rodfellows or DinkyToonz. It remains unclear whether they still possess their stuff. However, it is known that the songs of Band davion are owned by Dan and have been pulled, delisted, and removed from digital stores.

Of course Jonathan has tried to claim he isn’t involved in it anymore in this very document, despite claiming before the saberspark video that he owned the copyright, at best it seems like him actively trying to avoid accountability for helping enable danny

and people like him for this long, he is also seemingly under the impression that just because he/she says they no longer work with danny, we are suppose to take his/her word, unfortunately for Jonathan Nichols/ Mirabelle Wieland just because you say one thing doesn't mean anyone believes them immediately, only time will tell if Jonathan Nichols/ Mirabelle Wieland is genuine with this claim, and even if that is the case, he/she will have a lot of work to do to repair the reputation of both him/she-self and the fake corporation, as it is at best in a terrible spot.

(i have no clue where to put these photos but we have to talk about the jay productions legacy thing sometime as this guy and the series is still living in CWK's head…





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CONCLUSION

It is abundantly clear that **Daniel Lyons**, **Darren Pipster**, **Mark Romo**, **Aidan Rehberg**, and **Leo Shishino** all operate under a shared delusion of impunity. Their collective desire is to erase their past transgressions from collective memory, to pretend like nothing happened, and to construct a narrative of unblemished innocence.

This manufactured reality extends to highly specific and disturbing incidents: Darren's history is marred by serious accusations, including outright death threats, yet Dan attempts to distance himself from this by suddenly painting **Darren** as a bad person. This is a transparent manoeuvre, given **Dan**'s own notoriously toxic, whiny self and a consistent pattern of manipulative behavior.

The relationship is a particularly insidious cycle of mutual antagonism and convenient reconciliation. Should either commit a misdeed against the other, the pattern dictates a period of bitter conflict, only to inevitably return to a fragile détente, pretending their grievances and betrayals never occurred.

Adding another layer of complexity and hypocrisy are figures like **Mirabelle Wieland/Jonathan Nichols** and an individual known as **Eli** (also known as **Horse Person**). **Mirabelle/Jonathan** previously attempted to discredit **Darren** in the past, and **Eli** has recently taken up the cause of isolating **Darren** from **Dan**.

However, these interventions, while seemingly aimed at preventing further harm, ultimately contribute to the convoluted and self-serving drama, rather than offering genuine solutions.

Mark Romo's participation in detailed roleplays with **Leo Shishino** and his various furry alt accounts is cited as a point of contention that might supposedly make **Dan** think otherwise about **Mark**.

Yet, the core question remains: what purpose does such scrutiny serve when all parties are entangled in the same destructive loop? The prediction is grim: they will inevitably revert to their established pattern—a period of intense mutual hatred followed by a performative reconciliation where all past grievances are swept under the rug.

Their shared history is not merely a collection of isolated incidents; it is a continuously unfolding saga of problematic actions that cannot be conveniently rewritten or dismissed. There is, definitively, nothing left to say or any plausible excuse to offer for their repeated actions.

Their preferred method of coping with exposure and avoiding genuine introspection often involves resorting to performative livestreams, utilizing their *Rodfellows* alts for what is cynically described as fondling – a clear metaphor for self-soothing and escapism through their elaborate roleplay channels.

This insular world, populated by themselves and their roleplay channels, becomes their sole refuge, often drawing in new, but clueless users who are unaware of the underlying toxicity.

There is, frankly, nothing else to expect from them.

What can one anticipate but a descent into what can only be described as insane behavior when faced with the uncomfortable glare of "exposure," mirroring the erratic conduct witnessed from individuals like **Darren** and **Mark** when confronted?

The gravity of this situation is underscored by the fact that people witnessing everything throughout the book, implying a comprehensive, documented account of their history, have been privy to these events. And while many onlookers may have understandably disengaged, **the necessity to raise awareness remains paramount**, serving as a crucial heads up to others who might still be unaware or uninitiated. This very document serves precisely this purpose: **only to spread awareness**, to pull back the curtain on these dynamics.

Anticipation of attempts to strike down this document, mirroring the false actions of **Darren** and **Mirabelle/Jonathan** to "silence the truth," is a real concern.

However, the fundamental truth remains immutable: no one is going to think that nothing happened. The attempt to solely blame **Alexander** as the only culprit for allegedly messing with **Dan** and **Darren** rather than **Jason Animates** is a transparent deflection.

While they may try to malign **Jason**, there is nothing else to excuse when confronted with concrete evidence such as his sting operations, the direct witnessing and interaction of **LILBONKBOY**, and the testimonies of **GlideFan** and **Ize Dagamer**. Furthermore, the deeply disturbing content of the polygamy pedo movie that **Dan** did, specifically designed to have **Darren** be blamed for just in case so it can let slide,

stands as a testament to their calculating nature. This act, coupled with people's own witnessing from over 3-4 years ago, their random excuses, and undeniable hypocrisy, forms an insurmountable wall of evidence.

The expectation is that the Rodfellows Community will, after this public disclosure, attempt to cope with their alt roleplay accounts, as genuine concealment is no longer a viable option.

UPDATE (12/4/2025)

At the time of this update, more revolting actions have been uncovered. The evidence against them is overwhelming, and their attempts to manipulate, threaten, or gaslight their way out of accountability are failing spectacularly.

Let’s start with **Mark Romo**, whose predatory behavior has been well-documented but somehow still goes unchecked. It’s no secret that he harbors disturbing fetishes, which are now fully exposed through his DeviantArt favorites—a collection of explicitly inappropriate content, including images of young boys in their underwear.

SirMarkus79 | Home | Gallery | Favourites | Posts | About

Collections

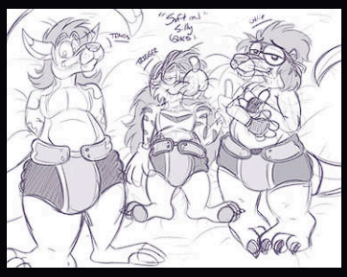
All
11522 deviations

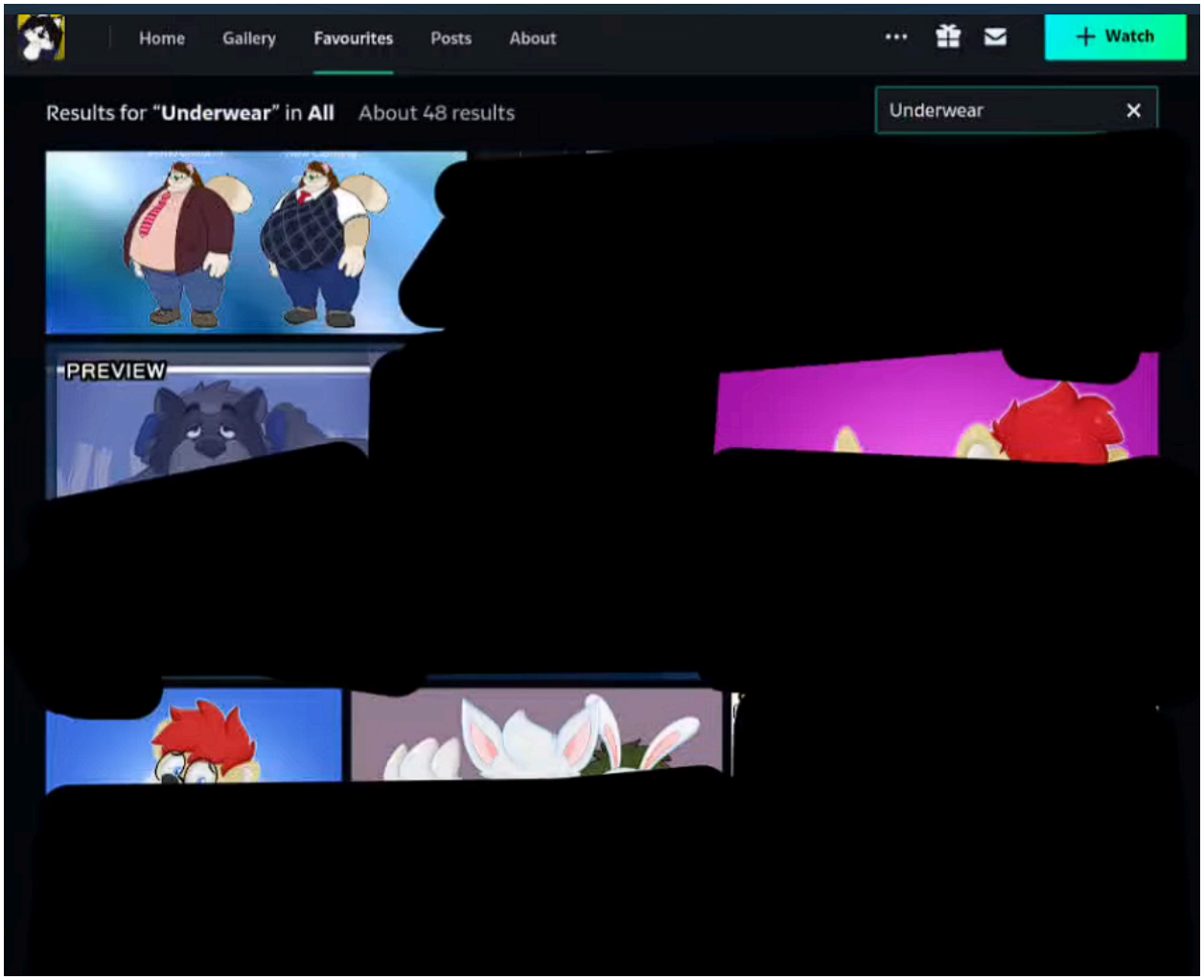
Featured
11522 deviations

Euvoria Builders of my Fur...
1 deviation

Fan-Arts
60 deviations

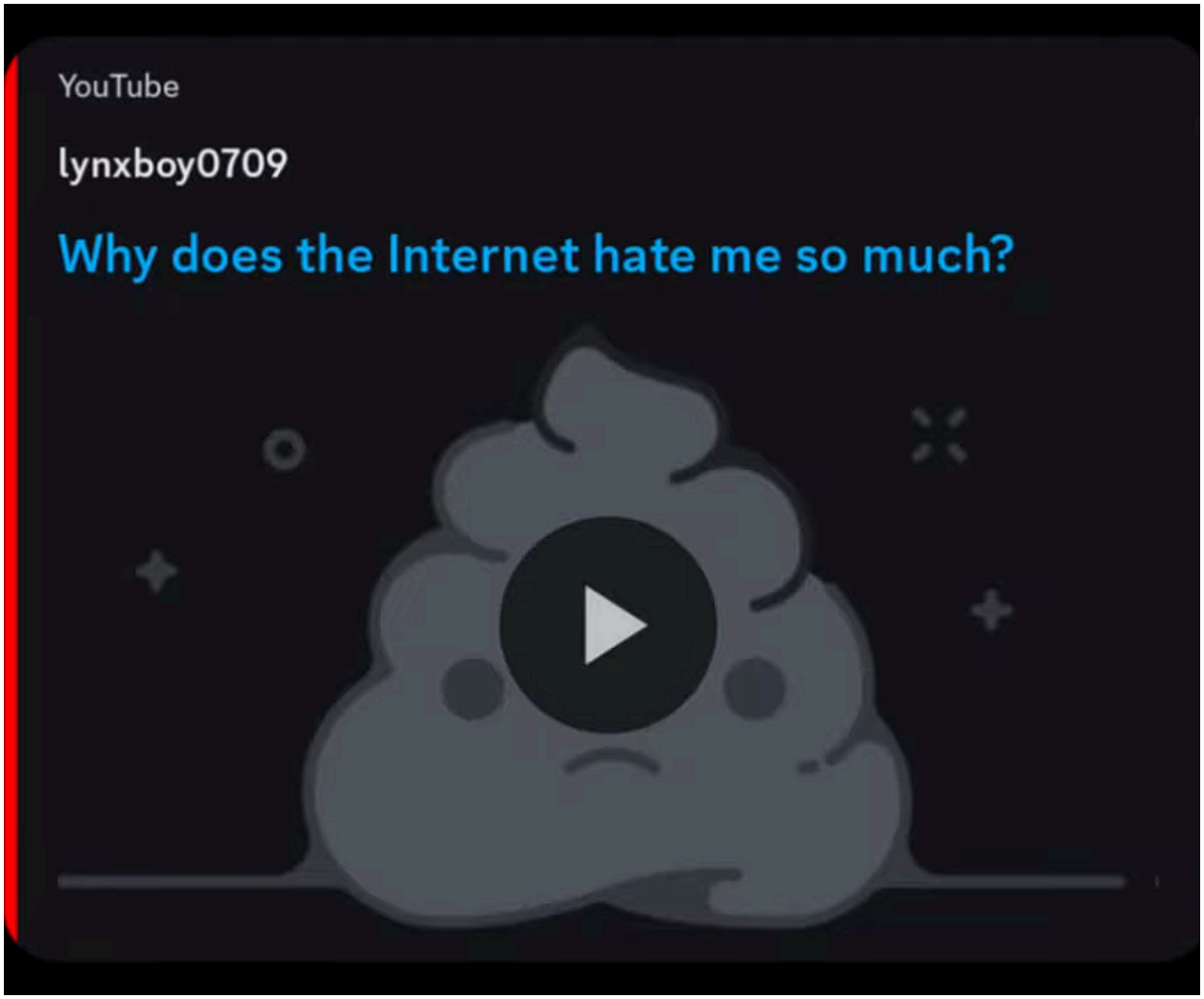
Results for **"diaper"** in **All** About 4 results





This isn't just questionable; it's outright pedophilic material, and yet he continues to evade real-world consequences.

Mark Romo was also caught *whining* about so-called "trolls" wanting him gone—but here's the reality: he **should** be gone. He should be behind bars.



Instead, he's still lurking around, targeting people like **Darren Pipster** with ***death threats***, proving yet again that he's unhinged and dangerous.

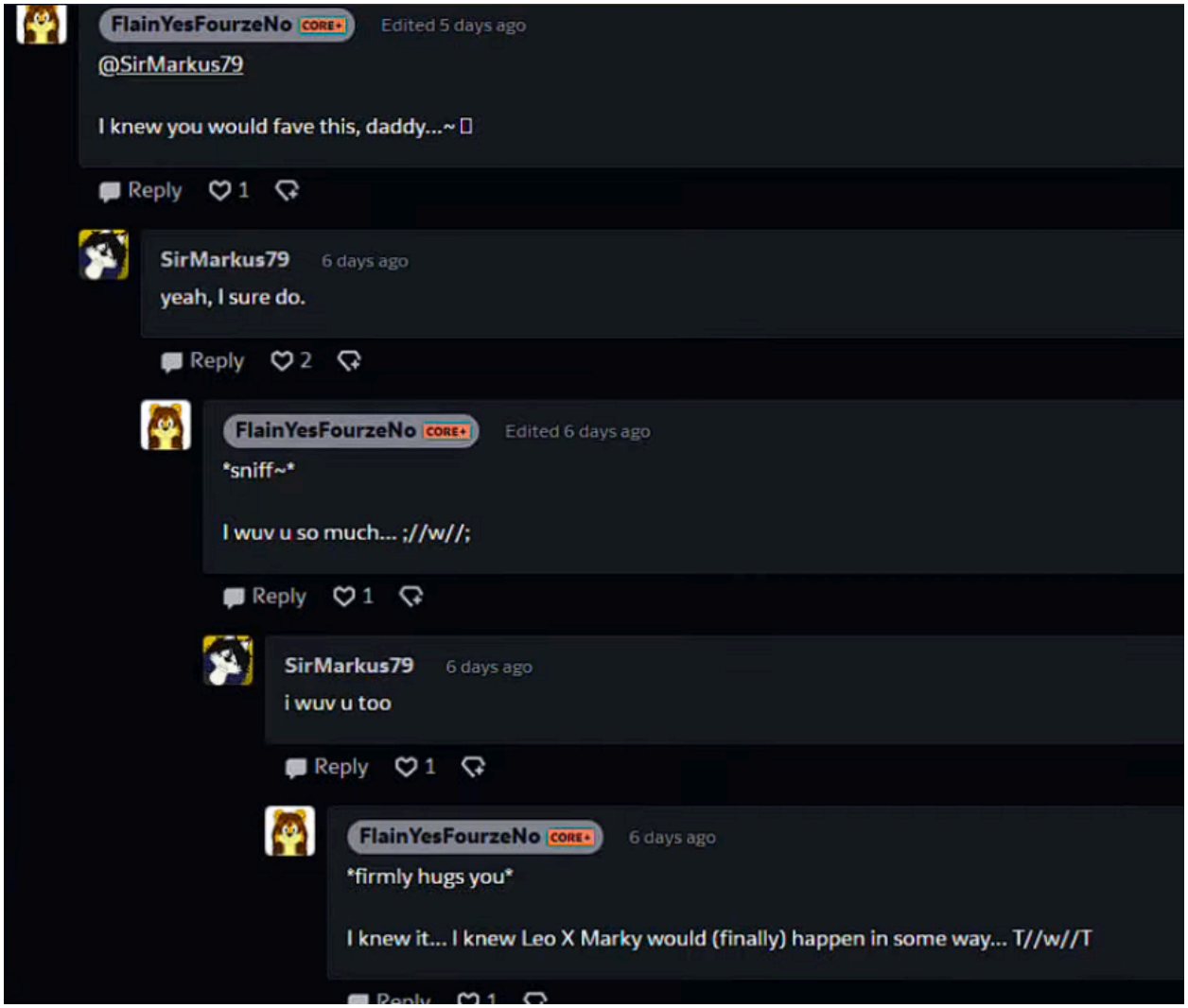
And let’s not forget—despite his claims of persecution, ***Mark is the perpetrator***, not the victim.

Evidence of **Daniel Lyons** actively dating **Mark Romo** already exists, yet he's had the audacity in the past to act outraged over his former friend **Alexander Mortensen** being accused of similar behavior. The hypocrisy is staggering.

If Dan truly cared about protecting children, he wouldn't be romantically entangled with Mark, who openly engages in predatory behavior.

But he doesn't care—because at this point, it's clear that **Dan** is just as morally bankrupt as **Mark**.

Additionally, **Bobby Garcia**, one of the community's known white knights, decided to make a cringe art pic out of **Leo** and **Mark** with a bisexual flag in the background.


FlainYesFourzeNo CORE+ Edited 5 days ago
@SirMarkus79
I knew you would fave this, daddy...~
Reply 1
SirMarkus79 6 days ago
yeah, I sure do.
Reply 2
FlainYesFourzeNo CORE+ Edited 6 days ago
sniff~
I wuv u so much... ;//w//;
Reply 1
SirMarkus79 6 days ago
i wuv u too
Reply 1
FlainYesFourzeNo CORE+ 6 days ago
firmly hugs you
I knew it... I knew Leo X Marky would (finally) happen in some way... T//w//T

FlainYesFourzeNo CORE+ 6 days ago
firmly hugs you
I knew it... I knew Leo X Marky would (finally) happen in some way... T//w//T
Reply 1
SirMarkus79 6 days ago
even though Dinky X Marky already happened? i'm glad too~ U//w//U
Reply 1

They also did roleplay in the comments section as well, especially with **Leo** giving zero fucks if **Dan** and **Mark** are married.

And speaking of **Dan** and **Mark**'s relationship, let's dismantle their ridiculous fantasy that they're ***legally married***. Here's the truth:

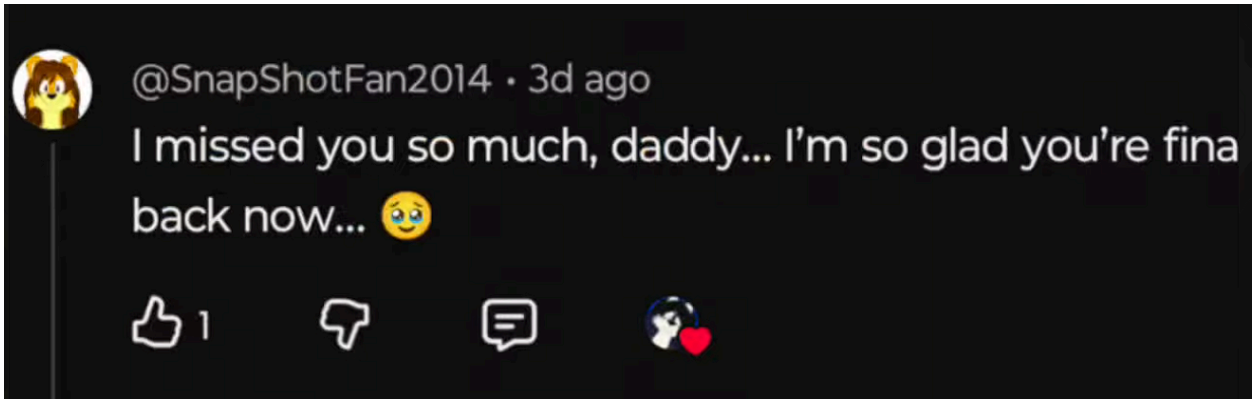
1. **They do not reside in the same state.**
2. **There is no proof of a marriage license.**
3. **Their claims are complete and pure delusion.** This suggests that this was likely fabricated to manipulate their audience and followers into thinking that they're a legitimate couple.

Their relationship isn't just built on lies—it's a sham, propped up by shared mental instability. Whether it's *schizophrenia*, *narcissistic personality disorder*, or some other condition, **they are completely detached from reality**.

The only solution at this point is institutionalization. Therapy and medication won't cut it—they need **serious professional intervention** before they harm more people.

Now, onto the latest circus act: their *openly polygamous* structure, which should **NEVER** be normalized.

Polygamy is not just morally wrong—it's ***illegal*** in most places,including the United States, and for good reason. It fosters predatory behavior, jealousy, and psychological abuse. And in this case, it involves **Leo Shishino**, who is so obsessed with **Mark Romo** that he's willing to ignore the pedophilia allegations just to insert himself into their toxic dynamic.



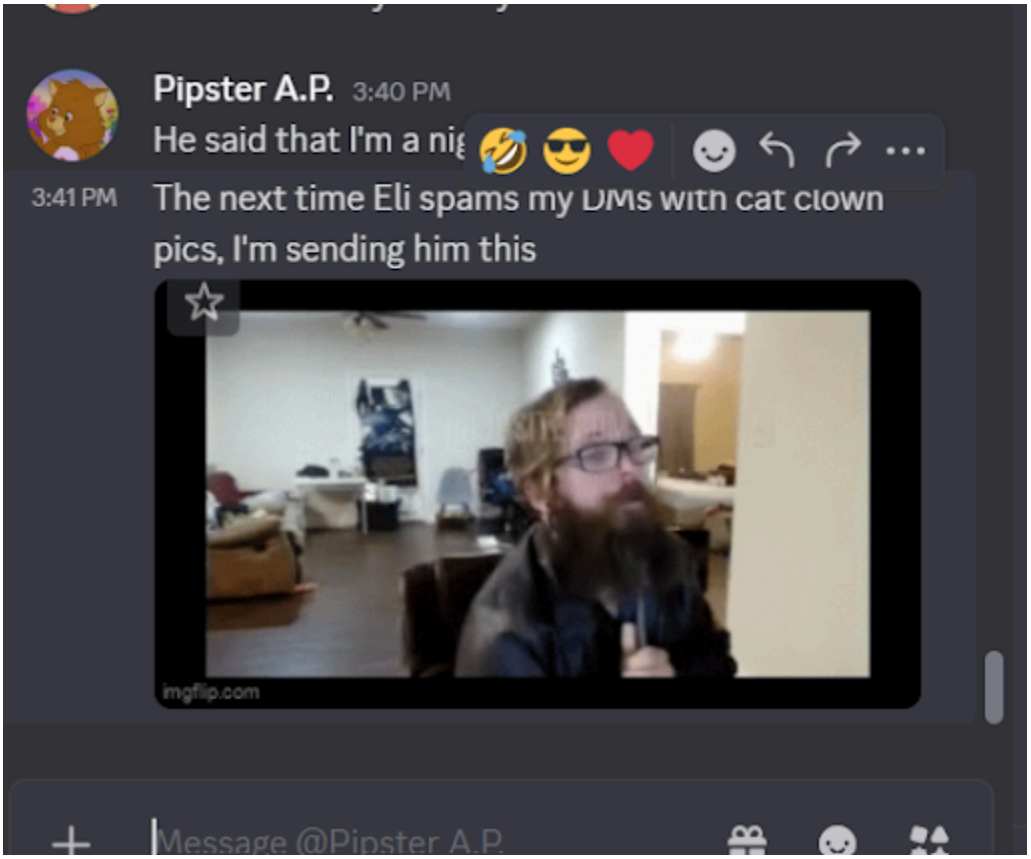
What's even more pathetic is how **Dan** allows this creepy simp to orbit around them—meaning he's effectively letting **Mark be pursued by Leo**. None of this is consensual or healthy; it's a cesspool of codependency and mental illness.

And let's not forget **Leo**'s latest humiliation: picking fights with a minor, **Jakeyboy Roblox**.

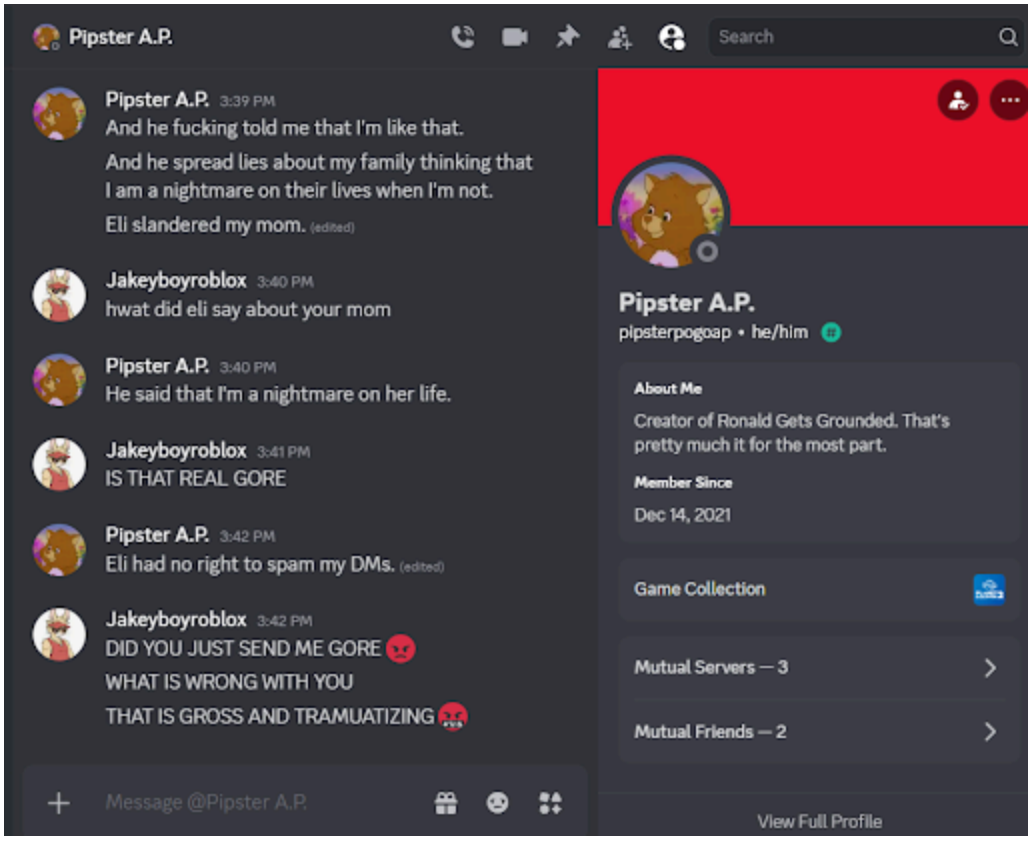
This only proves that Leo has no shame, no boundaries, and no self-awareness. The screenshots obtained show him making a complete fool of himself, yet he still thinks he

has any right to be near **Mark Romo**—a man with a *documented* history of targeting minors.

One thing not mentioned was that darren was in a battle with a eli account, and thought it would be a good idea to send one of his fans gore of a man committing suicide.



This of course backfired horribly as the alleged minor “jakeyboy roblox” was disgusted that Darren would even send him that.



UPDATE (circa January-February 2026)

Since the release of Saberspark's video, numerous developments have taken place concerning the entire Rodfellows crew.

Dan released a response video on his "DLE: It's So Deluxe" channel in a poorly executed effort to vindicate himself, employing the identical "Jason claimed we're innocent" strategy that his old partner once utilized.

LINK TO THE VIDEO:

First update for 2026.

Alexander also shared a brief response video on his current YouTube channel:

So.. I regret starring in that movie in 2020 - YouTube

As for Darren, he has only addressed the matter privately through a Google document shared on Bluesky regarding the review. Of course, he used the exact same excuse Dan made, despite the fact that the video Darren himself copied clearly indicated that what Jason received from others was legitimate (at least from his point of view) and does not mention GlideFan/BlueG at all.

Response to Saberspark's TRFM video

Following the recent revelation of the *Rodfellows Movie* by various individuals within the indie animation community, Jonathan Nichols/ Mirabelle Wieland resorted to extreme measures against the Rodfellows in an effort to save their reputation. This occurred prior to them disclosing that he/she (it still remains unclear whether Jonathan Nichols/ Mirabelle Wieland/Jonathan Nichols is concerned about this, as they have previously untransed a character named Summer/Samuel Davidson) has been left by a boyfriend, is currently homeless, and resides in a shelter. However , this was not before Jonathan Nichols/ Mirabelle Wieland threw another former girlfriend under the bus as a form of retaliation against critics.

LINKS

When Jonathan Nichols/ Mirabelle Wieland cried about being attacked by her former friends and two ex-girlfriends, also mentioned that they were distancing themselves from the Rodfellows crew: Update February 6th, 2026

Throwing their ex girlfriend under the bus to save their skin:

Erin McDorman (LuteNightingale/Commander Lute) admits to grooming 2 minors …

Where they revealed that they were homeless and that they were still going after their ex girlfriend: Update March 6th, 2026

In another twist, one of their current employees (referred to as Horse Guy/Horse Person/Eli) established a “LyonsRomoMarketing” YouTube channel, which serves as a blatant act of hypocrisy. This “marketing” channel also attempted to and confessed to bullying “a minor” (presumably Chronic999) off of YouTube.

CHANNEL LINK: https://www.youtube.com/@LyonsRomoMarketing

Previously, Leo Shishino was dismissed from the company by Bobby Garcia, however he anticipates to make a comeback within a decade.

DISHONORABLE MENTION(S)

NYXWUFF / BRONY T. PONY/THE GAMER BRONY

authors note:this particular section talks heavily about politics, specifically American politics, which would normally be glossed over as the political stances are not themselves the problem, normally they are used to distract from other more glaring issues, however for nick, this is straight up impossible because many of his problems actively tie back to his political and social beliefs, these said beliefs fuel every action nick takes, as well as how he handles criticism of any sort, regardless if they come from UTTP trolls or genuine former fans.

His profile picture on bluesky (Taken from a video)

(yes, this is how much of an overtly extremist he is and we havent even gotten to who he is)

In December 2020, **Nick Fischer**, (Nicholas Glen Fischer) a prominent and now infamous reviewer, streamer and writer known under the alias of **NyxWuff** and formerly **Brony T. Pony/The Gamer Brony**, (on twitch as “nyx_wuff”
And “nyxwuff”) released a scathing review of *The Rodfellows Movie*. The review was once notable for its candid and unflinching criticism of the film, with **NyxWuff** citing a myriad of concerns that he believed made the movie unsuitable for its intended audience. Specifically, he expressed alarm over the presence of what he perceived to be pedophilic undertones, stolen plot elements, as well as an overabundance of sexualized content that he felt was gratuitous and unnecessary.

Furthermore, he was also highly critical of the film’s animation quality, which he deemed to be weak, stiff, and subpar, stating that the visuals were not engaging, and the overall aesthetic of the film was lacking in both style and substance. He also took issue with the film’s plot, which he felt was nonsensical and that the film failed to provide a coherent or

compelling narrative. These criticisms, when put together, led him to conclude that the film was a deeply flawed and problematic film that failed to meet even the most basic standards of quality.

In addition, he also took aim at the film's directors, whom he accused of attempting to shift the *Rodfellows*' target audience in a way that was both misguided and cynical. Specifically, he criticized both **Dan** and **Darren** for taking a franchise that was originally intended for children and attempting to rebrand it as a more mature, edgy series, which he likened to a "modern Family Guy 2.0". **NyxWuff** saw this move as a blatant attempt to court controversy and attention, rather than a genuine effort to create a high-quality movie that would resonate with its target audience.

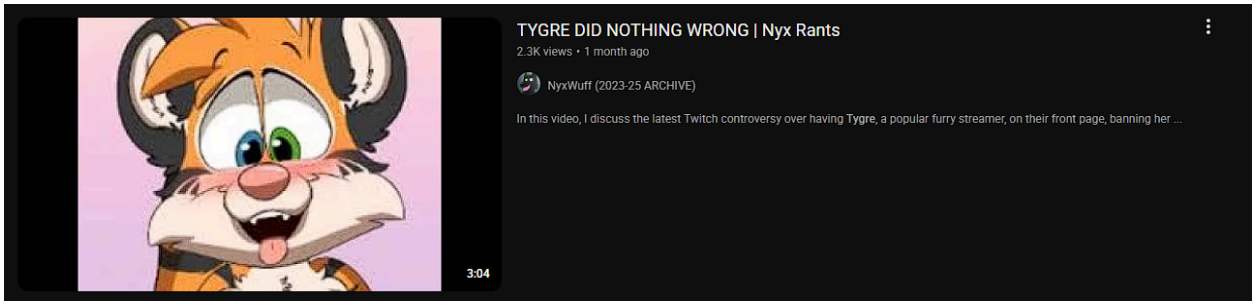
But, in a surprising turn of events, **NyxWuff**'s review would no longer become a reliable source. In 2025, he found himself at the center of a major online controversy, one that would call into question his own credibility and judgement.

The controversy began when **NyxWuff**'s political views and dissemination of misinformation sparked widespread criticism and debate. He also faced backlash for celebrating the death of political figure Charlie Kirk.

What made it worse was his responses, ranging from telling his fanbase to report content that showed his name he publicly gave out on a wiki, to making a now deleted 2 hour livestream response to a 2-5 part video where he confirmed he was "Woke" (his

words) claimed everyone “should be ANTIFA”, a then domestic, now foreign terrorist group according to the US, where he lives as well as getting mad and disagreeing with people who agreed with him, somehow.

The final nail in the coffin, however, came when **NyxWuff** publicly defended **Tygre**, a Twitch streamer infamously known for portraying a child tiger furry who wears diapers and adopts infantile mannerisms. This streamer, who is part of the Adult Baby Diaper Lover (ABDL) community, had been the subject of intense scrutiny and criticism, with many accusing him of promoting disturbing and unhealthy content.



TYGRE DID NOTHING WRONG | Nyx Rants

NyxWuff’s decision to publicly defend **Tygre**, however, was seen as a gigantic misstep, and sparked a firestorm of criticism and outrage. This video also sparked intense debate and marked a major turning point in his online presence and reputation. Many of his followers and fans were shocked and disappointed by his actions, and soon after, criticism and condemnation of **NyxWuff**’s behavior began to spread.

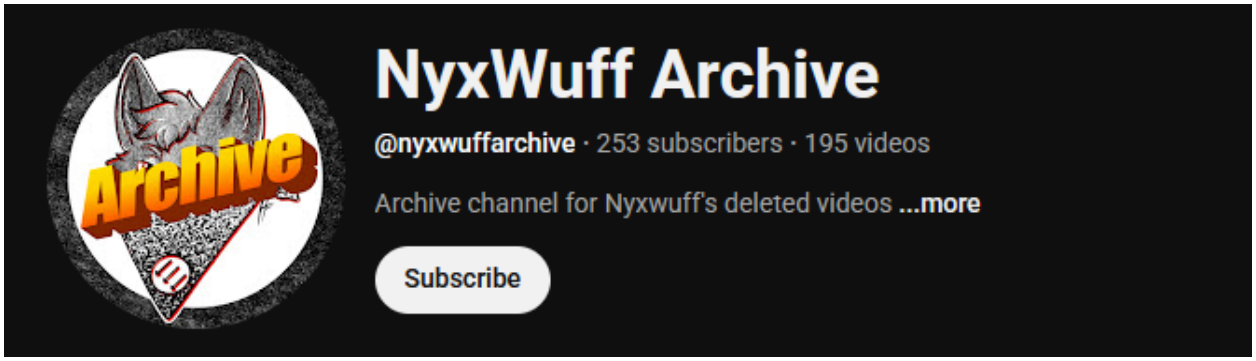
The controversy surrounding his public defense of **Tygre** was seen as a stark hypocrisy, given his earlier criticism of *The Rodfellows Movie* for its undertones and oversexualized content. As a result, **NyxWuff**'s reputation and credibility were severely damaged, and he became a punching bag for criticism and scorn.

Furthermore, this does not even address the disabling of comments on the video due to excessive backlash (including from his former friends and supporters), as well as his active celebration of the termination of randomcommenter415's channel, which was subsequently verified to be a casualty of a mass false termination wave caused by YouTube's AI. Additionally, he attempted to target Chronic's channel and reinforced his unpopular political affiliations, such as his association with ANTIFA.

Even after several months, Nick chose to defend Tygre once more (Tygre STILL Did Nothing Wrong (But Puriteens Certainly Have) | NyxWuff), but this time aiming his criticism at individuals like Eric Catozzi, whom he has always viewed unfavorably. He attempted to argue that Catozzi's Big Baby Tom GoAnimate series is comparable to Tygre's work, failing to recognize that in that series, the adult baby character is typically depicted negatively and is not sexualized, unlike Tygre. Coupled with his desire to promote his Whispering Woods story now being made as a crappy "cartoon" on his fake company channel "Five Star Animation Co.", which features two furries, one of whom is transgender, escaping from a government influenced by overt MAGA themes, there is a scene where a character laments their lack of funds after

spending all their money. Meanwhile, he continues to alienate his former fanbase until only a few supporters remain.

The biggest irony is not only has he become what he has criticized in the past, but his magnum opus has at best been ignored, this is despite him announcing he will make a kickstarter page for his crappy story that will most likely fail to reach his goal of (insert price here) and the most buzz around it aside his whiteknights is this paragraph mentioning it while he runs away to newgrounds like the pedophile enableing coward he is while advertising the archive channel which was made before he was exposed as a child fucker lover



(holy hell even the fucking archive channel is overtly politicaly charged)

To this day there are still open defenders of the pedophile loving diaper furry, the most noteworthy is “Simon Zauner Junior” and “blockativo T”, the ladder of which has been openly targeting and calling for the harassment of critics of nyxwuff, including chronic999, while chronic does have many problems, actively encouraging harassment of an individual or group of individuals because they don’t like your pedophile defender

is a pretty scummy thing to do, in fact his mental insanity has become so rampant that people have started to publicly contact his parents to try and ether reason with them or make the aware of what he has been doing online, unfortunately his mother (real name: Amie Jo Fischer) is also a disgusting piece of shit and has actively blocked the people trying to warn her that her son is a mass murdering psycho who wants to genocide anyone who isn't him, the people trying to stop have become so desprate to have him see justice that it is becoming enviable that one of them might go do some vigilante action, which sadly might be the only option remaining if any actual justice can be taken.

His crazy mothers facebook page in case anyone wants to go there

https://www.facebook.com/amie.fischer.39

He is still trying to justify his actions of defending a diaper furry, being clowned on by users like "shitposts4life" and "NF98Manchildexposer" for trying to deflect the blatantly obvious while he still obsesses about his enemies and takes joy when they fuck up, which paint's a picture of a man who takes pride in other peoples suffering, in other words, a horrible human being on par with the trio, and it doesn't help that he also leaked where he lives on abandoned accounts as well. So even if he did hide his location now, much like his real name, people can still search up where he lives on websites he gave said info to.

The complete irony is that for all the complaining about danny and darren he did, he is in many many ways very similar/far worse than either of them combined, even his

mother is exactly like Olga nicolas but somehow worse, he has become so infamous that even deleting his youtube channel now will do no good, as there is now an entire faction of people who just watch every single account of nick’s, as well as documenting every single piece of info constantly being leaked as we speak by detractors every day, and it isn't going to stop until he is finally behind bars, and that is the reality he created for himself

he likely now lives in (Wyoming St, Dayton, OH), his fathers name is "Russell Fischer", and the full location of where he did live was (997 Armstrong Ln, Carson City, NV 89701), that is the info i found somewhere on the internet, what you do next with it is out of my hands.

(UPDATE 3/24/26:he has deleted his channel and his biggest defender blocktavio T is not taking it well, at all, now hinting he will go on a mass report spree because his favorite furry reviewer is now no longer on youtube)

JULI DEPALLO

It is widely recognized that Juli has faced significant backlash for being labeled a pedophile and for having an inclination for grooming young boys.

In 2021, she was caught engaging in sexting with a minor known as DouCarlton (now currently known as CosmicStrive). The situation escalated to the point where she is now prepared to make her move towards him, and naturally desired to hear his voice. It has also been reported that she wanted the aforementioned minor to moan. It is worth noting that erotic roleplaying was also part of the situation.

Subsequently, Juli came to understand that her actions were disgusting, and Dou revealed to her that he had been groomed on at least three occasions.

Additionally, there was also an incident where she created a cringe Gacha video featuring another individual who goes by **sciboygabriel**, who justly called her out alongside her involvement in some anti-Semitic behavior as well.

Moreover, she attempted to push someone towards suicide numerous times. If that individual had taken their own life, Juli would undoubtedly be held accountable for her conduct.

Another victim, **Johnny T. Zone**, also came forward regarding Juli, claiming that she would defame others and subject victims to torment solely to safeguard her own reputation. She directed this behavior towards those she hated.

Juli also engaged in conflicts with Aoi Ryugoku's friends IRL and even bullied and harassed Aoi herself.

And around 2023, she once shared ownership of a Discord server with Alex where some racist comments were once uttered.

In a sick irony, She was indeed at one point a girlfriend of Darren Pipster, and very likely was herself groomed by him, this might have manifested into her thinking this was completely ok and normal.

As of now, Juli is probably still talking incessantly on her DeviantArt account, failing to learn any lessons. She has even attempted to act hypocritically, but it is only a matter of time before people recognize her as a predator, from which she cannot hide herself. The last new thing she did regarding voice acting was an uncredited cameo role in The Alphabet Boys, a pilot episode initially teased in The Rodfellows Movie but came out 4 years later.

The Alphabet Boys • Or1gins: Part 1 (Pilot Episode)

Although many of her social media accounts have been deactivated, she believes she can escape the consequences of her actions by heading to DeviantArt and persisting in her actions.

CALVIN WOODS-MITCHELL

Calvin was the original voice of Kody for The Rodfellows Movie and was going to be the voice of Mevin in Back Again before he was replaced with Matt Crowley and Alexander Mortensen. He's also known for being the guy who kept getting into fights at his high school and at one point tried to stab a student in the cafeteria with a plastic knife, as well as cursing at classmates, teachers, paraprofessionals, and counselors, which led to him getting expelled. He ended up getting himself fired from Harmonic (one of the many "companies" producing the movie) because he called Darren a drama queen and wished death on Dan. In 2024, he was also outed as a sex pest towards minors, including sexual harassment towards Dekken Weinert (FelinoWizard) and

other individuals, as well as showing his private parts in a Discord group chat that had minors in there.

He has professed to in some way still be a fan of Danny Paul Lyons and Mark Romo because of a AI generated Bluey photo on deviantart, using Gemini, the google AI

(the photo in question)

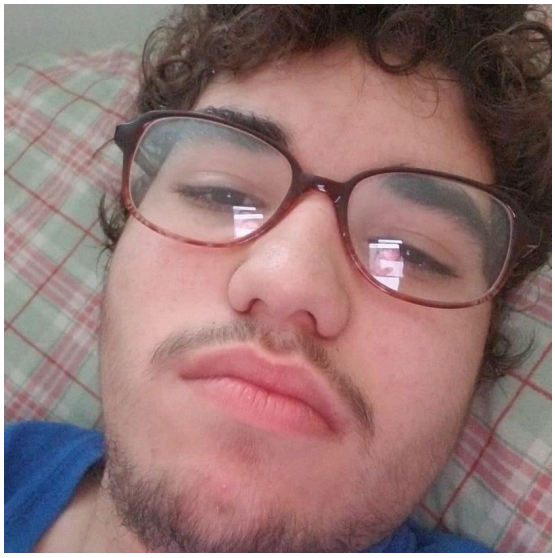
SPEECHSPACE

(logo used)

Speechspace was, at the time, A Kiwi Farms clone that was Ran by conspiracy theorist Shaan Singh. Users such as randomcommenter410, guntpog445 and even Darren himself (under the

name “TheCoasterGuy”) were involved in the website. Speechspace hosted most of randomcommenter410’s posts that were not seen on Kiwi Farms, and considering Darren was a user on there as well, he naturally took these posts for himself and branded them under “Rentro Keebler/ RentroArchives/ Rentro’s Library of Archives.” Darren was once subjected to a failed trolling method by Speechspace’s owner by making him believe that if a villain from a porn tokusatsu called Wakusaver named Larjula was real, then he and Dan would get back together. This backfired on both parts. The forum was shut down and (Jonathan Nichols/ Mirabelle Wieland) took the credit on Kiwi Farms, then made a clone of that site to target Alex with Darren, this also backfired as that site known as “the expose forum" was also deleted.

ASAEL POLANCO



(photo of his totally not furry persona) (one of his IRL photos he posted on reddit)

This one is a weird one, Asael Polanco has not engaged in any overtly malicious actions, nor has he committed any atrocious acts, rather, this mention arises from his vast attempts. He has

sought to benefit from, and subsequently conceal, his connection with Rodfellows, all the while promoting his autism and aspergers as if that is something to note nowadays.

He was initially linked to Rodfellows and collaborated with Marshall Bourne on a cartoon titled Rodfellows Kids, which was intended as a pilot episode for a spin-off series. However, when the controversy arose, he abandoned LMNB and opted to create a parody series featuring the Rodfellows characters, known under working titles as Rodfellows Mania and Rainbow Zoo. Unfortunately, this project did not gain traction. Subsequently, he compiled an incomplete archive of all Rodfellows episodes and uploaded it to the Internet Archive. Despite his attempts to conceal his identity in later documents, including this one, he inadvertently included significant details, such as his friendship with Marshall, leading everyone to quickly deduce his identity.

His most notorious incident was not directly related to Rodfellows. Rather, it occurred when he was terminated from a company called IOX for publicly supporting a “hate account” associated with Vivziepop , a member of the actual company SpindleHorse Toons (or more accurately, endorsement of a “hate figure" and being involved with “harassing, berating, and campaigning” against their fans of the show "helluva boss”). He was labeled a “creep” for displaying his “fursuit”, which consists merely of a head and greenscreen gloves that were purchased off of Amazon, without context, while appropriating/plagiarizing other people’s IPs for his own productions multiple times, including the likes of “Greeny Phatom”, and refusing to give proper credit to people. All the while trying to either made excuses for them, or just continued to do so.

And that's not even mentioning the fact he at one point called himself “pinko” which is a pejorative for people who support a lesser version of communism, yes he really did that when he made “rodfellows mania” and didn’t think much of it, as of now, he conceals himself in the

comment sections of YouTube, on the channel of Silverfox1232, who has also interacted with Rodfellows, while avoiding any mention of it on his Bluesky account, he has been trying to also push his newest series “Duckly's Cartoon Theatre” with the partnership of Marshal Brourne which has been met with very little success.

Taken from the old document

(

//Asael Polanco

Say, is it okay if we can have a little talk or something?

Look...I just regret my past actions. I swear. I am just a misunderstood person who lacks common sense. The real reason why I "conceal" myself on even mentioning you-know-who is because I am not all that comfortable mentioning it at all to absolutely distance myself towards it because I will be bullied more on Kiwi Farms if I do mention it. As in, the same site that is responsible for the suicides of a few people.

As for the IOX incident, well, Allan and I had a conversation and provided context to clear things up. Especially Boomer, who if you don't know, he is more than you think. Boomer is an alien humanoid who looks like a dog (hence who behaves all humanly and lacks a tail). I was labelled as a "creep" because for them, they thought I was gonna do the other stuff. It's not true. I wanted Boomer to become like a personal character of mine. He's the fun loving alter ego of me. I can send you a video of me at an easter event last year of me and the neighbourhood workers announcing the raffle winners, but it won't let me because it lacks an upload photos

button. As for the "hate account"? I regret supporting it too. Again, I lack common sense. In fact, I have little to no common sense.

As for my short-lived attempt at a pen name...well, "Pinko" is my former pen name. I do not want to call myself that, just a pen name when doing drawings and cartoons. In the likes of Peyo or Pepo or even Dr. Seuss or Theo. LeSieg. I abandoned the pen name and decided to go back to using my name instead on all future drawings.

As for Duckly, well...I am glad it's meeting success even if it's very little. But I have more cartoons in the works. Scripts are being written quite a lot, I am producing two new shorts (because I do not want to give up on this given it's my literal passion project), Marshy is being planned and soon have its old 2017 animations completely redone from the ground up and hopefully, I will finally find my voice in the future. I do not want to give up creating stuff even if I absolutely hate my vast attempts nowadays.

I hate myself sometimes...joining DLE was the biggest mistake I had in my life.

And don't worry, if I see Marshall still being on good terms with them, he and I are gonna have a little talk via Discord DMs.

//Random Commenter

Can you please stop, we are trying to write a response to your wall of text that will likely be posted in the near future.

look, i didn't want to bring this up considering by all accounts your beliefs aren't the cause of your controversy's, but you trying to play as a moral arbiter doesn't work when you hate kiwi farms but love bluesky, especially because both endorse doxing of their enemies, hell some could argue the ladder is worse considering they had to ban people for celebrating murder on their platform and they still spew vile hate, you say your against these things yet i have the suspicion you would be completely OK when your side does the exact same thing, and i didn't even bring up the other youtube clones your on, one of which is very likely to go under due to poor management, oh, i also happen to have documentation showing you to have a account on kiwi farms under "P0lanc0", in fact you not only have one, but two accounts on that site, so your moral argument doesn't even work anyway.

you claim not to have common sense, you have oddly detailed "explanations" that are very meticulous, you claim you don't want to have any connection with LMNB/LWNB yet you have connected it to your online persona and your IMDB page still shows you were a part of the movie, and that isn't even mentioning the wealth of information people can find about you because you want to overshare your life, yet your afraid that your going to get bullied because you were associated with danny once despite making it clear your not friends with him anymore?

for the incident you apparently cleared things up with "Allan". So that makes everything OK apparently? that doesn't change the fact you still showed strangers your "fursuit" even when they told you no, you acted strange among what were supposed to be coworkers, you claim it was a misunderstanding yet there isn't anything that points to that being the case, not to mention you refused to give proper credit, stole other people's IP's to try and make them your own,

you openly self promote everything but LMNB, which you were clearly a part of, you would rather explain crap all about your furry persona which totally isn't a furry persona despite looking like a furry persona because your furry persona is actually an alien or some shit that happens to look like a furry persona (can you please stop pretending this isn't your furry persona, it isn't working) i didn't ask for information about your totally not furry persona, nobody is here to talk about your self insert character, if your on here its because you were involved in some way with LMNB ether directly or otherwise, nobody cares about your self insert who totally isn't your furry persona, it wasn't even mentioned by name yet for some reason you wanted to "clear things up".

as for your "pinko" name, you explain that you don't use the name anymore, but for some reason you bring it up continuously as if for some reason people calling you "pinko" is bad, even if you yourself put that out there, also "pinko" is not a pen name, that is just your last name with a few words removed so you can call yourself a slur.

and you only came in because i mentioned your cartoon by name, which you then decide to advertise here, and you have been trying extensively to have people watch your cartoon, was this entire thing only done to get more views because your show clearly isn't getting the attention you desire? so you decide to "clear up" basically nothing while plugging your cartoon in the hopes people watch it? if that is the case that is pretty crap advertising, you gone so far as to say you are not a content farm, but nobody ever said that, and barely anyone watches you despite advertising on silverfox1234 whenever "indie" shit is referenced, i have no idea how you managed to not find any success your happy with but somehow you did it.
Show less

As for your friend Marshal, you claim you will have a talk with him if he is friendly with Darren or Danny again, OK, so why not confront him now? no really, why don't you confront him about being friends with the people who apparently ruined your life? If Marshal is really your friend and he is seemingly associated with a guy who made your life hell, wouldn't that be enough to ask questions?

i tried my best to be calm here but some of this stuff is so ridiculous i could barely get through it, i just about had it when you started to advertise your product, and you don't show self confidence with your own work, why are you explaining all this pointless crap on the rodfellows paper? if you don't want to be a part of DLE or LMNB, why would you advertise on a page that is all about them? you could have just said what you wanted to say without advertising your show, but you didn't, did you expect me to change everything in this section because you wrote an advert? If you're not happy with your own work, why are you advertising it here of all places.)

Pinko upon looking at the new revisions of the document then decided to “clear things up” by making a giant statement which turned into an advertisement, while trying to explain why his furry persona isn't a furry at all and is in fact an alien that “happens” to look like a poor man’s furry cosplay while covering for his friend marshal for reasons nobody understands at all while also trying to be “moral” and trying not to be associated with kiwi farms.

This was while he failed to mention he has two accounts on the site, one being under his actual username and another under “P0lanc0”, completely forgetting that he acted unprofessionally to his would be coworkers, failed to address the part where he stole from other IP’s and thought of rebooting long gone shows like hoppity hooper, wanted to use a slur as his nickname, refused to give original creators credit, and is still openly connected to rodfellows on sites like IMDB,

THE SPAKA FURRYTON INCIDENT/HOAX

NOTE:the actual account name is “spaka furryton” but most/all people pronounce it as “sparka furryton”, the misconception of the extra “r” in “spaka” might be because so many pronounce it as “Sparka” instead of “spaka”

On July 11, 2021, shortly after the initial closure of LMNB, a man by the name of Mark Lucas reportedly died of alcohol poisoning, attributing the blame to Danny, Darren, and Alexander, At that time, a vast majority of people believed this account, and the narrative, continued to circulate.

A few years later, it was then revealed that the incident in question could not have occurred, as the school was not even open at the time. In addition, there were also no local news reports about an individual collapsing during a school reunion or basketball game, nor was there cellphone footage of the incident. For these reasons, it was ultimately determined to be a hoax.

This caused irreversible damage to the discussions among the Rodfellows community, leading to most critics to also label the incident as a hoax. Consequently, this unintentionally harmed those critics who depended on the hoax, including **Mister Blocky** (now known as **Bricdood**), who was a prominent critic of the then-trio at the time.

As of 2026, the true identity of the individual behind the Spaka Furryton moniker remains unclear. Some sources suggest **Asael Polanco**, while others originally indicate **Stephan Swaby (mrstephaninc)** until it was cleared up he didn't even make the account and only believed it to

be real, and a few even mention **Jonathan Nichols/ Mirabelle Wieland** and **NyxWuff**. However, all of these claims are merely speculative regarding the possible identity.

Minor Mentions

(Realistically if you want to mention anyone obscure that is associated with rodfellows but can't do anything other than a paragraph or two, than its best to put it here)

Benthetrainkid: At one time, he served as an administrator for the "Darren controlled wikis", and is recognized for producing trainspotting content, yet he is the least engaged with Darren overall.

Lyric West: He was a former partner of Danny and collaborated on font design. He cut him off once the accusations hit.

Justin Prichard: Was one of Alex's friends and cast member on Comix Minis.

Ra1nb0wK1tty101: They did fanart of the characters at one point. Mark romo was also known to be a supporter of her until she got exposed for pedophilia

Just-A-Cake: A known fat furry inflationist artist whose characters were featured in select dannytoons episodes

Mitchy Beanson / Mitchy Beausejour: He was one of the people involved with the POE and worked on a few Rodfellows episodes (S3E10) and specials (Great Rodfellow Pumpkin and

Rodfellows Valentines special) prior to 2018, where he originally got exposed for sending nudes to a minor. Was also involved in CVN Dubbing Studio before he was also kicked out of that as well.

C242DeviantWorks:a bluey Gacha Life deviant art user who has a crush on mark romo and is a fan of danny's "work"

TESTIMONIALS

Write your testimonials here.

Testimony from Matt Crowley (former voice of Kody on Rodfellows)

Greetings and salutations. I was personally affected the most by the behind the scenes drama, let alone from Darren's incessant bringing people into drama and all that fucking bullshit. I for one am SINCERELY sorry I met all of you, and this bullshit has left a mark I cannot scrub clean! I just want you to know that although I nailed one of the roles initially, this shit has personally affected me adversely. And although I was called out for one of my roles in it, I admittedly feel like this held me back more so than I will want to believe. Still, I am glad to be out, but I never knew all of you main five in there were just… Well, all I can say is you're all abhorrent!

These two to almost three years of being free have felt so mentally relieving, but with this new information coming out against you on a day by day basis, well… I'm glad to be free still. Also, if anyone calls me out for returning at any time, guess what? I was manipulated into returning every single time! Well, I ain't making that mistake ever again!

Worst part, Darren was just a habitual drama causer, and for another, his parents aren't any better. I can hear it every single time. It fucking sucks. With all that, I have said my peace.

Goodbye for the final time, all of you. You are a mark I can never scrub clean forever, and I hope you burn in the deepest portions of Hell.

Sincerely, your former associate who is too ashamed to give his name to any of you five

Testimony from Chelsea Leonard (Or Chelsea Animations.)

Another person here who nearly got infected by Pipster and Danny's disgusting antics.Darren was a person who was making rumors about me having "Gore on my PC" and saying that "I want him dead" when I wasn't… Listen here, you are fucking sickening to me and my friends as you rely on making fetishes rather than making quality content, your content makes me sick to my stomach and makes me want to smash my PC in a heart-beat. My friend nearly fell for your gross webseries and stupid AI written songs, even songs ripped straight from nursery rhymes in your shitty music

band called “Band Davion” which makes me want to go deaf after hearing just one song… All that you show me nothing but sick actions, and no responsibility… Fuck DinkyToonz, and fuck those monsters and pedophiles who are behind this fat furryslop. My hearts go out to the victims…

Testimony from Frankie Larsson (Former Production Translator at CMG)

Hi there. You may not know me, but I was hired several years ago as a production translator at the company ComputerWizKid Media Group. That's where I helped run the SDH International YouTube channel with Darren Nichols. When I first started at the "company" the first person I spoke to at the time was Darren, but I had also come into contact with one of their victims, DouCarlton, who had alerted me to their experience working for the company. After this conversation I had my suspicions about this "company" and tried my best to find out more about them. I already didn't like the fact that they were constantly misgendering me and getting my pronouns wrong, but I was more concerned that I or anyone else wasn't getting paid for any work that was actually done. The CMG executives spent less time actually working on anything serious and instead spent their time role-playing with their characters. It's a good thing I had a real job to fall back on, though, and am currently working for a real translation services company in Europe rather than what appears to be a money laundering cover. My advice to anyone looking to be employed by CMG: Stay away. These people are not professional at all, and since my inactivity outside of CMG it seems they don't know what a background check is because they have let abusers into their "company".

Testimonial from Elchana Narayana

I used to watch them in 2020. In 2021, when the allegations hit,

ADDITIONAL RESOURCES

Louie Wolf's video on DLE from January 2019:

https://www.youtube.com/watch?v=iLBnCrmyFHE

The Rodfellows Community RECAP by Chronic999:

https://www.youtube.com/watch?v=cPERzCQ_x6Q

Sean's Yearly Reviews: The Rodfellows Movie (2020):

Sean's Yearly Reviews: The Rodfellows Movie (2020)

The Most Tedious Film Ever! / #therodfellowsmovie #review #seansyearlyreviews #internetanimation - YouTube (corresponding short excerpt)

Rodfellows is Uninspired Trash by Silverfox1232:

[SILVERFOX1232 REUPLOAD] Rodfellows is Uninspired Trash

Rodfellows Rated X by Silverfox1232:

Rodfellows Rated X

IgneousSkull's video talking about Rodfellows:

The Rodfellows: The (Now 2nd) Worst Cartoon I Ever Seen (Velma is worse now…)

The Rodfellows Movie Review/Rant by DomTheMultifandomHellhound:

The rodfellows movie review/rant

Joe L. SNC's Rodfellows Movie Reaction Stream:

Dumpster Fire: Suffering Through The Rodfellows w/PinkTheCat & Goodly Draws

YouTube Atrocities: The Rodfellows by Angry Potato Productions:

Youtube Atrocities: The Rodfellows

The Rodfellows on TVTropes:

The Rodfellows (Web Animation) - TV Tropes

The Rodfellows Movie on IMDB:

https://www.imdb.com/title/tt12716012

DinkyToonz on IMDB:

https://www.imdb.com/title/tt37727169

The leaked *Life of Danny Cat* script on Internet Archive:

https://archive.org/details/life-of-danny-cat-script

Anea_the_Sorceress's video on the Rodfellows community:

QuadWorks| LMNB | Production Company Ran by 3 Manchildren, Plagiarizing, Fe…

The Rodfellows page on Encyclopedia Dramatica:

The Rodfellows - Encyclopedia Dramatica

The Dan P Lyons page on Encyclopedia Dramatica

Dan P. Lyons - Encyclopedia Dramatica

The Archived Darren Pipster page on Encyclopedia Dramatica

User:XdGoethalz43/Darren Pipster - Encyclopedia Dramatica

Mega link containing more evidence (DELETED)**:**

https://mega.nz/file/sTNnmB6C#f99i2JIh8w0GHq2yQKipmOmIv5r1BeDlD7qHQoFHeXA

Axl Gallais's Rodfellows Movie Reaction Stream:

https://archive.org/details/reacting-to-the-rodfellows-movie

Dr. Storm's Rodfellows Movie Reaction Stream:

Being Dragged through the Rodfellows Movie by @JoeLSNC

ShatteredExile's Rodfellows Movie Reaction Stream:

Fat Furry Fetishists Made a Movie and WE WATCHED IT | The Rodfellows Movie

This YouTuber's "Movie" Makes Me Sick… by Saberspark:

https://youtu.be/OXO-1QBIs7E?si=cVQPxyxPbrOVV3h5

I Was In The Rodfellows Movie (2020) And NOBODY Knew! by GoLegacy:

I Was In The Rodfellows Movie (2020) And NOBODY Knew!

Cartoon creator goes full-on damage control by Ryan J. Austin (ItsARundown):

Cartoon creator goes full-on damage control

Let's Go To Hell And Watch Rodfellows! :) by Saber Highlights:

Let's Go To Hell And Watch Rodfellows! :)

СДЕЛАЛ МУЛЬТ ЧТОБЫ ГРУМИТЬ ФАНАТОВ/ HE CREATED A CARTOON TO GROOM FANS:

СДЕЛАЛ МУЛЬТ ЧТОБЫ ГРУМИТЬ ФАНАТОВ

(NOTE: Turn on automatic captions for English)

A stream from Elchana Narayana and Balint Handra:

https://www.youtube.com/live/Im4bMI-WwzY?si=Q7Ks17xBGq0-HxhS

SOCIAL MEDIA HANDLES

DAN'□ ACCOUNT□

- **Known Aliases**: Danny Lyons, Dinky the Tabby, DLEDeviant, DinkyArts, danny., Danny the Irrefutable, Danny TV, dannyitssodeluxe, DLE: It's So Deluxe, LyonsType, Storychoice102
- **YouTube**: https://www.youtube.com/channel/UCqv19gvN5EVyoyGybJoaItw
    - **Second Account**: https://www.youtube.com/@itssodeluxe_official
    - **Band Davion**: https://www.youtube.com/@banddavion
        - **Archives**: https://www.youtube.com/@thebanddavionarchives
        - **Karaoke**: https://www.youtube.com/@bdvn_karaoke
        - **Davion+**: https://www.youtube.com/@bdvn_davionplus
            - **Band Davion Official Discord:** banddavionofficial
            - **Band Davion Official Discord ID:** 1074033080022618173
    - **SDH Triplicity**: https://www.youtube.com/@SDHTriplicity23
        - **SDH FunHub**: https://www.youtube.com/@SDHTriplicityFunHub
        - **SDH Games**: https://www.youtube.com/@SDHTriplicityGames
        - **SDH International**: https://www.youtube.com/@SDHInternational23
        - **SDH Triplicidad**: https://www.youtube.com/@SDHTriplicidad23
        - **Findy**: https://www.youtube.com/@findyduo

        - **Quiet Area**: https://www.youtube.com/@quietsdh
            - **SDH Triplicity Official Discord:** sdhtriplicityofficial
            - **SDH Triplicity Official Discord ID:** 884601795329011712
    - **The Hungrycats Crew**: https://www.youtube.com/@HungryCatsOfficial23
        - **Hungrycats Crew Discord:** hungrycats23
        - **Hungrycats Crew Discord ID:** 1191813041294168079
    - **The L.A. Gals**: https://www.youtube.com/@LAGals17
    - **Stir Fried Maggots**: https://www.youtube.com/@sfm_official
    - Mad Dogz: https://www.youtube.com/@sfm_maddogz
    - **DinkyToonz**: https://www.youtube.com/@dinkytoonz
        - **DinkyXtraz**: https://www.youtube.com/@dinkyxtrazofficial
        - **DinkyArts All Access**: https://www.youtube.com/@dinkystreamzofficial
        - **DinkyShortz**: https://www.youtube.com/@dinkyshortz
        - **DinkySongz**: https://www.youtube.com/@DinkySongzDA
        - **DinkyToonz ASMR**: https://www.youtube.com/@DinkyToonzASMR
- **Tequila and Cider The Chihuahuas:**

  https://www.youtube.com/@tequilaandciderthechihuahu1068
- **DeviantArt**: https://www.deviantart.com/dledeviant
    - **DinkyArts DA**: https://www.deviantart.com/dinkyarts
- **Main Discord**: dannydinkylyons
- **Main Discord ID**: 473618874357645312
- **DinkyArts Discord**: dinkyartsreal
- **DinkyArts Discord ID**: 1297644733421584475
- **LyonsType YouTube:** https://www.youtube.com/@lyonstype
- **LyonsType Wix:** https://lyonstype4.wixsite.com/homepage
- **LyonsType Twitter**: https://twitter.com/LyonsType_BU

- **LyonsType DAfont:** https://www.dafont.com/daniel-lyons.d8711
- **Newgrounds**: https://dlyonsthenewground.newgrounds.com (note: you will need to go on an archive if you want to play any of his terrible games)
- **Weights**: https://www.weights.com/user/cltj2gvtu0577jhsc2n0t0789 (DELETED) (note: will shut down at the end of the month of March 2026)
- **MAGIX:** https://www.magix.info/us/users/profile/DanielsAnimations2014/
- **Vidlii account**: https://www.vidlii.com/user/classicdle
- Bluesky account :https://bsky.app/profile/dinkyarts.bsky.social
- Known Emails:
    - rodfellows12@gmail.com
    - irrefutabledanny8@gmail.com
    - deluxedanny13@gmail.com
    - banddavion21@gmail.com (Band Davion's email)
    - rodfellowsteam@gmail.com (Rodfellows/JFG/SDH email)
    - hungrycats23@gmail.com (Hungrycats email)
    - Lyonstype4@gmail.com (possible email)
    - daniellyons4@gmail.com (possible email)
    - sc102media@gmail.com (original email)
    - storychoice@gmail.com (older email)
    - dinkyarts@gmail.com (might/might not be danny's email, unsure, used in neocity's page)

DAN'S CHARACTER ALTS

Band davion alts

- **Davion McDougal**: https://www.youtube.com/@bdvn_davion
- **Dinky the Tabby**: https://www.youtube.com/@dinkytabby

- **Moby DeVante**: https://www.youtube.com/@bdvn_moby
- **Stella Aliz**: https://www.youtube.com/@bdvn_stella
    - **ASMR Zone**: https://www.youtube.com/@bdvn_asmrstella
- **Carrie Gonzalez**: https://www.youtube.com/@carriegonzalez7175
    - **Carrie Gonzalez Discord:** carrieg
    - **Carrie Gonzalez Discord ID:** 834944895302762556
    - **ASMR:** https://www.youtube.com/@CarrieASMRChannel
- **Pearl Annesley**: https://www.youtube.com/@bdvn_pearl
-
- **Sid Pepworth**: https://www.youtube.com/@bdvn_sid.p
- **Donna LeBeau**: https://www.youtube.com/@bdvn_d.lebeau
- **Diego Moreno**: https://www.youtube.com/@bdvn_diego.m
- **Gianna Farina**: https://www.youtube.com/@bdvn_g.farina
    - **Gianna Bedtime**: https://www.youtube.com/@GiannaBedtimeBDVN
- **Milana Caro**: https://www.youtube.com/@bdvn_m.caro78
- **Leyla Leopie**: https://www.youtube.com/@happyleopardleyla

Rodfellows alts

- **Finto Stencon**: https://www.youtube.com/@SDH_FintoStencon
- **Kody Dendan**: https://www.youtube.com/@SDH_KodyDendan
- **Samantha Hayla**: https://www.youtube.com/@SDH_SamanthaHayla
- **Akihiro Wantanabe**: https://www.youtube.com/@akihirowantanabe9384
- **Camden Lorentz**: https://www.youtube.com/@SDH_CamdenLorentz
- **Widenar Glover**: https://www.youtube.com/@WidenartheJoyousKidOfficial
- **James Glover**: https://www.youtube.com/@SDH_JamesGlover
- **Alice Mousagest**: https://www.youtube.com/@SDH_AliceMousagest
- **H.B. Wolfgang**: https://www.youtube.com/@h.b.wolfgang

- **Roxvix**: https://www.youtube.com/@roxvix4065
- **Claire Myers**: https://www.youtube.com/@clairemyers_official
- **Riccardo Giordano**: https://www.youtube.com/@riccardogiordano_official
- **Marianne Moonstone**: https://www.youtube.com/@SDH_MarianneMoonstone
- **Hazel Lollopotamus**: https://www.youtube.com/@HazelLollopotamusSDH
- **Reginald Peckerton**: https://www.youtube.com/@ReggiePeckertonSDH
- **Finniette Stencon**: https://www.youtube.com/@finniettestencon5775
- **Ruthie Reyes**: https://www.youtube.com/@SDH_RuthieReyes
- **Mevin Sablich**: https://www.youtube.com/@mevinsablich65
- **Maksim Smirnov**: https://www.youtube.com/@maksimsmirnov848
- **Diedre Smirnov**: https://www.youtube.com/@diedresmirnov4078
- **Gideon Fredericks**: https://www.youtube.com/@gideonfredericks4730
- **Napoleon Abbot**: https://www.youtube.com/@napoleonabbot2625
- **Tater Wolfgang**: https://www.youtube.com/@SDH_TaterWolfgang
- **Kristine Dendan**: https://www.youtube.com/@kristinedendan4640
- **Grayson Mousagest**: https://www.youtube.com/@JFNN_GraysonMousagest
- **Findy (rodfellows music)**: https://www.youtube.com/@findyduo
- **Winano:** https://www.youtube.com/@winano8497
- **Anna Garcia:** https://www.youtube.com/@annagarcia1440 (note, is also connected to brayden Nohai)
- **Autumn Campbell:** https://www.youtube.com/@autumncampbell4071
- **Beatrice M.:** https://www.youtube.com/@beatricem.8203
- **Davidson & Wolfgang:** https://www.youtube.com/@davidsonwolfgang8151

Rodgals / LA Gals alts

- **Laverne Rabson:** https://www.youtube.com/@lavernerabson8166

- **Julia Raymonds:** https://www.youtube.com/@juliaraymonds1559
- **Alyssa Wolfenstein:** https://www.youtube.com/@alyssawolfenstein4175
- **Skylin Chirrow:** https://www.youtube.com/@skylinchirrow_lagals
- **Haley Lambertson**: https://www.youtube.com/@haleylambertson6202
- **Natalie Lambertson:** https://www.youtube.com/@natalielambertson3804

dinkytoons/dannytoons alts

- **Bearimore (originally from the adventures of corduroy)**: https://www.youtube.com/@BearimoreDT
- **Roy Nibbleton:** https://www.youtube.com/@RoyNibbletonDT
- **Snowbelle Frostheart:** https://www.youtube.com/@SnowbelleFrostheartDT
- **Pebble Skylark:** https://www.youtube.com/@PebbleSkylarkDT
- **Kelly Bounder:** https://www.youtube.com/@KellyBounderDT
- **Jasper Barrett:** https://www.youtube.com/@JasperBarrettDT
- **Tara Marshmallow:** https://www.youtube.com/@TaraMarshmallowDT
- **Shirley Buttoncharm:** https://www.youtube.com/@ShirleyButtoncharmDT
- **Charley Sugartoast:** https://www.youtube.com/@CharleySugartoastDT
- **Ernest Saunders:** https://www.youtube.com/@ErnestSaundersDT
- **Evan McSprout:** https://www.youtube.com/@EvanMcSproutDT
- **Maiya Amberwood:** https://www.youtube.com/@MaiyaAmberwoodDT
- **Mason Shackleton:** https://www.youtube.com/@MasonShackletonDT
- **Muddleford Rampleton:** https://www.youtube.com/@MuddlefordRampletonDT

DARREN'□ ACCOUNT□

- **Known Aliases**: Pip Pip, Pip2010, RainbowDashFan2010, Darren Pipster Studios, [pipster], Peppermint City Entertainment, [pogo studios], RentroArchives, Rentro's

Library of Archives, Rentro Keebler, Evidence Archives, archivist445, the blimp squid, @UTA99999, ObsidianRoute, TheCoasterGuy, Anonymous Hater(kiwi farms only), Borborygamous, UTA Agency, MantraTeller, Mantra Thompson, Shitpost Square

- **YouTube:** https://www.youtube.com/channel/UCIuk7BhcUqbrhxduQ7VUbnw
- **Pip2010:** https://www.youtube.com/@Pip2010Official
- **DingoVision:** https://www.youtube.com/@dingovisionchannel
- **Lyons-Nichols /Dingo Filmworks:** https://www.youtube.com/@dingofilmworks
- **Darren pipster (band davion)**: https://www.youtube.com/@bdvn_pipster
- **DeviantArt**: https://www.deviantart.com/rainbowdashfan2010
- **Flash themes account**: https://flashthemes.net/user/2127 (DELETED)
- **X (Twitter)**: https://x.com/pipstercat2000 (DELETED)
- **Kick**: https://kick.com/pipsterkick
- **Scratch**: https://scratch.mit.edu/users/Pip2010/ (abandoned)
- **Nature cat the movie**: https://www.youtube.com/channel/UCO_ApxmcZmkQUOe1-bDRwRQ (DELETED)
- **Bluesky**: @pipster2000.bsky.social

  ObsidianRoute Archive: https://archive.org/details/@squidblimp_uta
- **Archive**: https://archive.org/details/@lyons-nichols_cartoons
- **UTA account:** https://www.youtube.com/@UTA99999
- **Known Kiwi farms accounts/Aliases**:Rentro's Library of Archives, Anonymous Hater , Borborygamous, the blimp squid
- **Nature cat movie script** : https://docs.google.com/document/d/1kXBb1HM1Kb4ScnWniXK4J347JjkjB4GvkSEZ55y1RUg
- **MantraTeller Instagram**:https://www.instagram.com/mantrateller/
- **Instagram:** https://www.instagram.com/dar.a.nichols123/

- **“Shitpost” channel/pipster shitposts:**

  https://www.youtube.com/@shitpostsquare/videos
- **Vidlii account’s**: https://www.vidlii.com/user/Pip2010 (HIDDEN)
  - **Dingo account:** https://www.vidlii.com/user/DingoFilmworks (HIDDEN)
  - **Archivist445**: https://www.vidlii.com/user/Archivist445 (DELETED)
- Known Emails:
  - darrenalex2000@gmail.com (main account)
  - Olgaz@comcast.net (Olga Nichols’ email)
  - lyonsnicholscartoo@gmail.com (fake company email)

MARK'□ ACCOUNT□

- **Known Aliases**: Darko Marko, TRON Marko, marky., lynxboy0709, notkitty0706, MarkusLynx79, SirMarkus79,
- **YouTube**: https://www.youtube.com/channel/UCklCp6Hqzu5yr5IoVdvdSfQ
  - **Secondary**: https://www.youtube.com/@therealmarky79
  - **MarkusLynx79**: https://www.youtube.com/@SirMarkus79
  - **XBOX MARKO**: https://www.youtube.com/@XBOXMARKO
  - **Marky Raccoon**: https://www.youtube.com/c/markythe2nd
  - **20th Century Rox**: https://www.youtube.com/@20thCenturyRoxFilmCorporation
  - **Lyons-Romo**: https://www.youtube.com/@LyonsRomoCartoons
  - **Marko McCloud**: https://www.youtube.com/@MarkoMcCloud18
  - **Marko McCloud & Friends**: https://www.youtube.com/@markomccloudfriends2100
  - **The Park Forest Gang**: https://www.youtube.com/@parkforestofficial
  - **FelixTheCatMovie**: https://www.youtube.com/@felixthecatmovie5995
- **Twitter/X**: https://x.com/markuslynx79

- **Old Twitter/X** (DELETED): https://x.com/MarkRomo18
- **Bluesky**: https://bsky.app/profile/sirmarkus79.bsky.social
- **DeviantArt**: https://www.deviantart.com/sirmarkus79
    - **Alt account**: https://www.deviantart.com/laurelcutetigress
- **Newgrounds**: https://lynxboy79.newgrounds.com/
    - **Old**: https://markromo.newgrounds.com/
- **FurAffinity**: https://www.furaffinity.net/user/darkomarko
- TikTok: https://www.tiktok.com/@markuslynx79
- **Instagram**: https://www.instagram.com/markuslynx79/
    - **Old #1**: https://www.instagram.com/_darko.6177_/
    - **Old #2**: https://www.instagram.com/marko_the_darko_360/
- **Discord**: lynxboy79
- **Discord ID**: 989256691927351346
- Known Emails:
    - markromo957@gmail.com,
    - romomark971@gmail.com,

AIDAN'□ ACCOUNT□

- **Known Aliases**: ScratFan2004, NostalgiaStudios, NostalgiaFurry2004
- **Youtube**: https://www.youtube.com/@ScratFan2004 (DELETED)
- **NostalgiaInc:** https://www.youtube.com/@NostalgiaInc2000 (DELETED)
- **Youtube(current)**: https://www.youtube.com/@NostalgiaIncReturns
- **Bluesky**: https://bsky.app/profile/scratfan2004.bsky.social (maybe gone?)
    - https://bsky.app/profile/nostalgiastudios.bsky.social (new one)
- **DLE "vault"**: https://www.youtube.com/@DLEVault

- **Furafinity:** https://www.furaffinity.net/user/nostalgiafurry2004
- **Deviantart (current):** https://www.deviantart.com/scratfan2004returns
- Known Emails:
    - nostalgiafan2004@gmail.com

MIRABELLE'□ ACCOUNT□

- **Known Aliases**: ComputerWizKid, CWK Enterprises, WielandMedia, LuteSymp0712, Emily Brightfield, Vagitha Morningstar, Vagitha Everbright-Morningstar, SnouterCWK
- **YouTube:** https://youtube.com/@veverbrightmorningstar
    - **CWK Media Group News**: https://www.youtube.com/@CMGNews2023
    - **WielandMedia Entertainment Group:** https://www.youtube.com/@WielandMediaEG420
    - **ComputerWizKid Tech:** https://www.youtube.com/@computerwizkidtech7607
    - **ComputerWizKid Anime**: https://www.youtube.com/@computerwizkidanime918
    - **WielandMedia Television Network (WTN)**: https://www.youtube.com/@WTN2026
- **Discord:** lutesymp0712
- **VRChat:** LuteSymp0712
- **Facebook:** Jonathan Nichols and Mirabelle Lynn Wieland
- **Bluesky:** https://bsky.app/profile/mwieland0712.bsky.social
- **Leaked "universal artists" script**: https://docs.google.com/document/d/1-pdSAOvsGUdFHfgeRn7B6CEJgKeasflNwLxBkd4QiDI
- Known Emails:

- nicholsjon47@gmail.com,
- mirabelwieland@gmail.com,
- lutenightingale0316@icloud.com,
- cwkenterprises1024@icloud.com,
- jonnichols2018@outlook.com,
- cmgceo2419@techie.com,
- cmgceo2419@wmentertainment.org

More to be added soon?

LEO'□ ACCOUNT□

- **Known Aliases**: SnapShotFan2014, Leo the Ronald Fan, FlainYesFourzeNo,
- **DeviantArt**: https://www.deviantart.com/flainyesfourzeno
- **Twitter/X**: https://twitter.com/snapshotfan2014
- **YouTube :** https://www.youtube.com/@SnapShotFan2014
- **Steam**: https://steamcommunity.com/profiles/76561199085908369/
- **Instagram**: https://www.instagram.com/snapshotfan2014/
- **Bluesky**: https://bsky.app/profile/leoshishino2024.bsky.social
- **Discord**: leotheronaldfan
- **Discord ID**: 702311781510676491
- Known Emails:
  - snapshotfan2014@gmail.com (possible)

Leo's Alts:

- **Just Krystal**: https://www.youtube.com/@KrystalThePinkWolf
- **Tetsuo Kageshima:** https://www.youtube.com/@30minutesmissions_tetsuo
- **Umiko Kaneda:** https://www.youtube.com/@30minutesmissions_umiko
- **Roy Tsuchizawa:** https://www.youtube.com/@30minutesmissions_roy
- **Hikari Kageto:** https://www.youtube.com/@30minutesmissions_hikari
- **Keitaro Midorikawa:** https://www.youtube.com/@30minutesmissions_keitaro
- **Kishiro Ketsuzaki:** https://www.youtube.com/@30minutesmissions_ketsuzaki
- **Shiromi Suzuhara:** https://www.youtube.com/@30minutesmissions_shiromi
- **Ryusei Tobita**: https://www.youtube.com/@30minutesmissions_ryusei
- **Tetsuyuki Tobita:** https://www.youtube.com/@30minutesmissions_tetsuyuki
- **Smokey McCloud**: https://www.youtube.com/@30minutesmissions_smokey

Bobby's accounts

- **YouTube:** https://www.youtube.com/channel/UCvHFUAMhJJ_D_aJjWMLysBg
- **SSPMelodiez:** https://www.youtube.com/@SSPMelodiezDuo
- **Bobby Cat:** https://www.youtube.com/@BobbyCatSSP
- **Lulu Culligan:** https://www.youtube.com/@LuluCulligan (note: this is a stolen character from a water treatment plant called Culligan)
- **Current DeviantArt:** https://www.deviantart.com/bobngarcia
- **Old DeviantArt**: https://www.deviantart.com/bngdeviant
    - **Bluesky (SUSPENDED):** https://bsky.app/profile/bobbygarcia123.bsky.social
    - **Discord:** bobbygarcia
    - **Discord ID:** 1039017199207190570
- Known Emails:
    - manzanales487@gmail.com

Other alt account

Likely abandoned alt accounts

- **Marshall The Grey Wolf (marshall bourne's rodfellows alt):** https://www.youtube.com/@marshallthegreywolf4607
- **Hai Hyeong:** https://www.youtube.com/@HaiHyeongKPop
- **Grimsy Glover:** https://www.youtube.com/@grimsyglover7079
- **Summer Davidson "Replacement" account:** https://www.youtube.com/@TUA_SummerDavidson
- **Samatha's fake children** (there were 3 of them)
    - **Samantha Junior:** https://www.youtube.com/@samanthajunior4790
    - **Seaborn J. Haymonds:** https://www.youtube.com/@seabornj.haymonds1231
- **Sakura Wantanabe:** https://www.youtube.com/@sakurawantanabe5906
- **Joan G:** https://www.youtube.com/@joang7744
- **Fizzy Moonshine:** https://www.youtube.com/@fizzymoonshine5532
- **Gilleabart Robicheaux:** https://www.youtube.com/@gilleabartrobicheaux9140
- **Lexy Golding:** https://www.youtube.com/@lexygolding9074
- **Ricky the Big Raccoon:** https://www.youtube.com/@rickythebigraccoon9557
- **Eleanor the elephant:** https://www.youtube.com/@eleanortheelephant901
- **JFNN:** https://www.youtube.com/@jfnn6458 (yes this is real)
- **Neil Lidanes (brayden's OC):** https://www.youtube.com/@neillidanes3634
- **Nevaeh Abbot:** https://www.youtube.com/@nevaehabbot1226
- **Miles landgrabb:** https://www.youtube.com/@mileslandgrabb7228/featured

Misc show links:

- **Wild West Official:** https://www.youtube.com/@wildwestofficial2018

Still existing data crew/comix mini's alt accounts

- **Iskinder W. Thompson:** https://www.youtube.com/@IskinderJackalope
- **Naomi E Perkins:** https://www.youtube.com/@NaomiEPerkins-ck4ej
- **Paul J. Peterson:** https://www.youtube.com/@pauljpeterson3270
- **Phillop M. T. Parker IV:** https://www.youtube.com/@PhillopM.T.ParkerIV-pj2cj
- **Quin Landgrabb:** https://www.youtube.com/@quinlandgrabb9013
- **Talya Carpenter:** https://www.youtube.com/@TalyaCarpenter-hu3wq

Still existing stir fried maggots alt accounts

- **Ace Martin**: https://www.youtube.com/@acemartin6917
- **Blaze Mitchell:** https://www.youtube.com/@blazemitchell9618
- **Hava Miller:** https://www.youtube.com/@havamiller4316
- **Spyke Barkley:** https://www.youtube.com/@spykebarkley7018
- **Edgar Baumgartner:** https://www.youtube.com/@edgarbaumgartner4591
- **Ryan Fenriz**: https://www.youtube.com/@sfm_ryanfenriz (note, is the only "new" member)

K9.5 alt account's (Brian Coukis)

- **The brand account:** https://www.youtube.com/@K9.5_Official
- **Ella:** https://www.youtube.com/@Ella-u3m
- **Gershwyn:** https://www.youtube.com/@gershwyn2220
- **Maxine:** https://www.youtube.com/@maxine3695

- **Riff:** https://www.youtube.com/@riff7619
- **Theo:** https://www.youtube.com/@theo4173

The Amazing Gang alt account's (Brian Coukis)

- **The Amazing Gang's channel:**https://www.youtube.com/@amazing_gang_official
- **Albert Lott:** https://www.youtube.com/@albert_skunkcat
- **Fiona Conley:** https://www.youtube.com/@fiona_dogcoon
- **Marcus Raynott:** https://www.youtube.com/@marcus_moose
- **Melvin Atkins:** https://www.youtube.com/@melvin_fox
- **Reiss Calderone:** https://www.youtube.com/@reiss_bear
- **Rocco Garrison:** https://www.youtube.com/@rocco_mastercat
- **Sophie Petty:** https://www.youtube.com/@sophie_alligator
- **Tiffany Nolan:** https://www.youtube.com/@tiffany_mouse
-

Deleted ACCOUNT

Links are not required here unless archived pages are found

- **DLE Two (originally danny's secondary channel, no new uploads after april 2019, shut down in april 2021)**
- **DLE Stars (not much known other than uploading stars extended themes, no new uploads after april 2018, shut down in april 2021)**
- **DLE Latino (spanish channel, no new uploads after november 2015, shut down in april 2021)**
- **DLE Adults / DLE 18+ (was deleted because of his mom)**

- **Grayson McCormikk (likely deleted in 2022-2023, data crew character)**
- **Nature Cat Movie (removed due to “impersonation”)**
- **Summer Davidson/Samuel Davidson (removed for an unknown reason)**
- **Takahashi Hamasaki (removed for an unknown reason)**
- **Al Royman (removed for an unknown reason)**
- **Jackson Stika (removed for an unknown reason)**
- **Jay Conner Olsen (removed for an unknown reason)**
- **Drew Harris (removed for an unknown reason)**
- **Noob Peterson (removed for an unknown reason)**
- **Tina Malhotra (removed for an unknown reason)**
- **Pankaja Pandaki (removed for an unknown reason)**
- **Ruby The Kitten (Samantha's 3rd fake child) (removed for an unknown reason)**

Known “Companies”: List

Note:this is not counting any “in-universe” corporations, only the fake companies in real life, in other words no we will not just put any fake brand like “Jungle Pizza” or “ReichStation” on here, even if they were created by the people involved, only the fake companies trying to pass as real ones are allowed like LMNB or RPE

- **Powerhouse of entertainment (POE)**
- **LMNB/LWNB/LWN Media/Quadworks**
- **Avelo breeze animation**
- **Cortez road pictures LLC**
- **pip-pip/pipster/[pipster]/Peppermint City**
- **Lyons-Nichols/DINGO filmworks**
- **seventyversal/Lyons-Romo**

- **WielandMedia Entertainment Group/ ComputerWizKid Media Group/ ComputerWizKid Video Productions, LLC**
- **RPE/20th Century Rox/Sofy**
- **Taramountain**
- **NightHouse**
- **RP Direct**
- **True Blue Studios, LLC**
- **Madison Drive**
- **Nicthic productions (note, despite it being a fake brand claiming outright lies, the pipster also has attempted to make this into a "real" company with his banjo fan film)**

Known "Websites"

- https://sites.google.com/view/computerwizkidmediagroup/home (WielandMedia Entertainment Group website)
- https://www.wielandmedia.live (the website for his main channel, although it's not updated to the current name of his channel, Vagitha Everbright-Morningstar) (not available)
    - https://sites.google.com/view/computerwizkid-enterprises/home (ditto mirror link, as i hear that they can't afford the domain to keep the first link active)
- https://daniellyons4.wixsite.com/dletv
- https://daniellyons4.wixsite.com/design
- https://darrenalex2000.wixsite.com/naturecatmovie
- https://sites.google.com/view/lyonsnicholscartoons/home
- https://sites.google.com/view/sofy-corporation
- https://lyonsromo.neocities.org

- https://banddavion.wixsite.com/officialsite
    - https://banddavion.wixsite.com/nextgen
    - https://banddavion.wixsite.com/musicaladventures
- https://dinkyarts.neocities.org/
- https://hungrycats23.wixsite.com/website
- https://deluxedanny13.wixsite.com/dinkytoonz
- https://lyonsnicholscartoo.wixsite.com/officialsite
- https://daniellyons4.wixsite.com/dokiteam
- https://daniellyons4.wixsite.com/network (preview seems ok but actual link is broken)
- https://storychoice.wixsite.com/homepage (preview seems ok but actual link is broken)
- https://daniellyons4.wixsite.com/therodfellows
- https://sc102media.wixsite.com/therodfellows
- https://storychoice.wixsite.com/storychoicetoo
- https://storychoice.wixsite.com/tour
- https://storychoice.wixsite.com/welcome
- https://sc102media.wixsite.com/story-choice-102
- https://daniellyons4.wixsite.com/ccbbtnrgame
- https://daniellyons4.wixsite.com/poesite

  https://www.pivotshare.com/storychoice102 (Former pivotshare that had Rodfellows compilations and FRED videos on it for some reason) (only leads to “goodbye” screen from pivotshare)
- https://darrenalex2000.wixsite.com/sdh-triplicity
- https://darrenalex2000.wixsite.com/lwnb
- https://irrefutabledanny8.wixsite.com/deluxesite

- https://daniellyons4.wixsite.com/dle-story-choice (this is the one with the “storybooks” on site)
    - https://daniellyons4.wixsite.com/dle-story-choice/story-books (archive)
- https://therodfellows.weebly.com/ (this one is a bit questionable but I believe this is an earlier website)

ANY QUESTIONS/*SUGGESTIONS*?

We are actively looking for any further information concerning the activities and internal dynamics of the *Rodfellows* community, particularly as it relates to key figures such as **Dan**, **Darren**, **Mark**, **Aidan**, **Leo,** and anyone else associated with the rodfellows. If you possess any verifiable details, corroborating evidence, or first-hand accounts that shed further light on their conduct, past actions, or the nature of their involvement, we urge you to share it without hesitation. Please submit this information via a suggestion, ensuring confidentiality if required.

We also check if said revisions use AI, this is due to the original creator using it to plagiarize other people, as such we have tried our best to reword or rewrite sections of the paper, there will inevitably however be questions if an entire section is written by the actual creator or a robot, because of this if it doesn’t exactly look like it was written by a human it will then go into 2 AI detection programs to better insure the integrity of the paper, but because these programs are not 100% accurate there will be discussions on if it was written/reworded by AI and if it should be accepted.

Any new information will be reviewed whenever an editor is available, and if deemed legitimate, will remain in the final document. This document, hosted on Google Docs, will remain to be updated for as long as the link still works. We insist that you make sure to back up this document in the event the link no longer works.

As for **Dan**, **Darren**, **Mark**, Wieland, etc. If you are reading this document, this has become a warning sign for you. We (the collaborative writers of this document)have played your games before. At this point, we know you better than you know yourselves. You all have attempted many times to silence your victims through every means and method in the book. You have even tried to sabotage your victims and critics by directly impersonating them and copying their own words. This time however, now that bigger names have discovered who you really are, your tactics are starting to not strike as hard as they used to. We know who you are and we know your true intent. Do not fuck with us.

Therefore, we strongly advise against any attempts to contact anyone involved in the creation or dissemination of this document – whether through direct communication, legal intimidation, or orchestrated smear campaigns. Do not even contemplate trying to deflect responsibility or assign blame to the individuals who have merely compiled and presented the facts. This document is a consequence, not a cause. The stark reality is that your sons, through their own flagrant actions, choices, and sustained misconduct, have unequivocally brought this entire debacle upon themselves.

Instead of attempting to silence those who expose their behavior, your energy would be far better spent confronting the root causes of their problematic conduct. They are in desperate need of serious, professional intervention – psychological, behavioral, or otherwise. This is not a request; it is an urgent directive. Their continued trajectory, left unchecked, will only lead to further, more severe repercussions. Get them the serious fucking help they clearly need, before it's too late.

OTHER CONTENT

(basically anything that is related to this paper but does not fit anywhere else, either any content that should be added but we aren't able to put anywhere else right now or things that honestly, don't mesh well with the paper overall. Right now this is just going to be one giant mess even for **my** standards, in other words its stuff in progress or things that just don't fit anywhere else.)

Just discovered the Alex brought back the Comix Minis characters, so I guess that Jonathan Nichols/ Mirabelle Wieland owning his characters shit died out or it didn't hold up in an actual court of law because idk new animations:

https://www.deviantart.com/mortensens-comix/gallery/97527099/animations

Alex's rumble: https://rumble.com/c/c-5249125?e9s=src_v1_cmd

I discovered this one channel that made YTPs of DLE stuff:

https://www.youtube.com/@MinkyPonpon

WHO IS DANNY PAUL LYONS?

(Danny's morbidly obese self insert)

(The most well known photo of him)

(idea, a basic history of who danny is) Danny paul lyons (or daniel paul lyons) is a youtube animator who at the time was not well known,

His known interests include:

(yes, there was a time where danny's self insert wasn't morbid obese)

WHO IS DARREN PIPSTER?

(Darren's Rodfellows self insert OC) (one of many real life photo's)

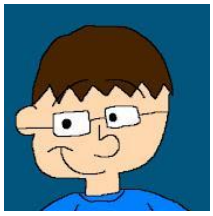
(same idea with danny, only with darren instead) Darren pipster (or Darren alexander nicolas) is a GoAnimate video creator best known for ronald gets grounded, which is a carbon copy of every other grounded series

His known interests include:nature cat more recently, care bears

MENTIONS:unfinished

Can anyone please finish these or deem them to be ready? I am sick of waiting for confirmation only for people to add more.

Mentions:brian coukis (barely)



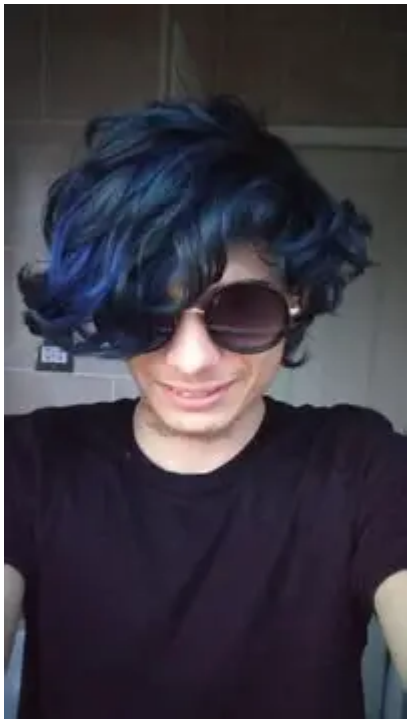
(profile picture)

Brian Coukis is a fan of K9.5, nature cat and a friend of darren pipster, he has tried to make “K9.5 the series” and “The Amazing Gang” happen, despite this however nether series actually got made, the only real connection one could argue they have is their love for the edutainment game series “K9.5”, other than that one could argue this person is barely connected to darren at all apart from the fan art he made with darren, there is also not much info about him well unless you count the entire wiki about himself, where he gives away every piece of info about himself, with real photographs of him everywhere on his page while calling himself as “smart, nice, kind, and handsome”. All the while having information that is outdated like him claiming he is friends with Juli DePallo, Dan P. Lyons, Alexander Mortensen and a couple others.

Brian sits inbetween brayden and benthetrainkid when it comes to association with darren, he isn't completely devoted like brayden is but isn’t disconnected like ben is ether, he sits somewhere in the middle, not involved enough but at the same time not disconnected enough ether.

Mentions:Marshall Bourne (also known as ComicToon)

(YT pfp)



(IRL face)

Marshal is best known for getting beaten up by 2 strangers for an unknown reason and having a news article on the BBC because of it, oh and also barely being a part of the rodfellows and making something called “rodfellows kids”, he is the only head member not based in the US, instead being within the united kingdom.

He was originally known as the only “good” top member of LMNB/LWNB as he wasn’t involved with the drama directly, however it would only be years later when it was uncovered that he respected opinions on infamous Netflix films “Cuties” (a movie that showed little girls shaking their butts on camera among other highly controversial things) did the perception of marshal start to change, it didn't help at all that he was very friendly to danny and darren, despite both of them being proven to be pedophiles and one being highly despised due to his behavior online, in fact he is seemingly still an ally to darren.

It was also revealed that much like alex, marshal had gone into politically fueled rants on his deviantart like comparing youtube to the confederacy, and favoriting pictures that openly crossed the line from complaints about Israel to outright calls for mass murder after a terror attack on october 7 2023, on a site owned by a company based in Israel wix.com, the most funny part is that some of said people he favorited also roleplayed as diaper furries, If this is what makes him the “good” one then the bar must really be set in hell. As of now he is creating polygon content, and is still friends with Darren, and Polanco.

Mentions: Patricia Taxxon

(fursona pfp)

(IRL face)

Initially assumed to be a third party, Patricia Taxxon created another video discussing Saberspark's review of The Rodfellows Movie, asserting that he was overreacting and exhibiting "fatphobia" for disliking a poor-quality, low budget movie.

Patricia Taxxon's Rodfellows defense video:

Saberspark's Garbage Rodfellows Review

As a result, many individuals have taken a closer look at the person in question and discovered that this individual has their own array of controversies. These said controversies include allegedly justifying and/or defending groomers, having read both this document and the Kiwi Farms thread, dismissing the latter, expressing a wish to have been groomed by the Rodfellows in a deleted Tumblr post, and confirming that they are completely aware of the controversies related to LMNB but simply do not care about them.

Since most of their controversies do not pertain to Rodfellows, they will not be discussed here in this document. Instead, links will be provided for those of you who are interested in exploring these controversies further.

A Statement on @patricia-taxxon – @lemonsoured on Tumblr

https://hello-im-dog.tumblr.com/ (note, you may need a tumblr account or use inspect element to remove the popup)

Mentions: Bobby Garcia (Stephanie Street Productions/SSP)

(profile picture)

(logo)

As previously mentioned earlier, Bobby Garcia (or **Bob N. Garcia**) serves as an enabler for Mark Romo. He is primarily recognized for utilizing AI to compose music centered around his preferred gay pedo couple, and has consistently supported Leo Shishino until his removal, as well as push pro-danny and pro-mark romo propaganda to the masses.

Additionally, Bobby tries to show off his proficiency in Japanese, despite only being able to read phrases and words that have been translated by Google, as evidenced in privatized livestreams, assuming those streams were not removed due to copyright issues when they play full YouTube videos of WWE or Mobile Suit Gundam.

At one point he even played into religion where he pretended to be an angel while mark and leo pretended to be demons on “heaven” streams which themselves were no different from regular ones other than the roleplaying, other variants include “nightgown” streams where bobby pretended to have a nightgown on, and japanese streams where he and his friends read google translate phrases and words to pretend to know the language, and that is when he isn’t pretending to be the imperial guard for danny and mark romo along with stolen characters and other self inserts.

He has even made rip offs of Danny's/Alex's work like "the retro girls (band davion)", "nsa tripliciettes (rodfellows)", "color hearts girls (rodfellows, but ripping off the jungle forest gang name)", ottawa gals (rodgals/la gals)" and "alba crew (data crew)", all with the idea of "make them all women" for these shows, yes this does include the rodfellows spin off which already had only women in their cast, the rodgals. The only current person involved in this is from somewhere in a timezone of UTC -3, some say he is in Brazil while others say Greenland but there isn't any 100% certainty that either are the case so he could be in Argentina for anyone's guess, this is despite claiming he lives in america on multiple accounts.

Mentions: Tailslandian Gardens and Elysian Siemens

(youtube banner)

Tailslandian Gardens (apparent real name:Aidan Burnish) is a huge fan of darren pipster, so much so that he actually made a series called "darren pipster and friends" which ended up

being canceled, twice, because Darren's account was terminated at one point, twice, the series ended up lasting 10 seasons but was meant to last 12.

He is known to make basically nothing other than showing off bathrooms, newer content consists of straight up stolen music from video games or footage of public bathrooms in his “bathroom tours”, i mean unless you count the slice of life “content” but at that point we would be stretching what “content” even is, he did in fact make content that wasn’t just, basically nothing, even before “DPAF” other than the same video over and over again, i mean who wouldn't want to watch scan remixes for 500+ videos interspliced with generic GoAnimate stuff?

Moving on, Tailsland has a thing for bathrooms if you couldn't tell, especially when people go in to poop, and he can watch them poop, no really, basically he has a bathroom fetish, it is just as disgusting as it sounds, did you want to see it on deviant art too? because yes he also put this stuff on his deviant art page.

the most memorable moment however was when he had his character commit suicide because darrens channel was terminated than have it somehow turn into a zombie apocalypse for no reason, which should tell you something because most people can barely remember anything else other than him being basicly darrens #1 fan singing about how much he loves him.

He has tried to make 2 companies, the first being avelo breeze animation with darren pipster, and another called “KEWLopolis Entertainment”, which was just him stealing a brand for himself so he can make a ripoff of davemadson videos, however due to several controversy’s both ended up abandoned in the end.

Now the “company” avelo breeze animation as well as “Tailslandian Gardens KEWLopolis Entertainment” is nothing more than a distant memory, only being remembered now and again by the few people who actually looked at this garbage, than immediately remember one was also a front for Darren to try and ruin Danny's life for the crime of not being able to work with him.

Mentions: Connor Barlowe (GlideFan/BlueG)

(to be added) Connor Barlowe, known as GlideFan and BlueG, was most known as the co-founder of the “companies” known as Fredbear Studios and Harmonic Entertainment that distributed the infamous Rodfellows Movie.

He was also cyberbullied and groomed by the rodfellows team, multiple recordings exist where he screams and loses his marbles, despite leaving rodfellows he is still constantly reminded every now and again due to more people finding out about this dumpster fire of a series.

Mentions: JacobV enterprises

a critic who despises the rodfellows and its creators, to an unhealthy degree, so much so that one could genuinely argue it to be in some way unhinged, as he is one of the few people who haven't even acknowledged the spaka furryton incident to be a hoax, and all the videos seem to be poorly put together, even for rodfellows rants, as all of them are basically jumbled sentiences

that have very little structure or cohesion. He was also known for using random pictures of anime girls' breasts as thumbnails.

Mentions:Gage William Whyte

Gage Whyte is a huge fan of the rodfellows, so much so that he has changed his profile into a rodfellows OC of himself, while making his, let's be honest, not really good movie, like his grammar.

He is often manipulated by darren and danny to actively defend them, however because both of them are doing it at the same time, gage is never able to commit to one, he will never betray danny because he is a huge fan of the rodfellows, but he will also not betray darren because he fears that if darren commits suicide, he will go to hell when he dies, and also have horrible nightmares for the rest of his life, the reason he gives as to help both darren and danny is because he wants his friends to be happy, and when his friends not happy, he is not happy.

This however is also a huge flaw, because of his view of the world of trying to make everyone "happy" he ends up trying to complete impossible tasks like trying to make Darren "happy" by trying to cheer him up, but unfortunately the only way he is ever "happy" is when he is with danny, which at this point is an impossibility, another battle he fights is for everything to be "drama free" which again, is an impossibility when being associated with ether danny or darren.

Gage seems to be the only defender of Darren and Danny not fueled by blind loyalty or fetishistic material, but that doesn't mean he isn't in the wrong, like him claiming his death threat was a figure of speech.

gage seems to be the embodiment of "please tell me what to do i just want to be happy" and its actually depressing, you kinda feel bad for him when he isn't just repeating talking points over and over again, out of all of darrens defenders he seems to be the most complicated considering he already has baggage of him having some disorder, clearly.

it's ultimately going to come to a point where he has to side with either one if it gets to a point of no return and we know he isn't able to do so, he will more likely just completely crumble and its highly likely both will cut ties with him, assuming they both do…

Update:gage whyte has discovered that danny very likely doesn't like him, which is the least surprising thing about Danny, while trying to hint at something, gage doesn’t specify what exactly it is that has changed his view on danny, despite this gage claims to still be friends with the two.

Mentions: Mister Blocky / Bricdood / Blocky332 / bunghole

(insert info here)

Mentions: ToysRUsFan / Aline Parker / David Parker

Aline Parker used to be that dude who went on Kiwi Farms, deviant art, and other websites asking for Rodfellows assets, and now he’s currently probably one of the strongest rodfellows fans next to Patricia Taxxon. Literally acting as if there isn’t a controversy.

Mentions:Chronic999 / FieryInstinct / Lavacruiser999 / Chronic / ChronicZircon / ChronicZirc999n / chronicpain / ChronicVEVO

(insert info here)

Mentions: Camelclutchpowers

(profile pic)

Camelclutchpowers was a user on tumblr who attempted to create an archive of everything related to rodfellows, and the person whom “utasquidblimp” stole from. Both users were once in contact with each other on tumblr, where “utasquidblimp” shared mostly images of Mark Romo and basically begged camelclutch to post more about mark romo. The straw that would break the camels back is when camelclutchpowers posted a condensed version of a mark romo livestream. Utasquidblimp on the Evidence Archives and Archivist445 channels on youtube and vidlii respectively would proceed to reupload the condensed video without crediting camelclutchpowers. In response, ccp would make a youtube channel and post the full livestream as a way of proving they originally uploaded the recording. After publicly calling out

“utasquidblimp” for this and also outing these accounts as being Darren clones, the Evidence Archives and Archivist445 channels would be deleted upon realization. Not too long after, camelclutch received harassment from anonymous patricia taxxon fans and proceeded to delete their accounts not too long after.

Mentions: LILBONKBOY / DarkTierBonk / HYPERLINK64 / LILBONKBOY 75

(insert info here)

Mentions: Horse Guy / Horse Person / Eli/ Le horse man / horse champ / lyons-romo marketing/Nocturnus

(he created the "marketing" channel as mentioned earlier and he is also an avid supporter of nyxwuff as he is seen in the live chat of nyxwuff's streams)

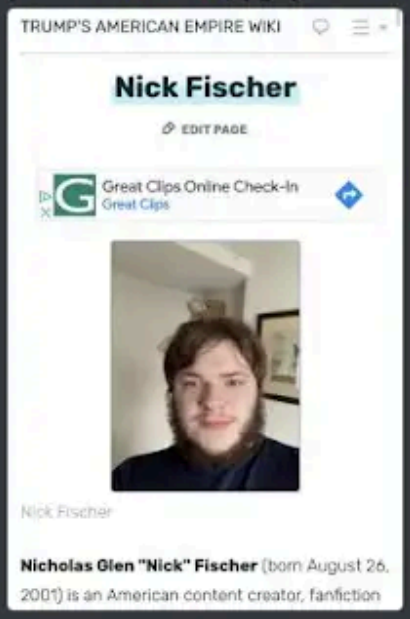
Thanks to an unrelated drama involving Nick Fischer and Cory The Manchild Hunter, we have learned that Eli has been an active supporter of the pedophile diaper lover ever since 2020 where blocky trolled Nick back when he was comfortable calling himself Nick Fischer.

Nick Fischer Yesterday at 6:39 PM

No clue

Horse Person Yesterday at 6:53 PM

This guy is weird. He has his own trump American empire wiki where he just puts a bunch of random people. I am leaning towards it being Jimmy, but he's only going after you and has not mentioned any other people but you. I think trumpyguy is also minecrafter

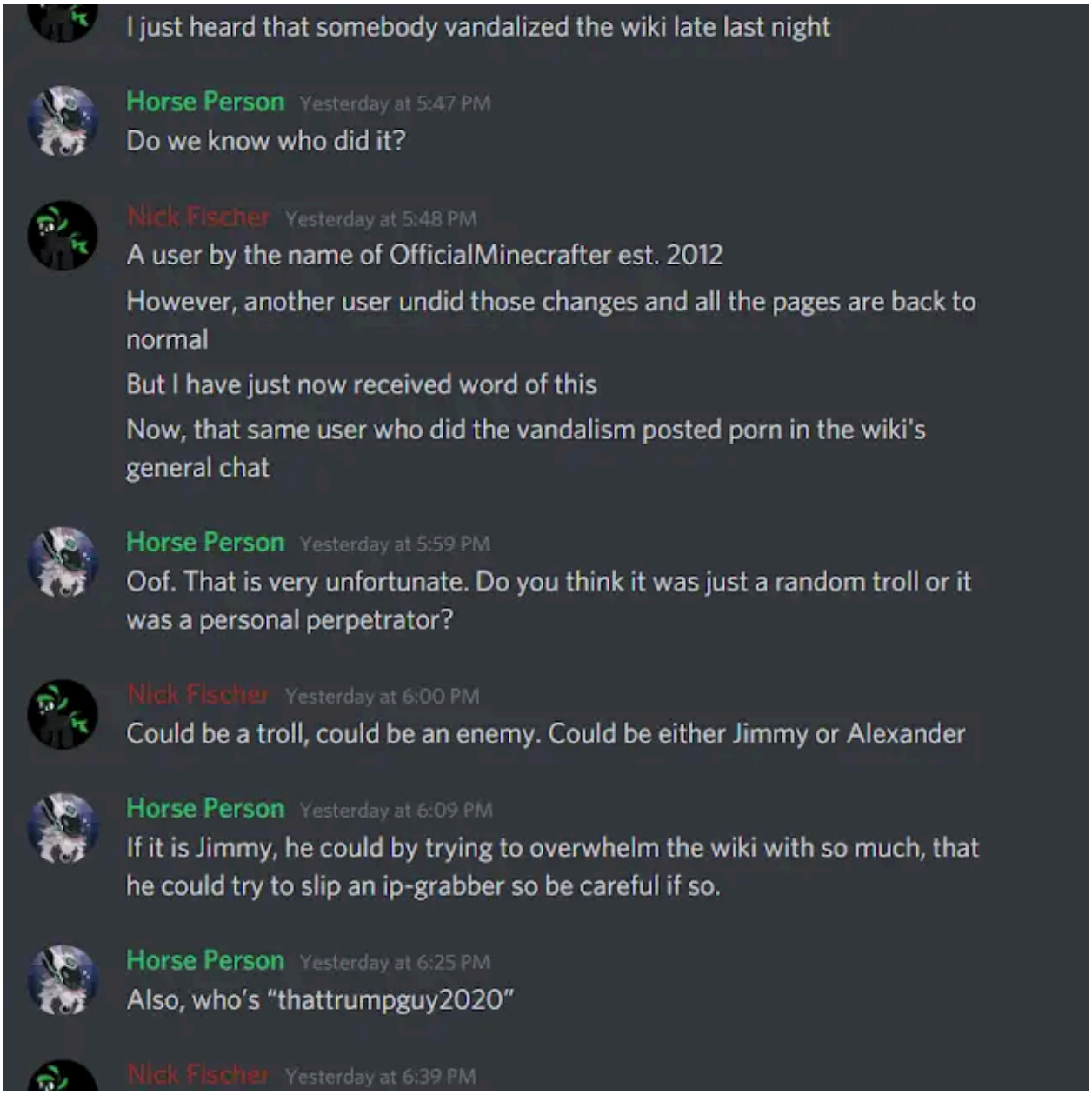


February 15, 2021

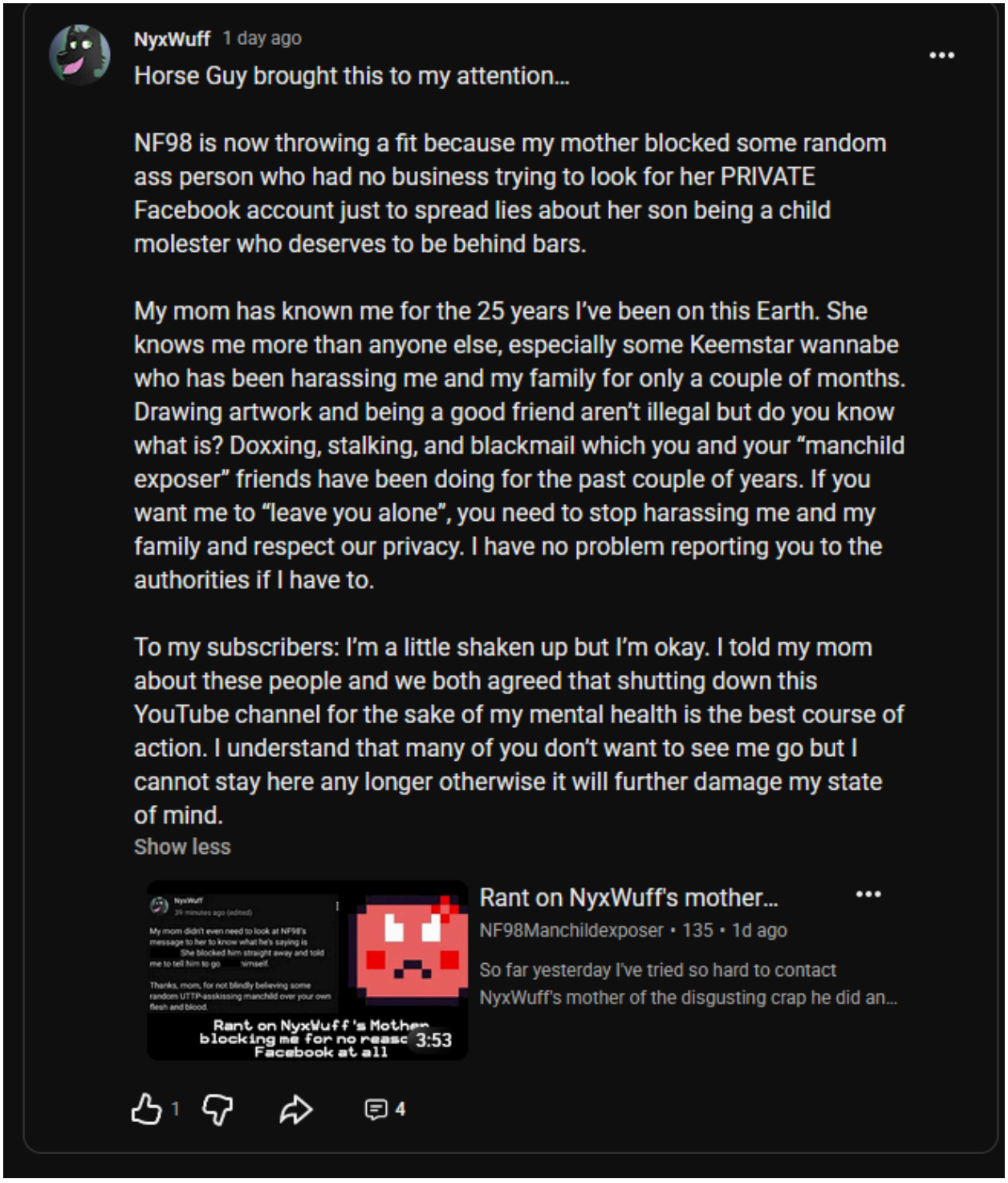
Nick Fischer Today at 12:52 PM

It is confirmed that the wiki vandal was Blocky332

Deadly Spheres of Steel Today at 12:52 PM



(photo conforming nick is best buddies with the child fucker enabler)



(nick being buddy buddy with the child fucker enabler to this day while STILL attacking his enemies)

Eli has been known to support pedophiles of the furry community, as well as pedophile enablers of furries, trying to seem rational when in reality he is just as crazy as everyone else.

Despite his claims of not being bias, he clearly has a bias in favor of furries and overt left wing american politics, even constantly referencing american pop culture and figures, yet whenever confronted about this he immediately claims not to have the biases and claiming nothing he ever says are lies, despite clearly lying about people and even labeling them as very unsavory things.

Mentions: Brayden Nohai

(How he represents himself)

(how he look in reality)

(rodfellows persona)

Unlike most of Darren's enablers, Brayden edward nohai has continued to work with Darren behind the scenes, being admins of discord servers while hiding in plain sight while working on other projects like “c-yuro” and his music/art career.

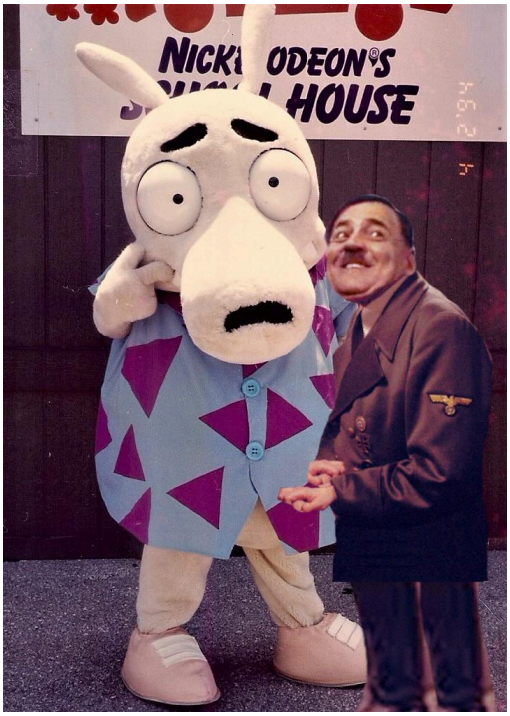
(logo for his brand)

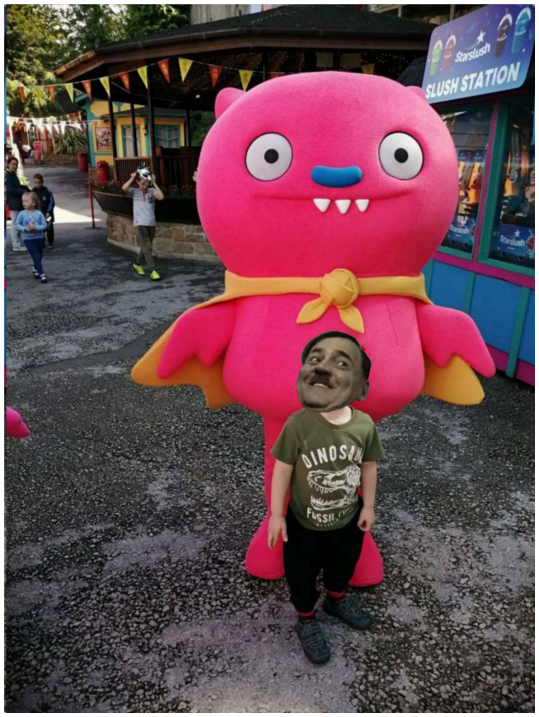
He is a huge fan of rodfellows (when darren is in control of it), care bears, and nickelodeon, as well as anything 80’s, 90’s or millennium related, even if they aren’t actually from that period and only mimic said period, this also extends to anything with apomorphic animals, and bellies, no not fat bellies, just bellies in general, especially when they glow, literally.

His deviant art page shows he was/is still very involved in rodfellows, especially in favor of darren pipster, making fake toys, products, logos, and even promotional art both shilling for darren’s “company” and his own brand, including logo for fictional company’s like goanimate network, tetra the rodfellows version of stars, and REICHtv, the nazi television station spun off from the downfall parody series.

And if you thought that was just a one off, don’t worry, he has also made reichsoft, reichstation, fegelvision, fegelbook, reicha-cola and reich news network, yes all of these are real and he made them.

This extends to meme pictures as well where hitler and his friends meet PBS and nick characters and shoot rodfellows antagonists, yes this is the same guy who works with darren and obsesses over care bears.


HOUSE

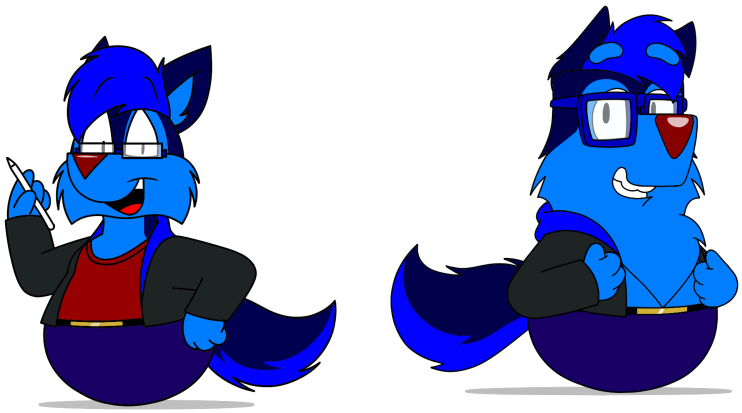

SLUSH STATION

For his actual art, it seems that unlike the others, his seems to be the most competent when compared to the rest, but that likely comes from the fact he is basically somewhat copying the style of cyberchase and nickelodeon shows in his newer works, but that is only one third of his work, when it comes to music people have… well honestly not many people outside of rodfellows has heard of his music and even so it can only go as far at double digits at most, as for his animations outside of rodfellows, again i don't think many people heard of "the

Telebuttons" at all, or any of his other animations other than the people who talk about rodfellows, and that includes the cody dance where he reused rodfellows assets, and i am pretty sure it’s even less than his music, apart from the rodfellows branded crap, and most people assume it is from danny or darren anyway.

It has gotten to a point where some started to question why he would continue to associate with darren, nevermind rodfellows, as his association has only at best gotten him at best confusion to people who know who these people are, at worst it turns people away from otherwise sometimes passable art as he seems to be the only one who can actually draw.

Mentions: Julian Castillo



(IMAGE TO BE ADDED LATER)

(persona) (persona as a bluey character) (persona as a *THAT THING WE AREN'T SUPPOSE TO TALK ABOUT*)

Julian Castillo (also known as JulianCast138Artz on deviant art) is a man obsessed with weebles and is a huge fan of danny paul lyons, so much so that he has made multiple pieces of “fanart” and even a profile picture for bobbie garcia.

In fact he loves weebles so much he wants to turn every single franchise he likes into weebles, because apparently making legs is too hard and he has to turn everything into a toy brand of plastic painted eggs.

He is also according to his own profile, is a pansexual who is also into poligamy, the second part is not mentioned, he also doesn't like any drama or exposure, while making fanart of multiple pedophiles who bring drama and exposure just by association with them alone, unless he has something to hide himself, this seems awfully strange as if he is also a person who can't handle any criticism ether, oh and he also has a fat fetish, but i think at this point its assumed to be the case for almost anyone defending danny, with the bonus of possibly transformation as well.

Mentions: Julio Martell

(profile picture)

"As far as I know, Julio and Dan were like DeviantArt buddies and Dan was a fan of Julio's stuff.

I

I don't think Julio really cared much for Dan but Dan did care a lot to put him in the DinkyToonz."

(Julio is an inflation artist in his late 30s (his birthday is July 30th))

(also included a bit of alex's circle such as justin prichard, known under monikers as florida space aviation/south florida aviation/spacemangaming)

Mentions: Ryan J. Austin / Bloodshot Studios / ItsARundown

(a user named "azuraring" on the comments of saberspark's video recently recounted experiences with ryan.

Ryan sought credit for minimal contributions to film projects, particularly during the creation of the imdb page for the rodfellows movie.

Azuraring described Ryan as insecure and egotistical, and was pressured by him into creating the page, despite expressing criticism of the film's quality.

After multiple requests, azuraring reluctantly complied, but the submissions faced delays and eventual rejection due to missing information.

ryan received a producer's credit and is later characterized by azuraring as someone who desires fame without effort, making unreasonable demands on others, and comparatively, other creators associated with the project were labeled as much worse, including the serious accusations against dan and darren.

The comment from the user reads:
“Hey guys AzUrArInG here, I just wanna mention some little behind-the-scenes stuff relating to how the IMDb page was even made. Basically, one of the guys who "worked" on the film was named Ryan J. Austin, and Ryan was basically just some insecure lazy egotist who would always barge into people's projects and beg for some form of credit, regardless of its quality or

not. He showed me the Rodfellows movie poster, and I told him, "Dude this sucks" especially since I remember seeing Dan's other work before and thought it looked like garbage. Ryan blindly agreed with me despite being around these types of people.

The week after, he showed me the "loop group" credit he received for the film during the film's end credits. I went to him and said "Dude, why are you credited in this when you said to me it sucked", Ryan was like "IDK", even though it was pretty obvious from past experience, Ryan demanded he get credit for something he never bothered to put in the effort to get it. A few days later, he started begging me to make an IMDb page, as I've done for a few projects he knew I was involved in. I said "No" occasionally, but Ryan kept begging constantly, even going as far to send in every credit he saw in the server, which I was not in at all. I eventually did, albeit reluctantly, just to get him to shut up.

So I finished it up, but the page itself wasn't going through as all the submissions were still "pending" indefinitely. So Ryan grew incredibly impatient, constantly asking me 1-2 times within' a day, "Is the IMDb page done?" I told him to wait constantly, and I can't remember when he got one of the co-creators (Darren I think?) to randomly friend and give me more info, without telling me in preparation, which I ignored because I just did not care.

"Eventually, the page got rejected because I forgot to include a link in the mysterious link section. Ryan then went ahead to self-admit that he could make the page himself, so I was really frustrated at him, telling him why you had to make go through all this when I don't wanna be involved in said project. Eventually, I decided to just add the link into said category, and it did get accepted, but Ryan never once thanked me or apologized until I ran back at him in 2022, which shows he just did not care at all. I know Ryan did get a producer's credit later but I never added that since Ryan blocked me from a brief period cause I started trolling him through

another production he was "involved" in due to his childish petty demands for big positions he would never actually commit to whenever he did get it, other than forcing creators to make everything an "adult animated comedy".

I should clarify that, thankfully, Ryan has never considered committing atrocious acts against children, unlike Dan, Darren, and Alexander. The worst thing about him is that he's just an insecure, lazy, egocentric person who wants to get famous but chooses not to put in the effort while putting needless demands on others just to get it his way. I don't know how much control he had with The Rodfellows Movie, I doubt he did much, knowing the other creators who are much worse than him, and should be arrested immediately. I knew Dan P. Lyons had a Furaffinity account that was just belly fetish content before deleting it sometime in 2019. Again, I feel bad for all the victims that had to suffer from these types of sick degenerates, I hope they're doing okay and not have to deal with the likes of these awful people.")

Mentions:brendanthetoon (minor?)

(insert info here)

Mentions: Isaac Wykes / Nancer / Astralite

Isaac had a minor role in the development of the Rodfellows Movie, primarily because he created the logo for Fredbear Animation Studios, which is why the NancerMedia byline appears. At the time, he was 13 years old and states that he has numerous stories about Danny. He was fully aware of Danny's unsavory actions and had made several attempts to persuade others to cut ties with him and his associates. However, his peers were either too young and naive to truly understand the situation or were older but equally untrustworthy. Additionally, he felt somewhat

pressured by his peers to forgive Danny, and he even admits that some individuals continue to defend him to this day.

(his first comment on saberspark's video reads as follows:

"Just wanna reiterate that I was marginally involved in this film's creation. I'm so sorry. I also have a lot of stories about the creator of the film)

Mentions: rhapsody. / RhapsodyShadow / Rebel Shadow / RedThunderFox928 / Shadow Diamond / Diamond Rebel Spartan Zero

According to other users, they at one point were associated with Roszina Head (that british chick who made the Hashbrown sleeping video on Pipster's channel) and is alleged to have been groomed by Dan and Darren.

Mentions: Ize dagamer / SwagginDubz

They were one of the people running the Jay Productions archive, but before that they were once groomed by Dan, Darren, Alex and sexualized by the trio.

Mentions: Gabriel Garcia / Geoshea / FanonMaker / CoreCroft

Gabriel is recognized as a wiki user and logo kid who was exposed in 2021 for grooming KBOS when she was just 13 years old, while Gabriel was between 17-18.

Around April or May 2021, following allegations of pedophilia against Gabriel, he chose to blacklist Darren, along with Dan and Alexander from his Discord server, coinciding with the revelation of Darren's own pedophilic behavior.

As Gabriel made numerous enemies after KBOS finally found the strength to confront him about grooming her, he felt compelled to craft a massive Google document listing all his "enemies," totaling approximately 100+ individuals blacklisted. The blacklist was compromised and destroyed on July 11, 2021 when Gabriel was doxxed by TheVideoKid112.

Mentions:Dipsy Zuradi (now known as DouCarlton/CosmicStrive)

(The only reason i mention this person here is because he recently had a meltdown with "drama" in general, including rodfellows, yes he unintentionally made himself look like a child

melting down over something stupid, yes he has been getting emails about it, i have no idea why you would do that anyway, but he has been getting emails about the rodfellows, and yes he has gotten in trouble with is parents for screaming at a computer because of it, do you want to listen to 30 minutes of him yelling at strangers?, because that's what i did, but seriously i have no clue why you would show yourself to melt down like a child on a video you uploaded yourself and expect people to take your seriously, please don't do this if you want people to stop involving you in dramas, it will only make you look bad)

Mentions: Jayden Sosa (Formerly Jay Productions and ValenceXIII, currently known as Prucon)

WielandMedia

Jayden Sosa is an individual who is recognized as the creator and voice actor of the series ***It's Not Scary (INS)***. Today, he runs the **Prucon** YouTube channel, where he takes on the role of a new character named **Jaypee**. He has shared his experience with **Mirabelle/Jonathan** in his own video.

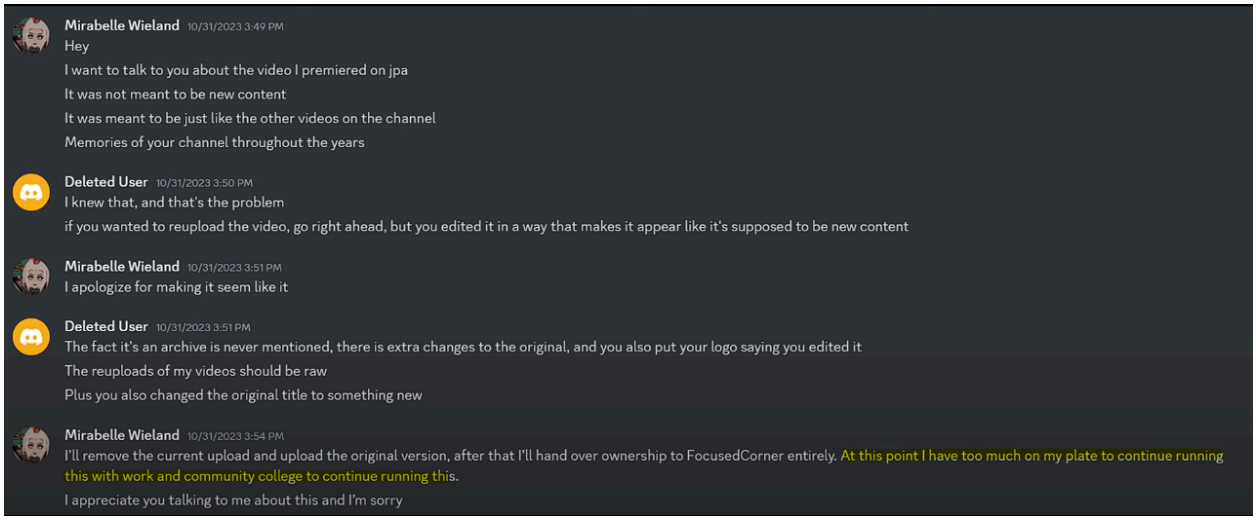
Jayden's first encounters with **Wieland/Nichols** trace back to January 1, 2020, when she showed interest in becoming a part of what was then his fictional enterprise, JP Corporation. She joined on the same day and departed a few times between 2020 and 2021. Nevertheless, by the time JP Corporation ceased operations and **Jayden** was exiled from YouTube on November 11, 2021, he was still a member of the company.

On November 22, 2021, eleven days after JP Corporation's demise, Jonathan established the **Jay Productions Legacy** account, formerly known as the **Jay Productions Archive**. (Link).

The founders of the channel consisted of:

- **Mirabelle Wieland/Jonathan Nichols** - The creator of the channel
- **Rey Martinez** - Known as the channel **FocusedCorner**
- **Alexa (Beatrice) Rodriguez** - Known as the channel **Patche**.

Patche left voluntarily at the start of 2023, although the exact date remains unclear.



(screenshot showing that CWK transferred ownership to focused corner after a series of management decisions that jayden disapproved of. In october 2023)

FocusedCorner would retain sole ownership of the **Jay Productions Legacy** channel until February 10, 2024, when **Jayden** regained access to the channel himself.

The most primary concern that numerous individuals encountered with **Mirabelle/Jonathan** was her **misuse/abuse of the YouTube copyright takedown system**.

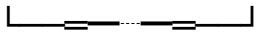
For instance, between late 2021 and early 2022, it was quite common for “logo kids” to seek to revive **Jayden**’s *It’s Not Scary* series, naturally without his consent. In a side

note, **Jayden** stated in his video on **Mirabelle/Jonathan** that he was cyberstalked by multiple users into reviving *INS* and explicitly stated that he is never continuing the series.

Although Jayden continues to maintain his ownership of *INS* and does not permit any reboots, remakes, reuploads, or spin-offs, he lacks the legal grounds to copyright strike a kid creating their own interpretation of it. It is not his content; thus it is beyond his control.

But **Mirabelle/Jonathan** appears to be oblivious to the concept of copyright infringement and has threatened to copyright strike anyone who attempts to revive *INS*.

Audio Recording



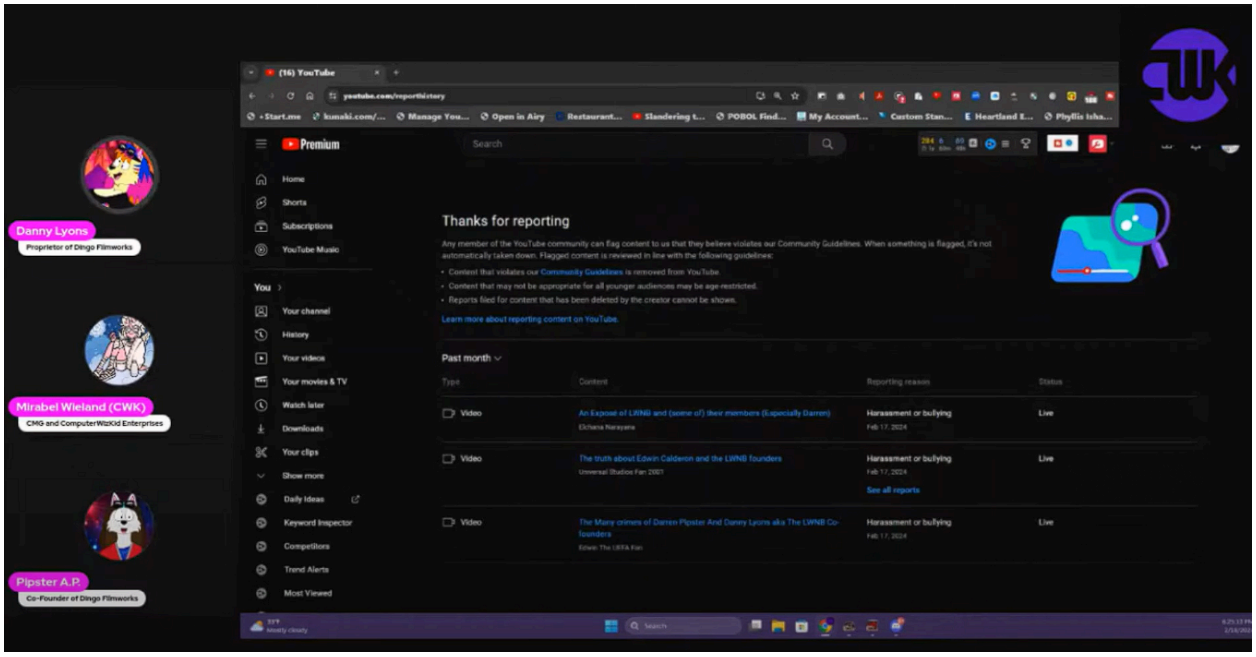
Jayden has stated according to this audio recording that he NEVER approved of **Mirabelle/Jonathan**'s company, **ComputerWizKid Media Group (CMG)**, now known as **WielandMedia Entertainment Group (WMEG)**, having the *It's Not Scary* episodes. He made that up.

Despite knowing that:

1. **Mirabelle/Jonathan** was not the original creator of *INS* and lacks the authority to do this.
2. The original *INS* has been long gone from YouTube and could not be copyrighted even if reuploaded.
3. That is simply not how the copyright system works. If it is their original voice, then they cannot claim it.

Since these copyright claims inherently involved **Jayden**'s content, this could have potentially led to trouble for him and resulted in the termination of the **Jay Productions Legacy** account, which would be an unfavorable outcome for all parties involved.

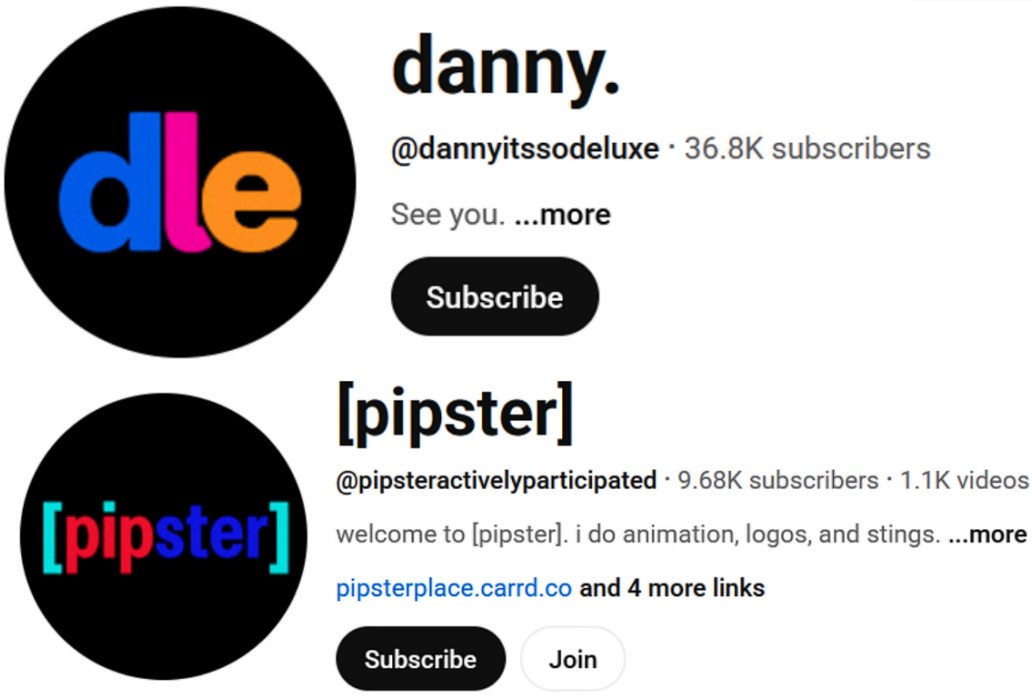
But nonetheless, this is not the sole method by which she abuses the takedown system.



In this screenshot shown above, **Mirabelle/Jonathan** also frequently submits **harassment and bullying takedowns** against any video or livestream that criticizes her and her teammates. This constitutes a clear misuse of the takedown system.

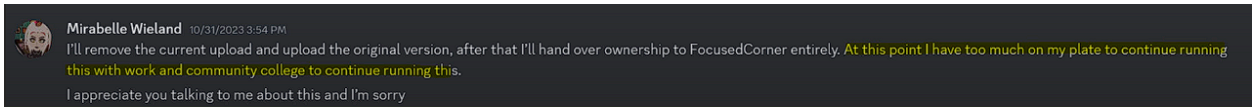
Mirabelle/Jonathan also tends to modify videos from their original form as created by others, including **Jayden**. This can be something as minor as adding a Jay Productions Archive channel at the start, which he did not authorize, or the more severe instance when she reuploaded the complete Jay Productions logo/ident history. Jayden's original 2022 upload featured no intro at the start and contained a silent ending. However, **Mirabelle/Jonathan** inserted an intro and added music to the ending, fundamentally changing the video from its initial version. This was actually the tipping point that prompted **Jayden** to want her to leave.

Nonetheless, aside from the fraudulent takedowns and video manipulation, the primary reason stems from her association with these two individuals: **Daniel Lyons** and **Darren Nichols**.



The question of whether these two individuals are indeed pedophiles is not the key distinction to focus on, and we acknowledge that the opposing side asserts that the evidence against them has been doctored. However, even if it has been doctored, it truly does not change the situation. These two individuals are horrible people in their own right, regardless of whether they have harmed minors. We will not dwell on this issue for too long, and in fact, much like **Mirabelle/Jonathan**, they have an entire Kiwi Farms thread dedicated to them. (more information of that shitshow below)

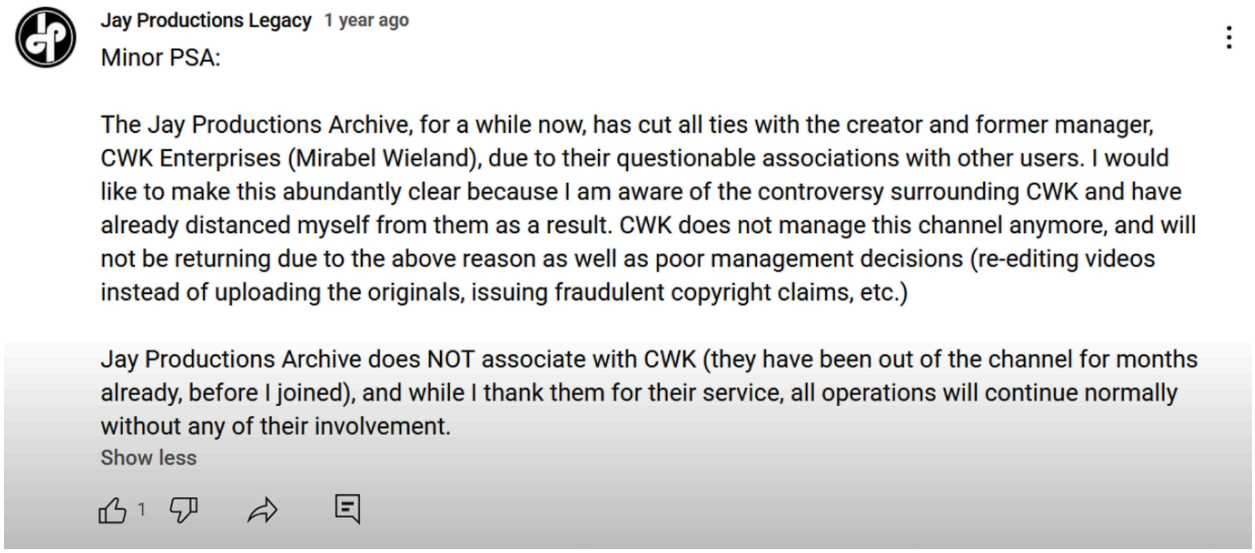
All of these events led to the conversation where both parties agreed for **Mirabelle/Jonathan** to transfer the ownership of the Jay Productions Legacy channel to **FocusedCorner**.



It is evident in this screenshot that she has her own reasons (which are highlighted in yellow): education and her job interfering with managing the channel, which is a

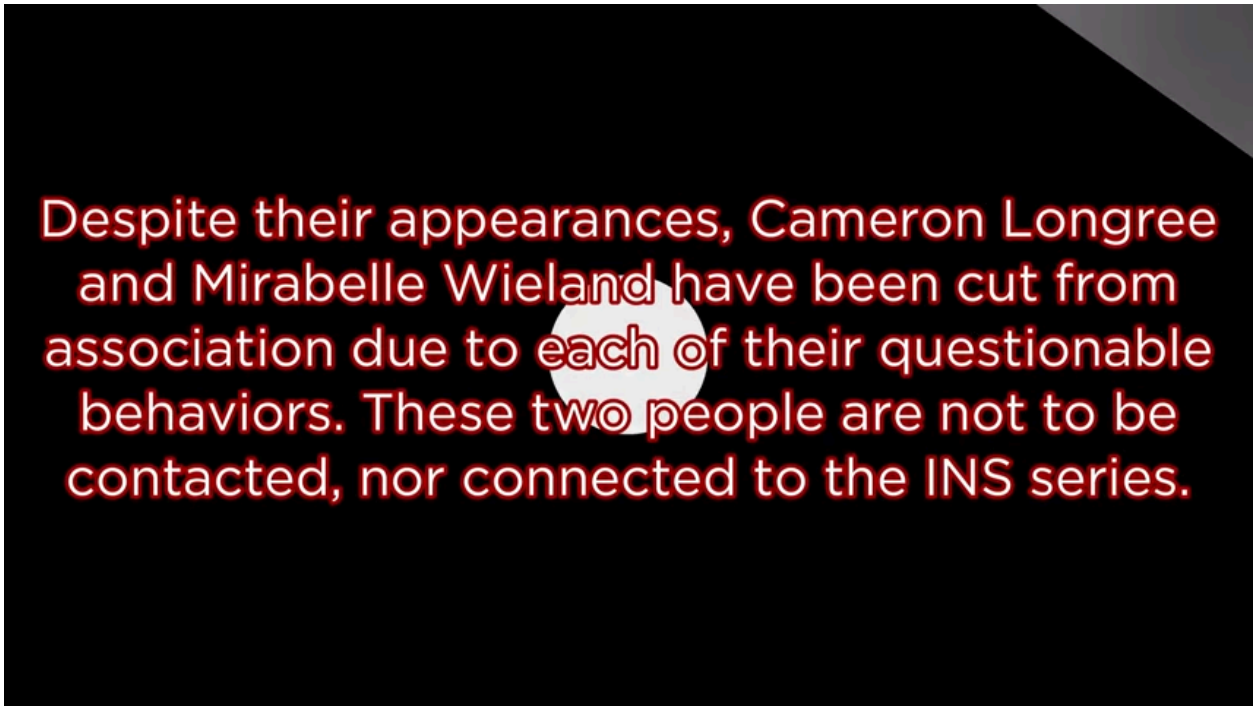
completely legitimate reason for her to no longer wish to continue with it. This, combined with **Jayden**'s own inconsistencies, resulted in her leaving.

The Jay Productions Legacy channel did not publicly acknowledge **Mirabelle/Jonathan**'s departure until 2024, when **Jayden** released the following message on the channel's community tab.



One could argue that **Jayden** wasn't obligated to publicly share it; nonetheless, he chose to do so because **Mirabelle/Jonathan** is already embroiled in a ton of controversy, which he wishes to avoid and does not support.

Jayden further emphasized this point in the *It's Not Scary* reupload on September 27, 2024. The credits for the video included three separate disclaimers, with the first being a standard fair use disclaimer. Disclaimer #2 states as follows:



For those unfamiliar, **Cameron Longree** is the real name behind **CCGFilms**, a former logo YouTuber who has now become infamous for grooming a minor.

The sole reason **Jayden** needed to emphasize **Mirabelle/Jonathan**'s involvement is due to her appearance in the 20th episode of *It's Not Scary*, titled "MGM Tanner".

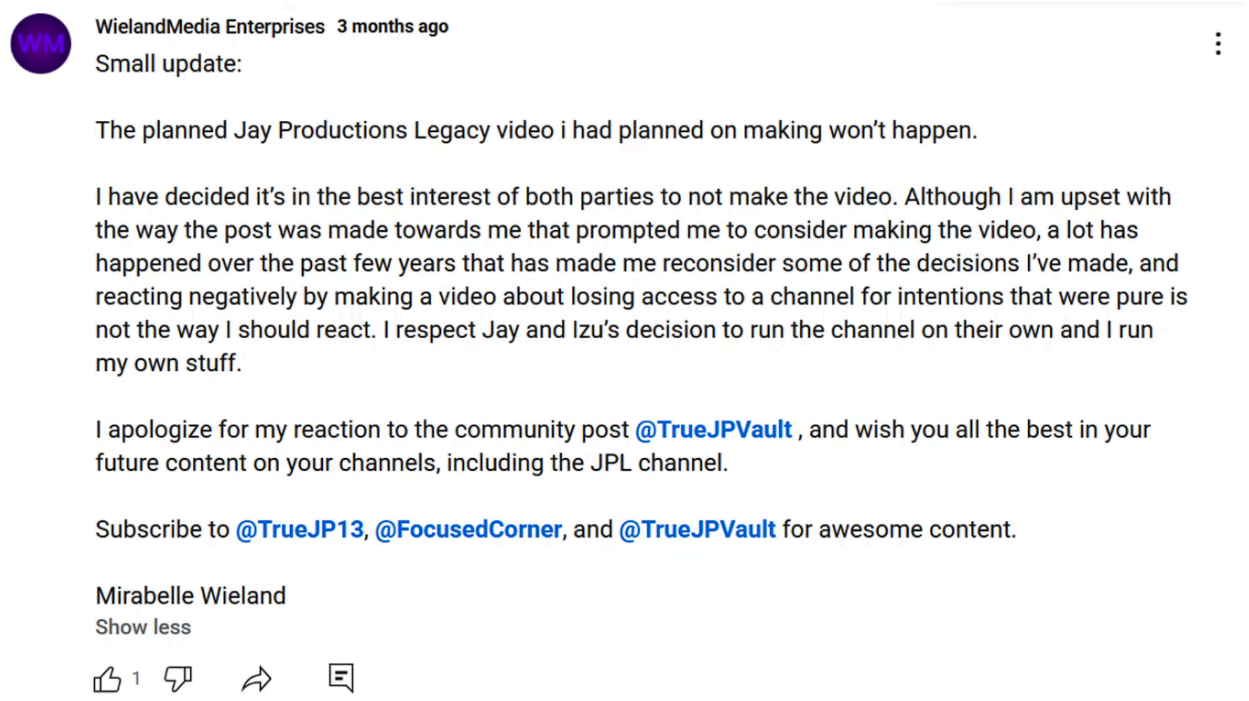
Had she not featured in this aforementioned episode, Disclaimer #2 would not exist.

There was no immediate response to these allegations until **Mirabelle/Jonathan** released a now-deleted video called, "*Let's talk about this*." In the video, she displayed a scroll of **Jayden**'s announcement and said in the description, which is unfortunately lost, that she had her own perspective on the matter and that she no longer respected those managing the Jay Productions Legacy channel.

This struck **Jayden** as highly unusual for several reasons. Firstly, it was a mutual departure, and secondly, what other perspective could there be? **Mirabelle/Jonathan**'s actions are factual, and there are witnesses who can attest to her inadequacy as a manager for the channel.

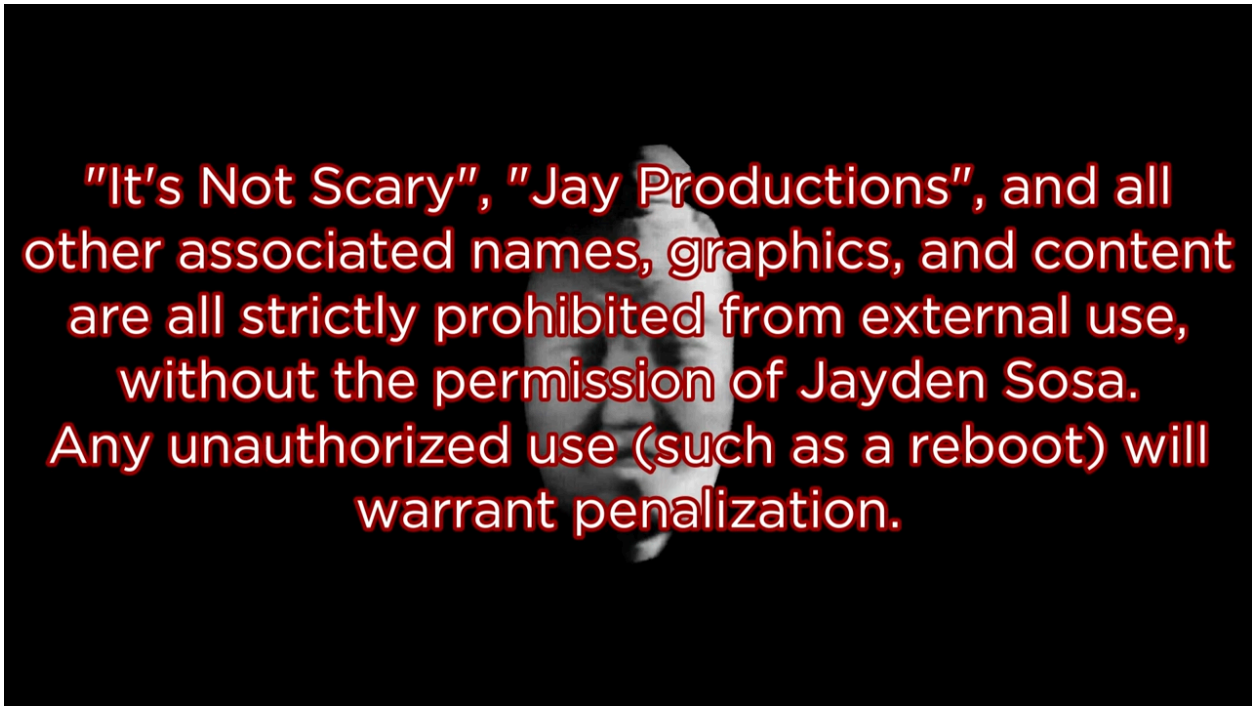
A prevailing theory suggests that she was upset over some individuals' hatred for **Darren Nichols** and **Daniel Lyons**, which is a rather petty reason to be upset.

Mirabelle/Jonathan eventually recognized the pettiness of her actions, as she subsequently deleted the video and posted the following apology on her community tab.



While we appreciate the gesture, we genuinely do not comprehend why she felt compelled to address the issue at all.

Disclaimer #3 on the *It's Not Scary* video is the following:



Jayden assumed that would conclude matters until April 10, 2025, when **Mirabelle/Jonathan** went on a livestream and made the following statement:

Audio Recording

In this attached audio recording link, **Mirabelle/Jonathan** asserts that she is developing a new series akin to one that she “helped somebody out with.” If it isn’t already clear, she is alluding to *It’s Not Scary*.

To begin with, Disclaimer #3 explicitly states that she cannot proceed without **Jayden**’s consent. There is no justification for her lack of awareness, as she evidently read Disclaimer #2, which she references in the said audio recording.

The second point is that **Mirabelle/Jonathan** did NOT help **Jayden** with *It’s Not Scary*; her involvement was limited to a single episode, which marks the full extent of her contribution. *INS* was predominantly produced by **Jayden** only.

Although CWK Enterprises received a distribution credit, that does NOT imply her involvement in the production.

Mirabelle/Jonathan should refrain from claiming that she played a role in the production of *INS* when she did not.

Moreover, this is not the actual message conveyed by Disclaimer #2. It urges viewers not to reach out or connect the two individuals to the *INS* series, rather than suggesting that the two had no involvement whatsoever.

Jayden included **Mirabelle/Jonathan**'s episode in the compilation, demonstrating that he is not afraid to showcase content featuring individuals he no longer endorses.

Additionally in this above screenshot, **Jayden** even incorporated **CCG**'s episodes of *INS*, reinforcing this notion.

Mirabelle/Jonathan's choice to create a series similar to *INS* stems from either malice, pettiness, or ignorance, but we cannot definitively ascertain which of these motivations is at play.

Nevertheless, she remained resolute, as on May 11, 2025, she would share an update video that further substantiated her claims.

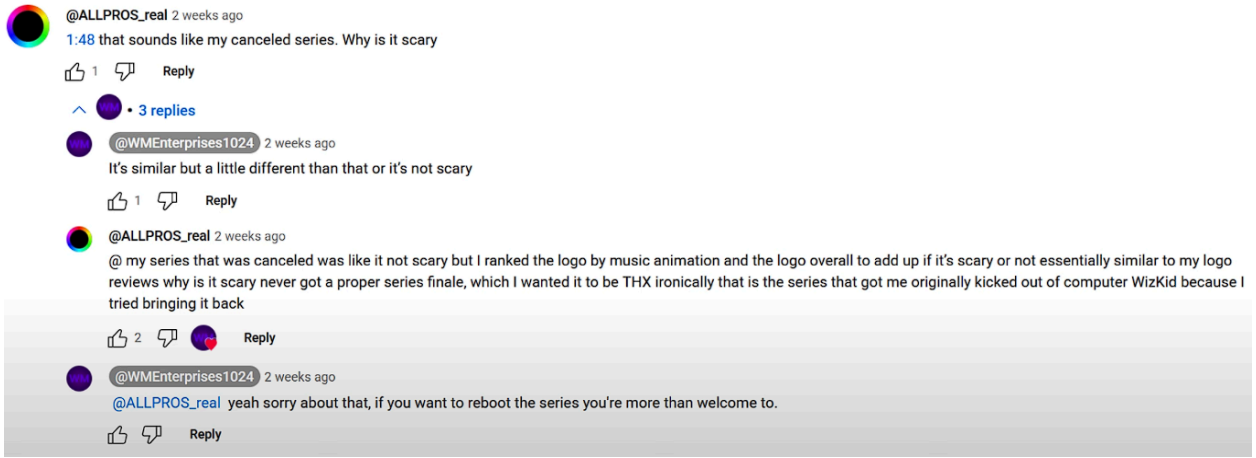
[Audio Recording]

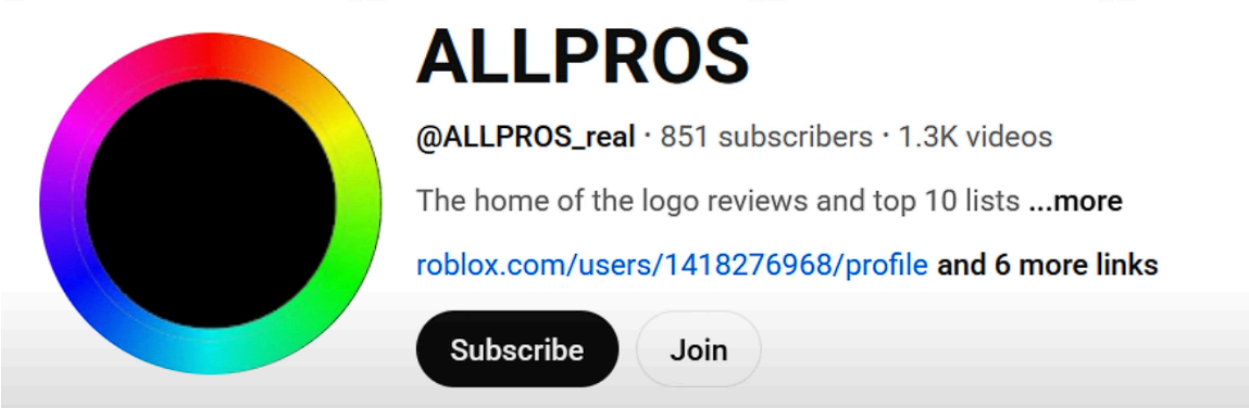
In this attached audio recording link, **Mirabelle/Jonathan** gave the new series a title, known as *Scare Scale*, which is clearly a parody of *INS*.

As previously noted, Disclaimer #3 does not allow her to do this.

However, since Jayden comprehends and adheres to copyright law, he knows that he cannot remove **Mirabelle/Jonathan**'s videos.

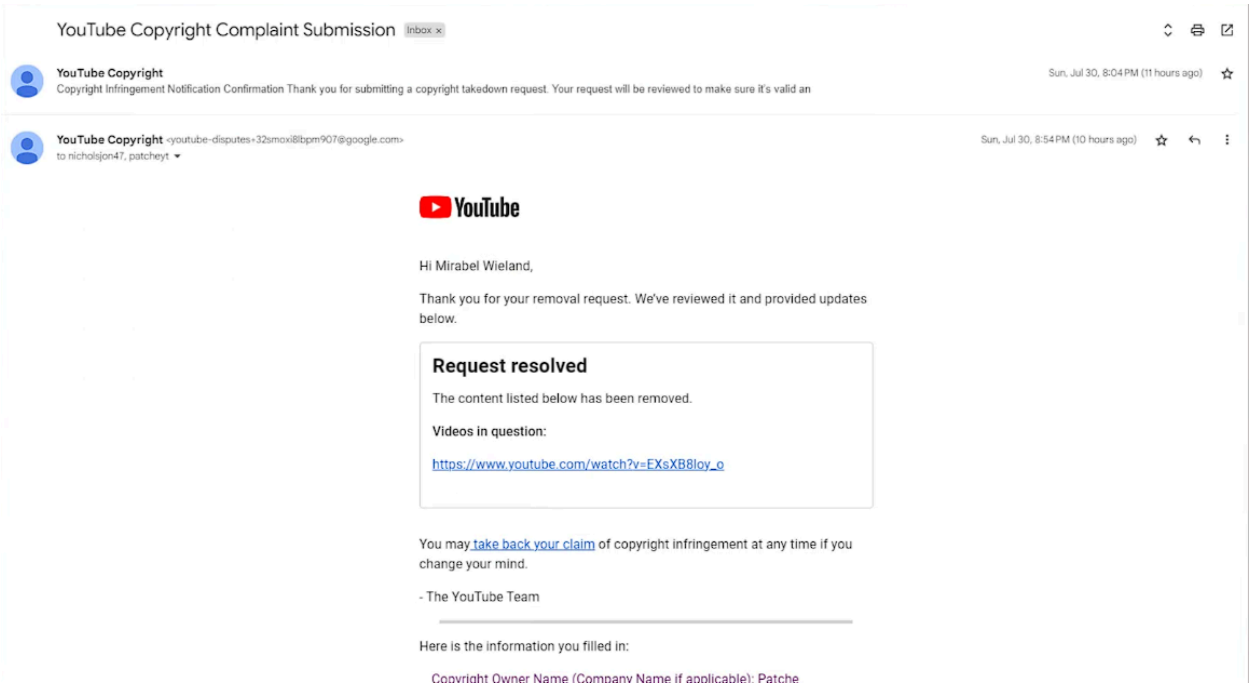
The real highlight of this narrative is the exchange in the comment section between a user named **ALLPROS** and **Mirabelle/Jonathan** herself.





ALLPROS, as you might expect, is a logo kid who tried to revive *INS* between late 2022 and early 2023 with a series titled *Why Is It Scary?*

This revival was unauthorized by either **Jayden** nor **Mirabelle/Jonathan**, and she even issued illegitimate copyright takedowns against **ALLPROS**.



As previously discussed, this is borderline fraudulent.

However, the most ironic aspect is that while *Why Is It Scary?* was in production, **ALLPROS was a division of CWK Enterprises.**

You can label it friendly fire, hypocrisy, or whatever you want, but this only adds to the humor of the entire series of events.

You gotta be kidding me

(Can write up a summary of these two videos or i can do it when i have time.)

Mentions: Roszina Head

Roszina Head (IronKidFan8, CodeLyokoFan2002) was another associate tied to The Rodfellows name, as she was the one who made the Rodfellows Sleeping Video currently on Pipster's channel. She was less known for her association with Dan Lyons and Rodfellows, and remembered more for being that one weirdo fan of The Secret Show, wherein she tried to make a fan movie by stealing production files used from the show. She also tried calling up one of the voice actors from the show (Kate Harbour, who voiced Anita on the show) while they were eating dinner. She's also known for having a fudge fetish, being a fan of the show Iron Kid (Eon Kid in USA) and also being a sick fuck in general, to where on a discord server she not only had mentioned her masturbation habits, but is also a groomer and a neo-Nazi sympathizer.

There's more information on a google doc made by Keegan Salisbury (another person who also has allegations of being a groomer) that will be linked here:

Roszina Document
(https://dn720006.ca.archive.org/0/items/roszina-document/Roszina%20Document.pdf)

(EDIT: I have now just realized that Darren Pipster himself ripped off the Roszina Head document not just for the Alexander Mortensen doc but also the original version of this very doc itself. Holy fuck there is not one original idea from that man's brain)

CRITICISM & HYPOCRISY:expanded

- **Constant Violent threats**

Darren had threatened someone that he will send 500 hitmen to someone's house and kill them with a Winchester shotgun, a statement so ridiculous it has effectively become a meme in it of itself

Mark romo has also threatened to kill darren with a gun as well using a photo from “king of the hill” to express this.

Their death threats also extend to actual allies at the time, Darren has told danny that if he betrays him than he is “fucking dead” on a livestream, somehow he belives this is a figure of speech and not a blantant threat to murder danny, a talking point paroted by people like gage whyte and adian rehberg.

- **Use of Hateful/Racist slurs**

At one point chronic999 claimed Brayden Nohai has used the word ni##er in a discord private chat, this was never confirmed to be true, nor denied to be false however.

Alexander has used the term “monkey” to describe black people on his deviant art page, as well as referred to covid-19 as the “ching chong virus”, but do not belive this does not extend to white people as he has also called them “skinheads” and “cr[redacted]rs” in those same deviant art posts.

- **Massive spam raids**

(i have no actual footage or evidence here so if you have any please tell us)

- **Shock images and gore**

Darren has most recently sent gore of a man committing suicide to a alledge 16 year old “jakeyboy roblox”, which is not surprising considering the fact that he and Danny were accused of attempting to add a “sexy gore scene” in their movie

- **Suicide baiting**

Darren has threatened to kill himself multiple times and has threatened to cut himself over petty stuff

Mark Romo is also known to do this, considering that he has done livestreams whining about why people are against him when it should be pretty obvious why.

Alex has said he would commit suicide if the death toll via covid-19 reached 100,000 at one point.

Adian has claimed to want to commit suicide because of mark romo, but didnt give a single fuck about anyone else at that time when he was openly enabling him, than begs for support, after making himself a public enemy to pretty much everyone, including other fat furry inflationists.

This also extends to Darren claiming he is depressed whenever he isn’t with Danny and always Mark the day he rejects him as the day he became depressed.

- **Selective progressiveism**

Jonathan constantly pushes he/she is part of the LGBT+ community, and yet he has not only actively misgendered his/her staff, but also reverted a trans character within the rodfellows continuity known as “samuel a davison” back to “summer a davison”, the irony being this was kept as a trans character when the racist redneck alex was still on board but the moment he was kicked and darren came back it was suddenly a woman again.

There was also the time on a now-unavailable livestream with Dan, Darren and Jonathan where Dan said the word “trannies” right next to them. Jonathan was perfectly okay with this.

Several of their members (including Jonathan Nichols/ Mirabelle Wieland) have used kiwi farms either as themselves of under multiple aliases despite publicly denouncing them,

- **Plagiarism**

Darren once tried to pass off a job application for IOX as the job application for LWNB, and when he was called out for it tried to justify the plagiarism on a now-deleted livestream.

Whenever they rip something off they always say it is “based on” a preexisting property or try to dance around the fact their show is not that original.

- **Doxxing**

They are very scared of their locations being doxxed, but won't hesitate with doxing others, including former allies, unfortunately for them, they more often dox themselves either by accident or sheer stupidity, Darren's house location is so publicly known that it isn't even funny, it sure does not help that his house was also a business location for his fathers now defunct company, Adian showed his location on a stream then tried to censor it after the fact, only to then reveal his face IRL and show off a poster for the Chicago cubs which pretty much conformed where he lived, it didn't help that he had stolen a facebook video which featured a “magic waters” park located in rockford.

Their first time being doxed was by jimmy esposito who was both groomed by the infamous lyons-nicolas duo, but for the most part, a majority of their doxing have been against their would be allies or themselves, they even give away what time it is, which makes it easy for people to guess their general location like bobie garcia making afternoon livestreams somewhere in greenland, even using their real full names while connecting them to their online personas.

When they self dox it can range from part of a real name and what time zone they live in to flat out IP addresses and even the street they live in.

(Editors Note:Darren is also known to use "**Anonymousemail**" to send email messages to harm his "enemies", this included adian rehburg, jonathan nicolas, mark romo and balint handra, i know this because he sent me these, multiple times.)

- **Abuse Of Youtube's Systems (copyright and community guidelines)**

(Darren often calls himself a "lost cause" whenever he tries to pretend to be his opposition, because of this, even those who genuinely think he is will be questioned to be darren, if not outright assumed.)

Darren's channel has been terminated at least 2-3 times, the first time being by Dan himself.

Alexander has also abused the copyright system whenever anyone uses footage from his shows.

- **Attempts to hide names of critics/former coworkers/enemies**

  Whenever they want to use sources they do not agree with, have an enemy that they do not want people to know about, or former coworkers

they actively betray, they will try to hide it by referencing “Mr/Ms.(letter)” instead of the actual name to try and hide who they are harassing/bullying because of the reasons above.

Alternatively they instead would call them “you know who” as if alexander vincent andrew morrison somehow works like voldemort and even mentioning his name will have a death eater show up at your house and kill you.

- **Deletion of evidence.**

DANNY AND DARREN’S TOXIC RELATIONSHIP

Darren has an unhealthy obsession with danny, everyone who know about darren can tell you that, its basically public information that he wants to be involved with everything Danny does, including things that he shouldn’t be involved with, and when he isn’t he is

trying to ruin his life until he complies with darrens demands, keyword being “try” as every attempt has basically outright failed and has only made him look more like a crazy lunatic.
Darren has often claimed that his relationship with Danny is/was good and that he was happy when he was making terrible content with a guy known for grooming minors, but if one were to actually look at it, it paints an entirely different picture.

If the relationship is actually examined, Darren seems to be wanting to be in an outright toxic relationship that no longer exists, begging for Danny to come back and wishing his new “company” would burn to the ground to spite what he perceives to be a person who stole his lover, this does not account that not only did he threaten Danny with death which would make most people want to distance themselves from, but the actual result of being partners with DLE at least only worsened his reputation with everyone else, at most he only seems to want to be back together with danny so he can get more rodfellows assets and work on a movie that seems to be a vanity project (the yoco and doc croc movie) his obsession has only guaranteed his brand is tarnished, his name is despised, and his projects are either met with scorn or apathy, said obsession shows he has not grown, changed, matured, etc, rather he has somehow gotten worse, his need to play double agent just to manipulate people into supporting his cause does not help at all.

Danny clearly does not care about Darren, but in all likelihood he probably does not care for mark ether, danny has shown himself to be selfish and only caring about

himself, which is likely why he throws people under the bus to begin with, to save his own ass, and with darren threatening to kill him he has a perfect reason to never work with darren again, the only reason he was let back on was because he ditched Alex, if darren threatened to murder danny then it would have been likely he would have not gotten his position back.

One reason as to why he sees this with rose tinted glasses was because he was able to make garbage livestream "series" where Darren can live out his fantasy of being an eternal child and talking to cartoon characters, Darren has an obsession with shows aimed at very young children like Nature Cat and Care Bears, so this isn't entirely out of the question.

What is a "darren controlled wiki"?

These wiki's are in reality fandom wiki sites that are controlled by pro-rodfellows people, including darren himself (under the name Pip2010), these wikis often whitewash their history or outright ignore factual information as these wikis are made to push a narrative more often than not, these sites are also filled with abandoned pages filled with out of date information, these wikis have been deemed unreliable at best for the majority of people who research on these topics and at worst outright propaganda and fanfiction like the rodfellows "sequel" page.

JASON'S KNOWN DECOYS:

Shown below is a list of recognized decoy accounts that Jason Animates employed to catch Dan and Darren, as well as the ages of the decoys in parentheses. Although these were merely decoys, they made it possible to confirm that the allegations of grooming Ize and the other children were true.

- **cassiefan2014** (15)
- **WendyDay** (13)
- **SleepyHue** (14)
- **CuteKitty** (15)
- **FinietteFan** (14)
- **CassandraVolce** (15)
- **ScarletteXD** (14)
- **KatieKat** (14)
- **LillyMilly** (12)

APPROXIMATE TIME PASSED SINCE BN FAVORITED A PICTURE FEATURING (*THAT THING WE AREN'T SUPPOSE TO TALK ABOUT*):at least a few days ago (last checked 3/21)

USE OF AI:

For most people, the discussion of AI media is a highly debated one, you are either for it or against it, either way you will get some form of controversy no matter what side you choose.

When Danny uses it however, both sides will be guaranteed to despise it for reasons never thought up before, mostly because most AI users are not danny paul lyons and actively make things sound worse via editing.

Some would believe Danny just uses AI the way most do, at least when it comes to music, Danny however does not use AI in ways most people think, instead of just putting in a prompt to make generic stuff, he goes out of his way to make his music worse than it should be.

While there are exceptions to this rule (the hungry cats album and a few dannytoonz songs) Most of danny's AI music is edited to remove the AI singers from SUNO.ai or udio.ai and replace them with his preferred voices from Weights.gg, this results in at best horrible singing from models who ether weren't made to sing, or were made to sing but somehow danny manages to fuck it up because he thinks them singing off key sounds good, at worst you are left with artifacting of the original singer still being audible, especially when you remove vocals (this can be found in his first Bearimore album)

Danny also uses AI cloned voices in his cartoons, which itself would be a legal problem if it weren't for the fact he also uses cloned voices of real life people like "weird al" for himself, not even a character played by "weird al", it's just "weird al" straight up, this doesn't just give danny legal problems, but moral problems as well as "weirdl al" is a person who is still alive and would likely not be happy that a creepy pervert is using his voice to make crappy fetish cartoons for children.

Dan has also resorted to using AI for a CGI animated sequence in the season 1 finale of DinkyToonz titled "Parenthood", likely because the only person able to make CGI animations left the "company" after his friend was kicked out.

KNOWN SERVERS:

KNOWN MEDIA:list

Released/Ongoing

- **The Rodfellows (original/flash/improved/back again (JFG)/movie/"Disney"/improved specials)**
- **DLE music (pre Band davion)**
    - **Songs AboutThe Rodfellows**
    - **Greenday Covers**
    - **Music From Magix/Music Maker Jam (Lost Media?)**
    - **Tragedy (lost media?)**
    - **Danger Rangers Movie Soundtrack (lost media?)**
    - **Hotel of Vibes (2022)**
    - **Soundcloud Collection's**
    - **Solo Youtube Album's**
- **Comix (shorts/Minis) (**seasons 7-12 of Comix Minis are mostly lost media along with one episode of Shorts**)**
    - **Comix Unlimited (**Remakes of older episodes**)**
    - **Comix Rewind (**a clip show**)**
    - **TRF/JFG Comix (**this is not to be confused with TRF data crew as this series was just remakes of Comix episodes with rodfellows Assets**)**
    - **Jack in the God Damn Box (**originally part of comix, became it own series**)**
    - **Randomness (**originally part of comix, became it own series**)**
- **The Data Crew**
- **Band Davion**

    - **We Are (bandcamp)**
    - **Reliving the Golden**
        - **Has instrumental variant**
    - **Hexatastic**
        - **Has instrumental variant**
    - **Nimrod Covers (bandcamp)**
    - **Time: The Rewound/Time: The Rewinded**
        - **Has instrumental variant**
    - **Christmas Cheer**
    - **Pub Feed Nohai NeuroWave Remixes**
    - **Rewound II/Time: The Rewinded part 2**
        - **Has instrumental variant**
    - **Rewound III/Time: The Rewinded part 3**
    - **Nextgen Dive (EP)**
        - **Has at least an instrumental variant**
    - **Season's Greetings**
    - **Banger Dancer (in production)**
    - **Band Davion Archive**
- **The Hungry Cats (inactive)**
    - **How i met my lady**
    - **AI generated album**
- **Muvizutown (very likely canceled/postponed)**
    - **AI generated soundtrack**

- **YouTube Doki (partly lost media)**
    - **Halloween special.**
- **Ronald Gets Grounded (both original and reboot)**
- **Orville and Hooch**
- **TRF Data Crew**
- **The Park Forest Gang (might be canceled)**
- **DinkyToonz (Dannytoonz)**
    - **DinkySongz (AI generated music, mostly with AI edits)**
- **Tequila and cider (AKA “Tequila & Cider The Chihuahuas”)**
- **Chris and the Phlovomite/the master and Phlovomite**
- **Brian's World (original)**
- **Guitarhead**
- **DJDATA (note:this is the only alex project that has been largely unchanged as only one album was altered to remove any reference to LMNB and is only associated by proxy rather than being directly tied to rodfellows and is only referenced in the comix series)**
    - Killin' It
    - Go With The Flow
    - Made of Rubber, Made of Lead, Made of Wood, No Chance (includes “20th Anniversary Edition”)
    -
    - Peace
    - Mad
    - Back Th3n
    - Reflection
    - 8 Times Better (includes “10th Anniversary” Deluxe Edition)

    - Keep Your Non Combo To Yourself
    - Gettin' Crawled (includes both old and new versions)
    - Grudge 20
    - Fountain of Youth
    - We've All Grown Up With This (includes Extra Songz)
    - Realistic(Includes Deluxe Edition)
    -

- **C-yuro (character mascot has appeared in band davion and rodfellows (2024) shorts)**
- **DinkySongz (including characters like Roy Nibbleton and Bearimore having solo “albums”)**
    - Bearimore “The Beloved”
    - Bearimore “ Field of Dreams”
    - Bearimore singles (friday night, pride and joy and doo wop)
    - Roy Nibbleton “Glorified“ (includes deluxe edition)
    -
- **Stir Fried Maggots (both iterations)**
- **The Doki Movies (1-3)**
- **CWK’s Show Reviews**
- **CWK’s Logo History Show (inactive, only one season)**
- **CWK’s Scare Scale (Basically a reboot of their ex-friend, Jay Productions’ show titled It’s Not Scary)**
- **The History of ComputerWizKid Productions**
- **ComputerWizKid: Then and Now**

- **DLE’s Greeny pantom_ ABC’s and 123 movies**
- **Several remakes of Chicka Chicka Boom Boom and its spin off.**
- **Tina’s world**
- **DLE’s dannytoonz “Games & Interactives“**
    - **Snowbell’s letter catch**
    - **Roy’s good night sleep**
    - **inflate-me-dinky (inflate-me-danny)**
    - **Magic 8 ball (no longer available)**
- **Banjo the woodpile cat fan film**

To Be Announced/in production

- **Counter's Magic**
- **The Rodfellows (2024) [under SDH tripcity]**
-

Canceled Projects/Possibly canceled projects

- **The Yoco and Doc Croc Movie (which at this point seems to be a darren vanity project considering it gets back into production hell whenever he is with danny)**
- **The Danger Rangers Movie**

- **The Life of Danny Cat**
- **Day in the Life of a Mystical Wolf**
- **The Nature Cat Movie**
- **Ferdy & Orion (Chris and the Polvomite/the master and Polvomite reboot)**
- **Brian's World (Revival Project)**
- **Wild West**
- **Mad Dogz**
- **The Rodfellows (Generations/Kids/Simple Shorts)**
- **The amazing gang**
- **K-9.5 the series**
- **The Amazing Life of Neil the Chipmunk**
- **Arctic blast (at least a script exist)**
- **The Rodfellows (storybooks (can be found on a archive)**
- **CWK's Logo Hall (formerly owned by TTSMedia)**
- **Sox & Shoos (their Tom & Jerry bootleg under Lyons-Nichols)**
- **Road Rovers Fan Movie Project**
- **Amanda the Adventure Movie (yes really)**
- **Doug & Kat**
- **Band Davion: Sixsome Spectacular**
- **Rodfellows (2024 movie) (under the title:SDH Triplicity: The Movie)**
- **The Universal Artists**
- **Darren pipsters rodfellows streams (saturday night davion/SDH sundays/Dingo pictures streams)**

KNOWN “COMPANY’S”:in more detail

- **<u>Overall</u>**

  Known problems include

  - **Who needs money?** A crucial part of corporations is the need to pay employees, most companies now pay their employees minimum wage, while others back in the day would use company approved monopoly money in company controlled towns, these people however, have thought of a much better idea, how about instead you do not pay your employees, at all!

    Of course anyone with even the slightest idea would say that is a horrible idea and would likely break several laws as well as make anyone who isn't a devoted loyalist more likely to turn on you because you can’t exactly buy anything with exposure, but that won’t stop them from doing this exact thing again, and again, and again.
  - **Terrible working conditions**
  -

- **<u>Powerhouse of entertainment (POE)</u>**

before there was LMNB, there was POE, originally ran by **LAMONT MEEKS (SLN/Gawain Hale Films), JEROME HARRISON,** and **DAN P. LYONS,** as well as **ISAAC ANTHONY** claiming to be an “American independent licensee” with “3,000,000,000 media titles, 450 programs 2,100 video programs and over 400 audio programs containing more than 6,000 tracks.”, this is of course a complete lie as the company has seemingly made absolutely nothing but logos and GoAnimate good user/bad user videos, the company shut down in 2018 due to “drama”, even so the company has tried again and again to make a comeback as one of its founders have tried again and again to reboot the failed company.

Known problems include

-

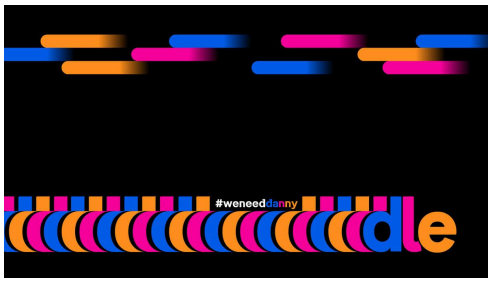
- **LMNB/LWNB/LWN Media/Quadworks**

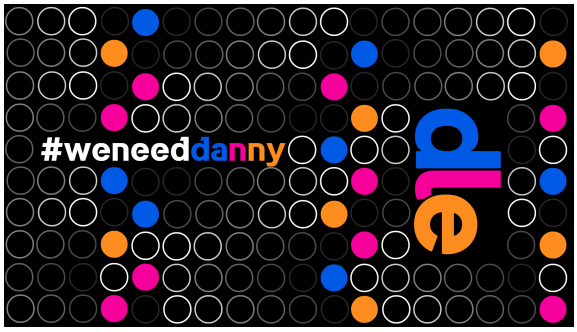
Known problems include

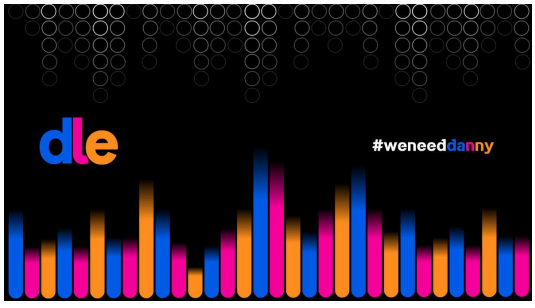
- **Avelo breeze animation**

-

(the logo's proper (yes there are multiple logos))





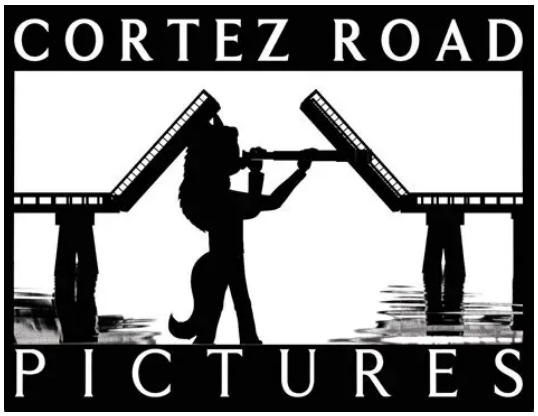


(the many propaganda photos of avelo breeze from brian, tailsland, and of course brayden)

Known problems include

-

- **Cortez road pictures LLC**



Known problems include

  -

- **Lyons-Nichols/DINGO filmworks**

(Lyons-Nichols logo) **(Dingo Filmworks logo)**

Lyons-Nicolas/Dingo Filmworks (or Dingo Pictures) was the 4th/6th company created by darren pipster, now that he was back with danny without that pesky redneck he can finally do what he always wanted, create awful cartoons with a guy he tried to blackmail by exposing him as a pedophile

The “company” then shut down on (DD/MM/YY) marking it the 3rd/5th failed company made by darren

Not being with danny anymore isn't stopping him from trying to revive the “company” however, completely betraying jonathan (again) by committing, you guessed it, plagiarism to announce that dingo pictures will return, this is especially funny when you realize darren got mad at mark romo for doing the exact same thing when he copied danny.

Known problems include

- **Too many shows**

- **seventyversal/Lyons-Romo (note: the channel used for these brands was originally Mark's second channel;)**

(logo/logos)

Known problems include

- **Too many shows**

- **WielandMedia Entertainment Group/ ComputerWizKid Media Group/ ComputerWizKid Video Productions, LLC**

WIELANDMEDIA
ENTERTAINMENT GROUP

[this last photo is a prototype of the new logo of his company…]

(the many logos of CWK)

Known problems include

- **Who needs money?** Basically all company's have this problem but this one seems to do it in a different way, not only have their "employees" not been paid ever, some have even accused it of being a money laundering scheme as the "CEO" seems to take all of the profit and give none of the money to any of the employees.
- **Barely any original non-logo related works at all.** The only slightly original thing ComputerWizKid Media Group actually created was that Universal Artists script, and even then they didn't even create 80% of those characters.

- **RPE/20th Century Rox/Sofy**

Known problems include

    - **IP infringement**

- **Taramountain**

  Known problems include

    - **IP infringement**

- **Dingovision/NightHouse**
- **RP Direct**
- **True Blue Studios, LLC**
- **Nicthic**
- **Pip-Pip/Pipster/[pipster]/peppermint city**
- **DLE/Danel lyons entertainment/storychoice102**

KNOWN MEDIA:in more detail

- **Template Overall**

  (image if needed) a description of the product goes here, giving an overall description.

  Known problems include

    - **Insert problem in bold** explanations are not in bold and go into more detail about the problem, otherwise leave it blank and move to the next one

- **Danny's projects (overall)**

  Known problems include

  - **The creators blatantly obvious fetish** one thing that is a constant in danny's work is is overt fat fetish crammed into almost every single show, this includes thin characters becoming fat while sleeping, to blatant fetish self inserts like several characters from his various shows, while he claims it's "furry related-kinks" (reminder, a majority of his shows are aimed at children), fat/weight gain/inflation is a specific fetish that is only seen on sites like deviant art and furafinity not to mention that according to poll's inflation/weight gain is a less common fetish within said community.

    What ends up happening is that Danny's work ends up only appealing to a group of minorities, who themselves are a group of minorities, and will be the only "loyal" audience for shows, mainly aimed at children.
  - **Poor writing** to put it nicely, Danny is incapable of writing anything more mature than what a 15 year old horny bitch could write on deviantart, as smut.
  - **Uncreativity**
  - **Plagiarism**
  -

- **The Rodfellows (overall)**

the most "famous" show of Danny's catalog, for the wrong reasons, despite being well known when it comes to the blatant controversies, not

as many people know what the actual contents of said show was about, apart from the fat inflationist crap.

To put it simply, the rodfellows is a slice of life show with cartoon animals, with Finto/Tom Stencon, Samantha/Roubie Hayla and later on Kody Dendan, with a parapa ripoff Widenar Glover.

Known problems include

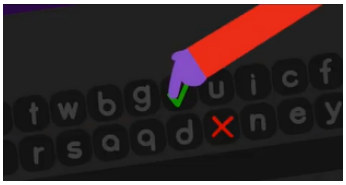
- **The creators blatantly obvious fetish** A problem that while originating in the rodfellows season 3 (some argues in season 1 but that might be stretching a bit) only started to get really bad in improved, subsided in back again, and gotten worse in the movie, 2024 and generations
- **Uncreativity and plagiarism:** It is rampant across the entire series, ranging from character designs to entire plots of episodes; more details are within the sections of said series themselves.

- **The Rodfellows (original)**

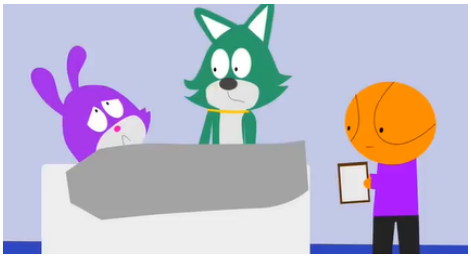
Known problems include

- **Uncreativity and plagiarism** It is already known that this show plagiarizes from *The Bedfellows.* The characters Finto and Samantha are visually similar to bedfellows Fatigue and Sheen (although share none of the characterization).

Rodfellows also copied episode ideas and even sound fx from bedfellows (mainly in original, flash, and improved). For example, Rodfellows original's "Pretzel Goldfish" directly rips off from Bedfellow's "Bubble gum." (It has the same setup and punchline). Other times, it will rip off an episode while bastardizing its premise. Bedfellow's "DISLIKE," where Sheen dislikes a bunch of videos for dumb reasons, is turned into "Approve" where Finto egotistically praises the Rodfellows show. (Let's take a moment to appreciate the Rodfellows keyboard)



The show also uses characters from *Greeny Phatom* (this is really the spelling): This is Little Guy 2 (a little guy clone)



- **Self promotion**
- **Episodes where nothing happens** several episodes have plots where nothing happens, these includes “Sleeping episodes” where a character sleeps for a long period of time

- **The Rodfellows (flash)**

Its just the rodfellows but redone in flash

Known problems include

- **Uncreativity and plagiarism** being unable to just stick with stealing from other people, Danny thought it was a good idea to rip himself off.
- **Episodes where nothing happens**

- **The Rodfellows (improved)**

  Often considered the worst iteration (until most recently) “improved” suffers from previous problems and add more from copyright infringement to fetish fuel

Known problems include

- **Uncreativity and plagiarism**

  The intro plagiarizes from the intro, title card, and even credits of *Arthur in season 3*. Steals entire plot’s from famous movies like the matrix (the last

episodes of season 3) to relatively obscure shows like danger rangers (the first episode of season 3, even lifting the audio from an episode directly) and even rips off its own source material, albeit less this time as that is contained in season 1,and this isn't even counting the specials which barely are their own thing.

- **The creators blatantly obvious fetish** This is especially prevalent in another controversial episode named "Gi's very big belly", which itself is a sequel to another episode "The Chocolate Cookies" which has the same problem, other than that, displays of the creators fetish is in several places, from being part of the episode to being in the background like on a TV or photograph, it even extends to the characters sleeping as their bodies inflate to an unrealistic proportion.
- **Episodes where nothing happens** there is one episode where one character dances for most of the entire runtime, that is it.

- **The Rodfellows (back again)**

the most recent version of the show that despite having 2 seasons only had 9 episodes, often referred to as "back again" for its subtitle, it is often considered to be better than improved, but not by much, mainly because of the absence of any fetish related episodes and designs that make you question if this is a fetish thing rather than being in your face and obvious, this doesn't mean its good, just better than the last one, and sadly the best its going to get after a while, the series only gets worse from here.

Known problems include

- **Plagiarism** Especially in season 1 (S1E4 has a disclaimer saying that it was “inspired” by an old sesame street ep) (The intro of Season 1 was going to rip off The Magic School Bus, but this was replaced)
- **The creators blatantly obvious fetish (**to a lesser degree**)** while the designs have started to become somewhat fetishistic, it is certainly not on the level of what will come later on, even then we still have to mention the british character (honestly i forgot what the name of this person was) and ruthie (who had a episode about losing weight, ironic considering danny would later promote being obese as a healthy lifestyle later on)
- **The show's name change during season 2** S2E1 was under the name “The Rodfellows,” but then in S2E2, it was renamed to “The Jungle Forest Gang,” which is likely to cause confusion. In the beginning of S2E2, Finto gives a monologue which admits that the old name was a rip off and that originality is important. (and then the show cuts to its new intro which copies from *King of the Hill*.)
- **Bad Voice Acting**
- **Overly complex Continuity** with the introduction of the comix minis characters, it was no longer good enough to just watch rodfellows on your own, now you likely would of have to watched comix minis, which is a south park clone not for children.

- **The Rodfellows (movie)**

The movie is the one rodfellows product most people are familiar with, in fact it is what people are most likely to learn about this shitshow of a franchise with

Known problems include

- **The creators blatantly obvious fetish**
- **Overly complex Continuity** if you wanted to know what is going on, you would have to have watched not only the previous 5 series (original, flash, improved, back again and “disney”) but you would have to have also watched comix shorts (the entire series) and mini’s (up to at least season 9-10) and RGG (original seasons 1-8) at the very least, and that is if your able to watch comix minis in the first place as season 5 onwards becomes more of an “adult” show while the rodfellows still primarily focuses on a child audience.
- **Bad Voice Acting**
- **Self promotion**
- **Controversy after controversy**

- **The Rodfellows (2024)**

  Its most infamous (and newest) variation

Known problems include

- **The creators blatantly obvious fetish**
- **Continuity (or lack there of)**
- **Bad Voice Acting (when there are voice actors)**

- **The Rodfellows (“Disney”)**

Known problems include

- **Plagiarism**

- **The Rodfellows (Improved specials)**

Known problems include

- **Uncreativity and plagiarism**

- **The Rodfellows (storybooks)**

Known problems include

- **The creators blatantly obvious fetish**
- **Do you like IP?** In the second storybook the rodfellows reference freddy fazbear from the FNAF series for no reason whatsoever, this reference never comes up again in any future projects.
- **Uncreativity and plagiarism** the first 2 storybooks are a rip off of the wacky adventures of ronald mcdonald, including taking an antagonist from one of the episodes directly, while the third and final one is just an episode from rodfellows (improved)

- **The Rodgals / L.A. Gals**

Known problems include

- **The creators blatantly obvious fetish**

- **Band davion**

Because of the disassociation with Jonathan Nichols/ Mirabelle Wieland their music will very likely no longer be able to be sold by bought and paid distributor “distrokid”, meaning certain albums will become lost media on youtube, because of this, danny did the only logical thing he could think of, continue to replace his crappy vocals with AI clones of real people that somehow sound just as bad.

Known problems include

- **The creators blatantly obvious fetish** 3 of the main cast are morbidly obese slobs, this includes his own self insert, his fake wife, and “Stella Aliz”, we even know they weigh as heavy as a person on my 600 pound life with danny being “592 lbs”, his fake wife at “Weight: 275 lbs” and “Stella Aliz” at “515 lbs”

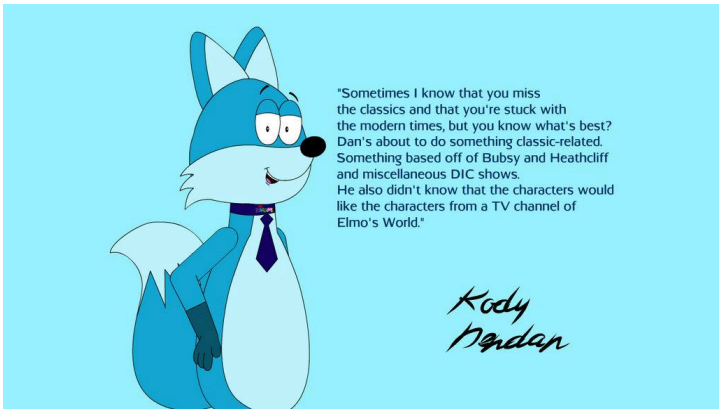
  And that isn't including the side characters like “Sid Pepworth” and “Gianna Farina” or two of the spin off band “guitarhead” with “Kendrick Troyer” and “Joey Dodger”, all of which are also fat obese furries.
- **Bad singing (pre AI)** danny can not sing for shit, he is oddly enough at his best when he isn’t singing in the microphone, this is partly because his voice is awful,
- **Bad singing (with AI)** despite switching to AI voices the main problem with his vocal “tallent” still remains, the fact the singing is still off key

despite having more control with a robot seems to suggest Danny genuinely believes singing off key is good and people should do that more often.

- **Poor understanding of "inspirations"**
- **Continuity (or lack there of)** because continuity is so screwed within later series to try and distance themselves from former coworkers there will be episodes with inconsistent lore or characters/alter ego's appearing once (like c-yuro) as a cameo only to never be mentioned again.
- **Plagiarism** as we know by now danny is not very original, at best he copy's the styles of other better cartoons, at worse he outright steals entire episodes from other cartoons, however because Danny wanted to make something "inspired" by the 90's he of course decided the best way to mimic it, is to rip off bubsy.

  Yes, that is what he did, specifically, he ripped off the bubsy pilot from the 90s, its gets more hilarious when you dig deeper as to why he picked bubsy of all cartoons and he considers the pilot to be a "classic" cartoon, the most hilarious part is that he doesn't even realize the cartoon **is based off of a video game series**, specifically the first 2 games that

were originally on the SNES.



(actual photo featuring a rodfellows character claiming bubsy is a classic cartoon)

The other funny part is that for all the talk about this cartoon being a classic in his eyes, he decided to just copy the house from the pilot where the main character lives in.

- **Do you like IP?** He has made a copy of the super mario movie song “peaches” to obviously cash in on the popularity of that movie with the song “sparkles” as a cynical way to get popularity from the nintendo crowd, obviously this did not work.
- **Self promotion**

- **Guitarhead**

Known problems include

- **The creators blatantly obvious fetish** as mentioned before 2 of the main cast is morbidly obese
- **Plagiarism**

- **The Hungrycats Crew**

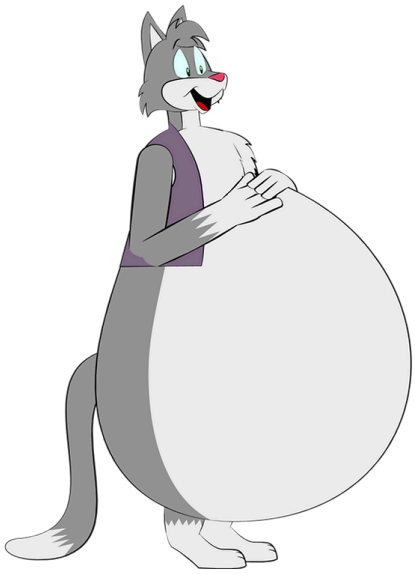
The hungrycats crew is “based off” of hanna-barbara cartoons, allegedly, specifically the flintstones, now if you read that description and instantly thought of a furry caveman sitcom or a rodfellows copy set in a stonepunk world, than you would be fired for being too creative, even if you clearly ripped off that show, how dare you have him make new assets instead of modify existing ones for his sex fantasy show, plus if he did that he wouldn't be able to have shitty crossovers with band davion, it’s not like the actual company he is claiming to mimic had crossovers with 2 of their sitcoms which are set in completely opposing time periods.

The actual premise of the show is that 6 furries have sex with each other in a city supposedly “based off” of hanna-barbara cartoons yet in reality is just a generic city/town setting. Did I forget to mention this cartoon also features Danny's fat fetish? Well if you didn't you couldn't miss his fetish self inserts, that being the entire main cast but especially Buck Cordova, who gets so horny over morbidly obese slobs, he will try to “hug” a fat statue that for some reason is located within a “flintstones” museum, than get into a relationship with a redesign of one of band Davion's characters. And all of this with a rose tinted glasses look of the 1970s, a decade Danny clearly has no actual reference of.

Known problems include

- **The creators blatantly obvious fetish** 3 of the 6 main cast are morbidly obese furries “Helena Casley”, “Desmond Avery” and “Serena Rowland”
- **Poor understanding of time period** if Danny somehow knows little about the 80’s or even the year he was born, then he definitely has no clue what the 70’s were like.
- **Poor understanding of "inspirations"** as mentioned above the show claims to be "inspired" by hanna-barbara cartoons yet they take none of the qualities of said cartoons which makes them so remembered to this day, the other thing about these cartoons is that they actually have a wide variety of shows that aren’t just one note when compared to danny’s cartoons which are mostly all just slice of life with fat obese furries.

Its most obvious attempt to copy a hanna barbara show is “the flintstones” even stealing the catchphrase of the show “yabba dabba doo”, and yet danny has completely failed to understand the most basic parts of said show, nevermind the more complex stuff danny is incapable of thinking.



The most obvious problem being that by him claiming the show is “based off” the Flintstones yet doing nothing to actually copy it, at all, showing that Danny can not even pretend to be creative at all and was very likely mentioned as an attempt to have people like his crap product.

(the character with the stolen catch phrase)

As mentioned above, the flintstones is a family sitcom set in a prehistoric world, but with “modern” tech made from prehistoric materials, the show mainly got its fame from its setting and its cast of characters, which Danny has decided to not copy at all as his show is based in generic city no.6745, anyone actively copying the show would at the very least mimic the look of said show, this has been done, countless times in other TV shows, video games, comic books, etc. either as parodies, or actual sincere settings.

If anything , if he did actually rip it off like he implies, this would not have been as much of an issue as this concept has been done over and over again, sure people would still call it a rip off but again, this concept has been done before over and over in parodies on television.

The other thing about the show is the writing of said characters, it is no secret that the show’s characters are so well known that they appear on cereal boxes and vitamin supplements to this day, and that is very likely because of the writing of said characters in the show, by contrast danny’s characters are either one note cardboard cutouts or fat obese lards for the creators fetish.

With what little is actually copied from the show he may as well have said it was based off of “the jetsons” or any number of other shows and it would basically have the same effect.

- **Do you like IP?** He likely only references Hanna-Barbara cartoons because people recognize them and think by adding their stuff into his terrible show people will like his stuff too.
-

- **Muvizutown**

Muvizutown is surprisingly the only series that doesn't feature fat obese furries, or fat obese anything, but don't mistake it as danny showing restraint, its more likely because he is simply unable to make everyone look like they are one big mac(tm) away from a diabetic coma because the software is old as hell, and it shows as the program it is named after "Muvizu" is older than rodfellows.

That isn't going to stop him from making a bad show however, as it suffers from other problems that the rest suffer from, and before you ask, yes he also has self inserts within the series.

Known problems include

- **Poor writing** because the show is heavily reliant on dialogue, the fact danny an not write shows blatantly here, instead of using simple words that mean the same thing and don't rely on a thesaurus, danny instead overcomplicates something as simple as sharing food or going to a restaurant to make the dialogue sound like broken english.

- **Limitations of program** one thing to note is just like how RGG is made in goanimate/wrapper/flashthemes, muvizutown is made in muvizu, however unlike goanimate where you can insert your own assets or flash themes where there is community generated content, muvizu is way more limited as anything not built in the program has to be done within it, this also means you can't get creative with the assets the program provides unlike in goanimate or flashthemes. And what user generated content does exist is very limited.
-

- **Youtube Doki** because of controversy, a majority of episodes have seemingly been lost

  Known problems include

  - **Do you like IP?**
  - **Uncreativity and plagiarism** the series has Blatantly ripped off Greeny Phatom episodes, (though Greeny Phatom is a little better than the former, and that's saying something) which is unsurprising because danny has put in characters from greeny pantom.

- **Tequila and cider**

  Known problems include

  - **One very controversial episode involving laughing in their sleep and "having an accident" in the process** while the most infamous version of this episode is in Rodfellows (improved), the original version actually was

within this series, this episode would be copied for “Chris and the Phlovomite” and rodfellows (flash / improved)

- **The creators blatantly obvious fetish** 2 episodes feature inflation fetishes, one being the aforementioned bedwetting episode and another called “pond drink” where widinar (who at this point is 5) has one of the main characters drink an entire pond and get bloated.

- **Dinkytoonz**

dinkytoonz/dannytoons is the worst DLE product ever since the last DLE product, with his self insert as one of the main stars, along with his fake wife and a third fat lard, and that's not even counting the other rip off characters like the ageless bird lolicon, the dog voiced by a pedophile, a human for some reason, and of course our favorite character, continuity errors that alter shit because of behind the scenes drama.

As we all know, he knows a lot about the 80’s and 90’s that’s why he constantly gets stuff either partly wrong or completely wrong from widescreen analog TV’s, to channel

guides that go from up to down and even designs of VHS tapes are somehow screwed up in this series, despite him very likely growing up with these things.

And if you thought that was enough, there is also a deviantart account named “dinkyartz” where he posts soft core fetish porn of his OC’s for a show aimed at children/teens.

Known problems include

- **The creators blatantly obvious fetish** his newest excuse as for why his show made for children has obese lards is to not only attract “the furry community” but also attract people who “enjoy kinks such as weight gain predominantly.”, of course this doesn’t help his case whatsoever as the show is primarily assumingly aimed at minors and adult children, not to mention this is the 5th show featuring fat obese furries currently under the “company” brand, it also doesn’t excuse why all of his children characters are always obsessed with sleeping on fat people, all while claiming this series has “themes that aren't generally suitable for children and teens” and claiming it is “geared towards adults and those that are able to handle furry-related kinks.” despite it clearly being marketed to kids as a copy of looney tunes if it was completely ass.
- **Poor animation**
- **Poor writing** it has the tagline “weird, yet funny logic” but this is all a smokescreen, in reality the “logic” isn’t just “weird” and it definitely isn’t “funny”, this is partly because he uses piss poor writing and excuses it with his version of “goanimate logic” for random shit to happen

- **Overreliance on AI.** because danny can not hire any voice actors he is forced to rely on alternatives, one of them happen to be AI clone voices
- **Poor understanding of time period**

  As mentioned danny has somehow misunderstood the time period he is copying, ranging from something like analog TV's somehow being in widescreen to even the design of VHS tapes being wrong as in S1E9, the tape without a label somehow has a title "a dancers vision" on the top of the VHS's door, when in reality all VHS tapes have "Insert this side into recorder Do not touch tape inside" on said door, while some pieces of media omit this because it is admittedly a small detail, when you decide to make a change to an unmarked tape because you didn't want your rip off to be too obvious (despite it already being so) than these seemingly small changes can turn into huge glaring problems that show the team have no actual clue what they are doing.
- **Poor understanding of "inspirations"** the show claims to be inspired by loony tunes, yet the closest thing to it is "the loony tunes show", and even then the show wasn't known for being a serialized show like what dannytoonz clearly is, not to mention the animation clearly is NOT anything like any loony tunes property, ever, as the actual animation is stiff and is more on par with the bootleg mockbuster than WB, not even at its worse was loony tunes this choppy, unfunny, or unmemorable.
- **Continuity (or lack there of)** there are several references in older episode with their fake company "dingo filmworks" and failed channel "dingo vision", yet because of real life controversy, one of their creators have been removed, yet all episodes referencing said company remain intact within said episodes, and will likely continue to do so as Leo was

kicked after S1E12 released, and yet you are expected to follow along every single project Danny has ever made as characters from hungry cats and band davion show up in this crappy cartoon as if they all exist in the same universe, despite them also being fictional tv shows within said universe.

It doesn't help at all that in order to get new lore, you would have to go to his "dinkyarts" account which has overtly sexual images of fat obese furries just to learn why roy is now crossdressing and looking like a girl or why the lolicon bird is wearing a shirt that makes it kinda look like he is naked while still promoting obesity on it (yes even the shirt promotes obesity fetishes) or why the Australian token who is also fat is now the same lolicon birds adopted parent.

- **Do you like IP?** Danny has a terrible obsession of putting real life brands like coca-cola and pepsi, while making "parody's" of already existing brands like mcdonalds (as "mcdinky's") and domino's (as "pizzatummy") yes, even the fake brands have to have his blatantly obvious fetish in it.
- **Self promotion** the show self inserts their own "companies" within the cannon of the show's

- **Counter's Magic**

the newest “show” made by danny paul lyons that takes place in a medieval/dark fantasy setting with a morbidly obese teacher “ms.nachtbauer” who lives in a dungeon, teaching numbers and more numbers drawn by someone who thinks adding more lines makes it more interesting. Only for intruders to break into the dungeon school, so she uses her fatness which gives her magical powers to stop them, and that is a more coherent description that the one actually given on his shitty websites as The description of the show is in broken english and is very hard to understand, for example, instead of something like “Counter's Magic takes place in a dungeon, ***and the host and teacher is*** Ms. Nachtbauer.” it is instead “Counter's Magic takes place in a dungeon, ***and lives there is the host and teacher*** Ms. Nachtbauer.”, the rest isn't that better, the his entire description is filled with broken English so bad you would have to actively guess what Danny is even trying to say.

He claims this show is aimed at “adults” and not children, which means very little when you put your blatantly obvious fetish you jerk off too in shows aimed at toddlers… well at least it's in a different setting, which is more than we can say with his other “shows”

Known problems include

- **The creators blatantly obvious fetish**

- **Darrens projects (overall)**

Known problems include

- **Uncreativity**

    - **Plagiarism** pretty much every single product made by darren is filled with plagiarized content

- **Ronald Gets Grounded (overall?) (and maybe other grounded series by Darren?)**

  Known problems include

    - **Stolen Content From Others (plagiarism with extra steps)**
    - **Limitations of program**

- **Orville and Hooch**

  Known problems include

    - **Stolen Content From Others (plagiarism with extra steps)**
    - **Limitations of program**
- **Tina's world**

  Known problems include

    - **Copyright infringement** unlike the
    - **Limitations of program**

- **Alex's projects (overall)**

  Known problems include

    - **Poor animation**

    - **Jokes that don’t land often (or in some cases at all)**

- **COMIX (overall)**

  Known problems include

    - **Poor animation**
    - **Uncreativity**
    - **Do you like IP?**
    - **Bad art style (at least for a majority of its run)**
- **TRF Data Crew**

Known problems include

    - **Poor animation**

- **CWK projects (overall)**

  Known problems include

    - **Narcissism?**

- **The Universal Artists**

Known problems include

    - **Uncreativity and plagiarism**

      While the data crew/comix’s series isn't going to win any rewards for creativity, at the very least there are original characters mixed in with the

stolen papa pizzeria characters and roblox minifigures, this series had stolen these characters (including the roblox ones) while also adding self inserts and even more stolen characters from anime's as the self inserts girlfriend.

- **Mark's projects (overall)**

  Known problems include

  - **Plagiarism**
  - **Do you like IP?**

- **The Park Forest Gang**

Known problems include

- **Uncreativity and plagiarism**

- **AI generated albums (Dannytoonz)**

Known problems include

- **Terrible topics for song**
- **Horrible AI singing**
- **Bad writing**

- **AI generated albums (non dannytoonz)**

Known problems include

- **Terrible topics for song**

    - **Bad writing**
- **AI generated albums (SSP)**

Known problems include

    - **Terrible topics for song**
- **Chris and the Phlovomite**
- **The master and Phlovomite**
- **Brian's World (original)**
-

Things they have openly “parodied/referenced/copied” (read: ripped off)

- ***Bubsy (no, really, he copied bubsy for band davion’s house, specifically the pilot cartoon)***
- ***Arthur***
- ***(possibly) Little Bill (as in Bill Cosby, yes, <u>that</u> Bill Cosby)***
- ***Danger Rangers (specifically, kitty's birthday surprise, even lifting the audio from that episode)***
- ***Conker’s Bad Fur Day (for “Mira” in dannytoonz)***
- ***The Wacky Adventures Of Ronald McDonald***
- ***Tiny Toon Adventures***
- ***Looney Tunes***
- ***PaRappa the Rapper (most certainly for widenar and jimmy)***

- ***Les Kangoos (French cartoon)***
- ***The Bedfellows***
- ***CartoonMania (even mark romo's profile picture was a rip off of animator320's profile picture)***
- ***Countless GoAnimate/Vyond videos (this includes behavior card day element used for one of the rodfellows improved episodes but also applies more broadly to RGG)***
- ***GoAnimate: The Movie***
- ***JumpStart (for "Jasper" in Dannytoonz)***
- ***Papa's Pizzeria games***
- ***The Flintstones (in references only)***
- ***Hanna-Barbera cartoons***
- ***Inspector Gadget (1983 DIC animated tv show)***
- ***Turning Red (2022 Disney/Pixar film)***
- ***The Wiggles (specifically the iteration from 1993-2012)***
- ***The Impossible Quiz series***
- ***Clifford's Really Big Movie (2004)***
- ***Stitch! The Movie***
- ***Greeny Phatom. (this is not a misspelling) (also includes the Greeny Phatom/Goanimate movie)***
- ***Their own work (Rodfellows, Rodfellows Flash, Tequila and Cider, and Chris and the Polvomite)***
- ***Helluva Boss (specifically beelzebub's song cotton candy)***

- ***Hazbin Hotel (possibly)***
- ***Sesame Street***
- ***The Matrix (very likely because cade kolts? was involved in 2 episodes)***
- ***Peanuts (plot elements stolen from the rodfellows halloween, thanksgiving, christmas, and valentine's day specials)***
- ***F is for Family (mainly because its plot elements were stolen for use in Comix Minis)***
- ***Metalocalypse (used for the stir fried maggots most likely)***
- ***Gurren Lagann (giga drill reference at least)***
- ***King of the Hill (rodfellows intro as "the jungle forest gang")***
- ***Charlotte's Web (1973) (for "Roy" in Dannytoonz)***
- ***Amanda the Adventurer (probably in dannytoons S1E9 with the involvement of "homestreet heritage" VHS tape)***
- ***Mister Rogers Neighborhood (specifically the "roger davis" character from dannytoons S1E9)***
- ***Zoophobia (presumably because of the fan music video for Kesha's song "Die Young" that was appropriated for dannytoons S1E7)***
- ***American Idol (logo stolen/ripped off for cartoon idol, even background music from the said show is heard in dannytoonz S1E7)***
- ***Sonic (SATAM/Archie comics)***
- ***The Adventures of Corduroy (Bearimore and for "inspiration" For "Snowbelle" in Dannytoonz)***

- ***The TrainKillers (HourofPoop)***
- ***THOVIS (HourofPoop)***
- ***SpongeBob SquarePants***
- ***Jackbox Games? (band davion archive cover of fibbage 3 theme)***
- ***Coco Pops (yes, even cereal mascots are being ripped off)***
- ***Toy Story***
- ***Neon Genesis Evangelion (For CWK's self-insert Girlfriend in Universal Artists)***
- ***Barney Error (GoAnimate cliche, but this too is involved)***
- ***Davita Dialysis (The QuadWorks logo looks almost like it)***
- ***Harry Potter (referencing Alexander as "you know who")***

updates?

3/9/26

Darren is now claiming to go on strike all the while uncovering "new" information about mark romo to paint himself as a good guy, despite he himself also grooming minors, and wishes the fake company “lyons-romo” to be shut down because he isnt with danny with the help of adian rehberg all while STILL claiming his death threat to danny was figure of speech, because apparently telling people they are “fucking dead” if they betray them is a figure of speech apparently, all while claiming to want to commit suicide, again, because if all else fails pull the suicide card, then begs for support, which you shouldn’t do, yes, darren and adian have so little support that they are actively begging for it in stream they actively delete as if they don’t want people to call them out or something.

3/12/26

HE IS STILL COMPLAINING ABOUT NOT BEING ABLE TO WORK WITH DANNY HOLY SHIT WHAT THE FUCK THIS GUY IS OBSESSED WITH HIS ABUSIVE EX WHY? why did he post this shit again? because danny has finished the first episode of rodfellows (2024) and has admitted within an update video that he didn’t like doing livestreams with darren and that he isn’t as interested in the show, and even admitting people do not call his show anything other than rodfellows, while wishing for time travel to exist so he didn’t make his shitty

movie with other peoples ideas (translation: so he didn't get exposed as a pedophile), darren has continued to “protest” lyons romo by making AI generated “protests” videos which themselves are a rip off of alexander’s “protests” videos of darrens company “Avelo breeze animation”, this is especially funny as darren only wants mark romo to be gone as he doesn’t say anything negative about danny because darren apparently doesn’t want to completely ruin his life, despite not only doing exactly that in 2021, and not just also because it is provable that danny is a pedo, but also if he really got rid of mark romo like Darren wanted, he still wouldn’t be able to get back together with danny due to the whole “i will fucking kill you if you betray me” thing, this was all done on his “shitpost square” channel where he posts “memes” which in reality are his unfunny propaganda videos.

Misconceptions

Despite the rodfellows, LMNB and everything surrounding it being documented constantly, there are still some misconceptions in regards to it, some involve LMNB

itself, others involve their communities, and even a few involve talking points that are at best assuming the wrong things

“LMNB/DANNY/DARREN IS JUST LIKE CHRIS CHAN”

This one mainly comes from comparisons to well known lolcow chris chan, ether from critics who have compared them to him in the past, or defenders and enablers of LMNB trying to label critics as “a-logs” to dismiss any criticism, this is likely because chris is the most well known lolcow, so much so that there is a entire wiki dedicated to chris known as the “Cwcki”.

If one were to actually look at it, however, the comparisons only go skin deep at best for both the supposed chris chan’s and the community’s

For the supposed Chris's, the only real thing they have in common is that they all have autism, other than a few surface level details, they are very different when actually compared to each other, from their treatment of continuity to how they act online.

Let's start with continuity, despite sonichu being retconned into oblivion, chris at least knows that there is suppose to be a continuity, sure it isn’t a good one and is filled with

nonsense, but at least Chris knows that there is meant to be a continuity within sonichu, which isn't much to say.

Rodfellows by contrast basically has no continuity with itself as all prior installment are somehow both canon and not canon at the same time, rodfellows have cannons that rely on lost media and episodes of active series which were at one point cannon but no longer are like DINGO filmworks being in charge of every project, either because of drama and controversy or because they decided that didn't matter anymore, it does not help at all that the shows are both in universe shows and real within their shows, band davion isn't just a in universe band, it is also a "show" made by LNNB under whatever name they had at the time that is a work of fiction in the same universe where they exist, it would be the equivalent of the sonichu comic existing within sonichu itself.

they do not even have a "retroactive timeline" because their cannon is genuinely so screwed up you would have to at least outright remove everything prior to the rodfellows movie just to have a somewhat consistent cannon again, even then, you would still have continuity errors like apparently being set in both a world where RGG and comix minis is canon and where characters from sonic (SATAM/Archie) are cannon, the only way to fix the problem at that point is a full scale complete reboot of the entire universe, the one thing they will never do.

As for the people behind them, there are also major differences, the most noticeable being Chris was very influenced by other people and could easily be manipulated by others.

Danny and Darren however are the reverse of that, sure they can be “tricked” into doing stupid stuff, but most of that was crap they would likely do anyway, for the most part, they are the ones trying to do the manipulation instead of the other way around, this is provable by how many alt accounts they have just to fool people into believing their lies.

In chris’s community there is the “Unholy Quintet” often used to describe 5 different factions, white knights, a-logs, enablers, weens and Carpetbaggers, if you tried to do the same with the rodfellows, you would be missing 2 entire factions, one would be way harder to do, and two would make up a majority, there are no “Carpetbaggers” because everyone who has tried to profit off of rodfellows has failed and “weens” wouldn’t even exist due to the fact that LMNB will often attack anyone who doesn’t agree with them, thus these people would end up getting more attention than they would expect.

it is much harder to “A-log” a majority of LMNB’s top staff due to them actively going out of their way to be overtly insane and threaten people with death via hitmen house invasion, you would have to do something utterly stupid like comparing them to actual mass murderers and have it not be a joke, this isn’t to say it is impossible to do so, just harder to actually try, hint why there are way less “A-logs” within rodfellows than you would think

Being an “enabler” and “whiteknight” on the other hand is easier to do, as the mentions on this paper prove, which makes it more horrifying when you realize these same people are defending a guy who said he wanted to marry children.

In chris chan “The Miscreants” were a separate entity to “the unholy quintet” as many tried to copy people like cash clyde and liquid chris, if this were applied to rodfellows than “The Miscreants” would be part of “the unholy tirade" as people like jason and nyxwuff were part of the original group against rodfellows, some might even argue parts of kiwi farms themselves are part of this “unholy tirade" as their animal control admin “spoonomancer” has ran defence for darren in particular, despite proof darren does not give a single fuck about the site other than to post plagerised content on and get reddit upvotes for.

If one were to go into rodfellows thinking it will just be like that autistic man from west virginia, then they will at best be in for a horrible time, even watching from a distance can get you so far until you're forced to become a participant of some kind, because in rodfellows, even if you try to stay out of it, you will be dragged into it one way or another

“LMNB/DANNY/DARREN/ALEX IS LIKE MDE/SAM HYDE”

“This one’s a bit of a stretch but really the only comparisons I could think of is that maybe Alex is like Sam Hyde’s comedy schtick of being a racist weirdo and Darren’s got the schizo vibes of

Charls from MDE. Danny with the amount of like 10 million shows running at once is like Sam Hyde creating a bunch of shows for MDE. Also, the fact that all four of these men were involved in being groomers and one of them actually dated and abused someone who was a minor at one point. Unlike MDE or Sam Hyde, LMNB has never had a TV show on [adult swim] that somehow they themselves sabotaged. “